尊古齋金石集萃

尊古齋古玉圖錄

黄濬 編

上海古籍出版社




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上海古籍出版社出版

（上海瑞金二路272號）

新華書店上海發行所發行　上海印刷七廠印刷

開本787×1092　1/12　印張38.1/6　插頁4頁

1990年6月第1版　1993年10月第2次印刷

印數：301－600

ISBN　7－5325－0781－5

K・86　　定價：332.80 元

出版説明

中華文明數千年，傳世文物不啻以千萬計。自宋趙明誠將家藏金石文物匯為《金石録》，其後文物藏家多有著述。有清一代，金石摹揭之術日精，而圖録之作大盛。清末民國年間北京著名文物鑒藏家黄濬，以其《尊古齋古鉢集林》初、二集、《衡齋藏印》、《衡齋金石識小録》、《衡齋藏見古玉圖》、《尊古齋陶佛留真》、《鄴中片羽》初、二、三集、《尊古齋集印》、《尊古齋所見吉金圖》等書先後問世，識鑒精確，收羅宏富，匯為巨製，為學術界所推許。

黄濬字百川，號衡齋，先原為江夏人，後居宛平縣。聰穎絶人，通英、法、德三國語。自光緒二十三年（一八九七年）於北京琉璃廠開設尊古齋古玩鋪，邊經商邊著述，經眼過手之物極夥，於文物古玩之鑒定尤具隻眼，識見特高，所著金石圖書，多為學人稱引。黄氏的著作，有的未及問世，即已刊行者，當時印數很少，現亦不易得。清華大學圖書館藏有其著《尊古齋金石集》、《尊古齋瓦當文字》、《尊古齋陶佛留真》、《尊古齋造像集拓》、《尊古齋古兵精拓》《尊古齋古鏡集景》和《尊古齋古玉圖録》等原拓稿本七種，其中有的尚未發表。現特分别影印出版，以滿足國内外學術界研究、鑒賞需要。

此册《尊古齋古玉圖録》收録歷代古玉，如玉璧、玉璜、玉琮、玉璽等類，約五百多件，基本按原大精印，其中部份圖版較大，現略加縮小。縮小的圖版原寸情況為：

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一九頁　原高二六四毫米
三〇頁　原高二六九毫米
三一頁　原高二四四毫米
三七頁　原高一九五毫米
三八頁　原高二三六毫米
三九頁　原高二五六毫米
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三六八頁　原橫長二四一毫米



上海古籍出版社　一九九〇年五月

昔管子稱玉有九德宣聖亦謂玉溫潤縝密比之君子故觀周官天府所司考工記玉人所掌與夫爾雅玉藻之遺文知古人用以昭瑞命辨等威隆享祀制禮樂外而盟聘軍旅之彰施近及服飾儀容之綴附罔不取資於玉勒諸典章蓋視此為國家之重器非徒侈華采矜玩好而已夫以玉之為用至宏而傳於今者足貴意必有人焉集其大成使圭璧與鼎彝同焜燿於冊府頋嘗歷覽載籍說玉之書自宗之呂大防龍大淵元之朱德潤明之楊慎外絕罕流傳然呂氏

所作坿載於考古圖楊氏所作祇稱為玉名詁體非專述無待評論龍朱兩編繁簡各異而遺議滋多其書不為世重迄於近代瞿中溶著有奕載堂圖録遺稿久湮前歲始得瑞安楊君為之授梓其詮述視宋元諸人差為典覈惟愙齋崛起久負大名既具通雅之才兼據崇高之地十圭六瑞獨詡鑒裁舉其論定諸品撰為圖考二卷蒐采鴻富辨訂翔實自謂足以雄視百代然余披尋終始其闡發固已無遺而紕漏時復不免如謂璂為冒飾韘以鉤弦以琥為發兵之瑞玉璿璣為渾天之機輪頗

難自完其說盖援文扶義備極淹通而取類定名不無緣傅以此知攷古之難非多識博聞未足語於斯道也友人黃君伯川癖古嗜學近者取生平所獲古玉自三代禮器与秦漢法物凡數百事躬自摹拓都為一編將出以問世而徵序於余〻維伯川幼習象緯之學慨然思有為於世遭時喪亂抑不得申乃隱於燕市耽翫金石與古為徒者二十餘年聞見既博造詣日深寓於目者咸識於心因以通貫文字之源流制作之軌則清裁玅鮮有薛尚功畢良史之風朋輩治古學者恒樂相就

以研求異同得失君亦傾懷輸寫不少怯茲更輯
此玉譜以供人士訂證之資斯洵据古之鴻著樂
善之雅懷矣余嘗歎有清一代學術昌明考訂
名物之風至乾嘉而極盛顧獨於考玉未有專
書推原其故由嗜古者惟鑑賞是求治學者為
耳目所囿其相違失久矣今君所輯不啻通其
域而置之郵焉其為功於學術顧不大哉綜而
論之其善有三自昔寶瑞之物恒不世出兼以山
川閒阻易致沈壅君際辛壬鼎革之後又值時世
遷轉文軌大同遠近瑰奇不脛而走集於五都

之市君更遣使四出懸金以求凡燕齊河洛之賈客荒坰古塹之耕氓偶有創獲不數日已羅而致之凡案今録中絶類離群之物皆君精思毅畧披揀而來此收羅之富不可及者一也昔賢著書類騁奇博以致真偽雜糅君經眼既多抉擇尤謹凡於形製色澤尺度周徑琱琢文藻手摩目驗決其時代先後以推知為何朝何地所遺伯樂一過冀野無留良焉故登録之品率精審可信視朱譜為豐博而較龍譜則精嚴此選擇之慎不可及者二也龍氏所圖率多濫惡序跋人代多有

牴牾其書疑出臆造則器為贋鼎自不待言矣載堂所録訓釋為詳而有說無圖若難冥索惟奇器閒坿原形第雕鎸簡率頗不耐觀愙齋製圖特為工雅惟限於篇幅乃減縮尺度以就之且刻畫雖精圜廓存而神采失無由窺藝術之美今録中諸圖咸由原器影拓而出不獨刀削文鏤之法可按而知即剝蝕斷裂之痕亦存其舊瑰形殊製湧溢於楮墨閒無毫釐之或爽此拓印之精不可及者三也綜此衆美以成鉅編舉千百年賢聖之精神閟藏於深山厚土之中者一旦出塵霾而輝

日月似彼蒼隱啓其機緘留待後人之闡發而君適承其運會以完此千秋不朽之著作寧非幸哉顧或謂形模之外不著標題且敘釋之辭亦缺焉未舉來者將何取資不知此正君矜慎之至非故示人以疏略也方今披山通道靈奇畫洩積年累月蘊藏方迭出而靡窮與其臆斷以滋聚訟之端曷若闕疑以竢方聞之士故臚陳於冊各以類從若夫舊說之未安或新名之待定紬經繹史討索正閎世有木夫寔齋其人者將濡毫削簡以從其後斯固君禱祀以求余雖衰老亦將

日夕引領而望之矣

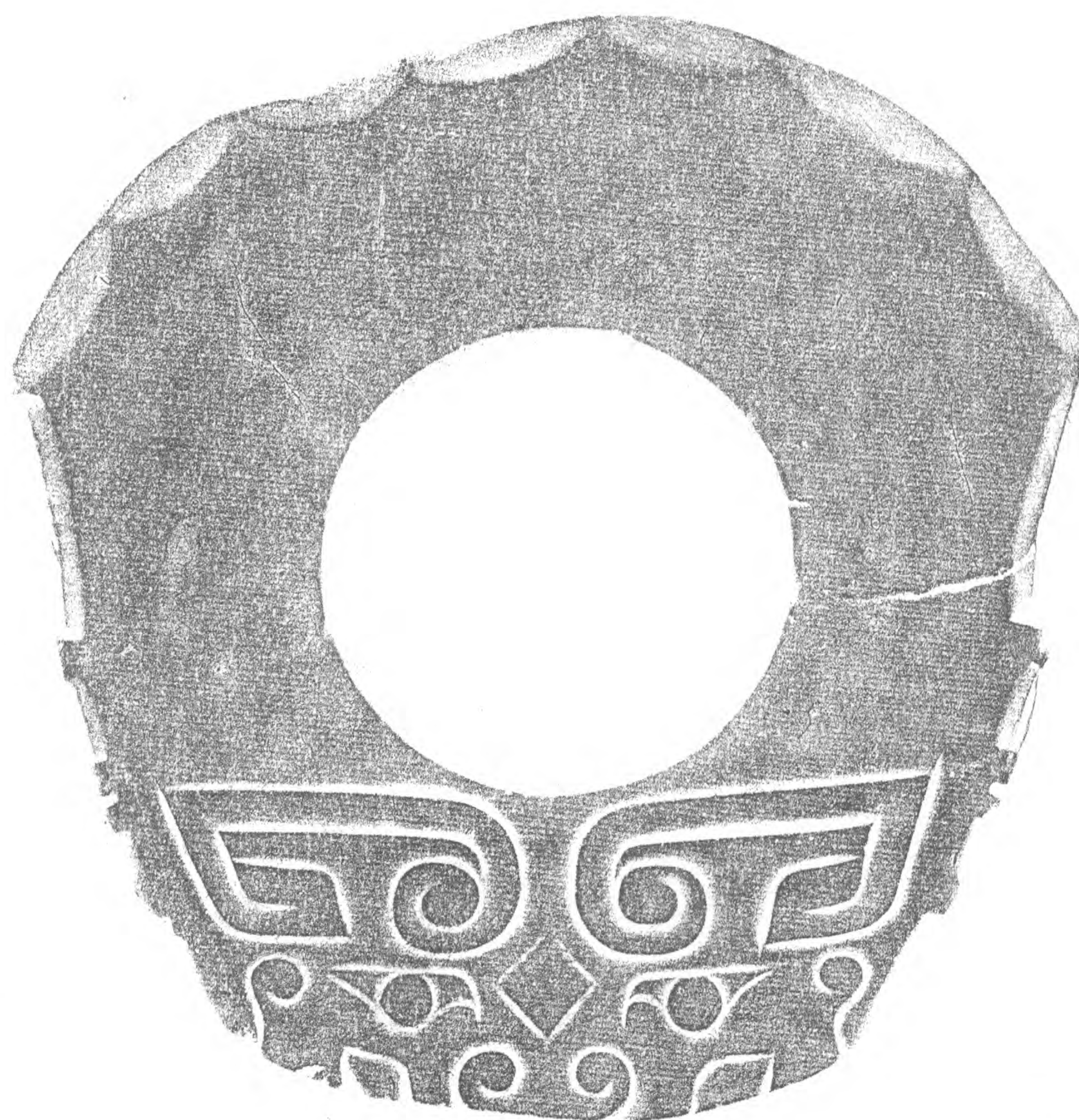
共和二十四年嘉平月江安傅增湘序



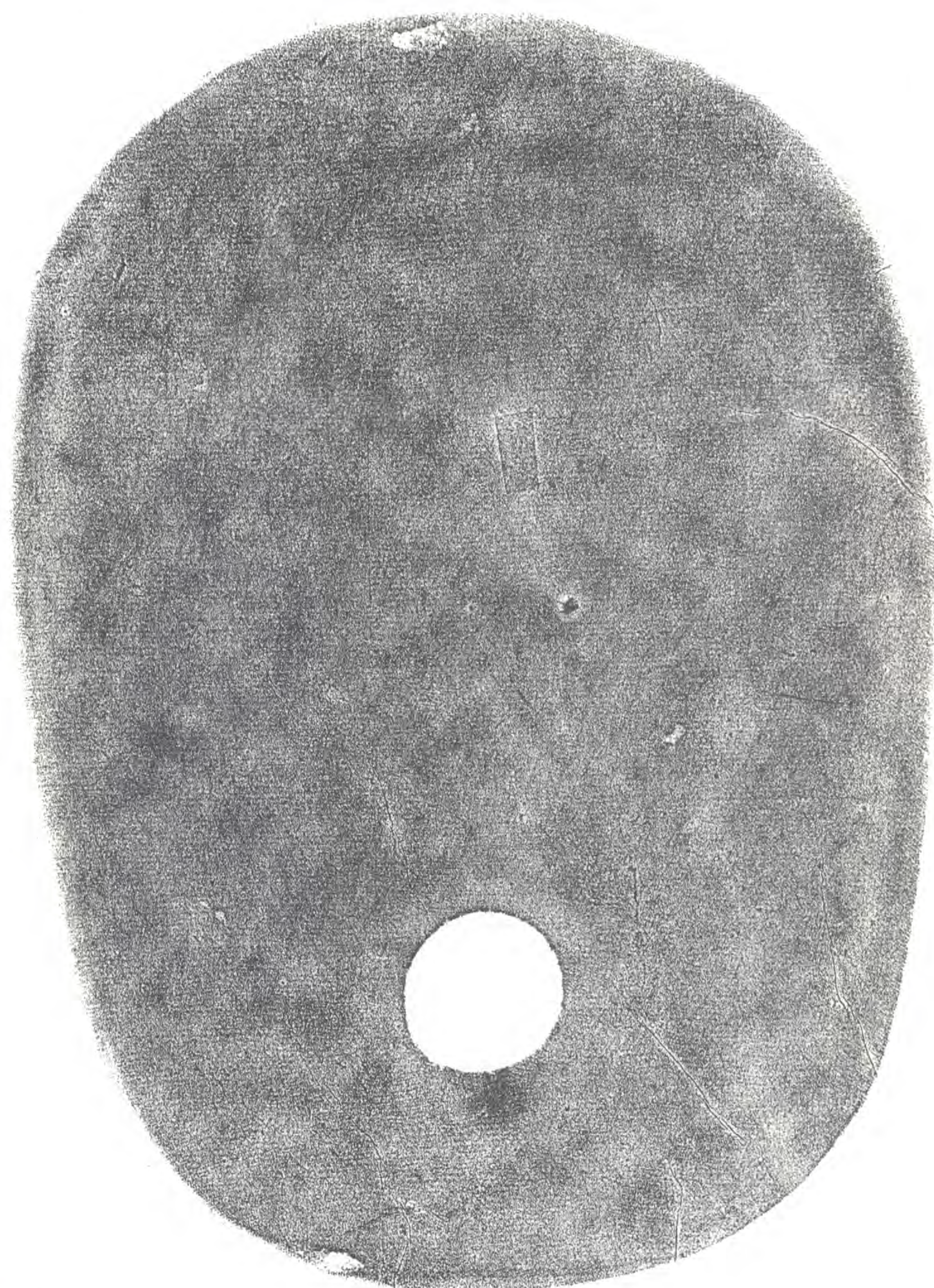










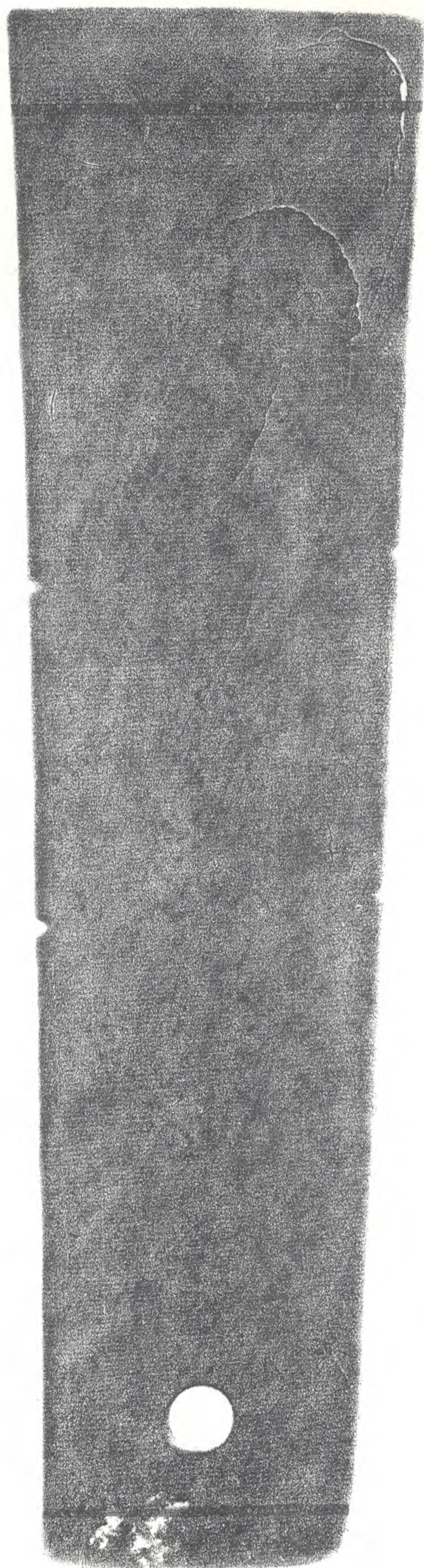




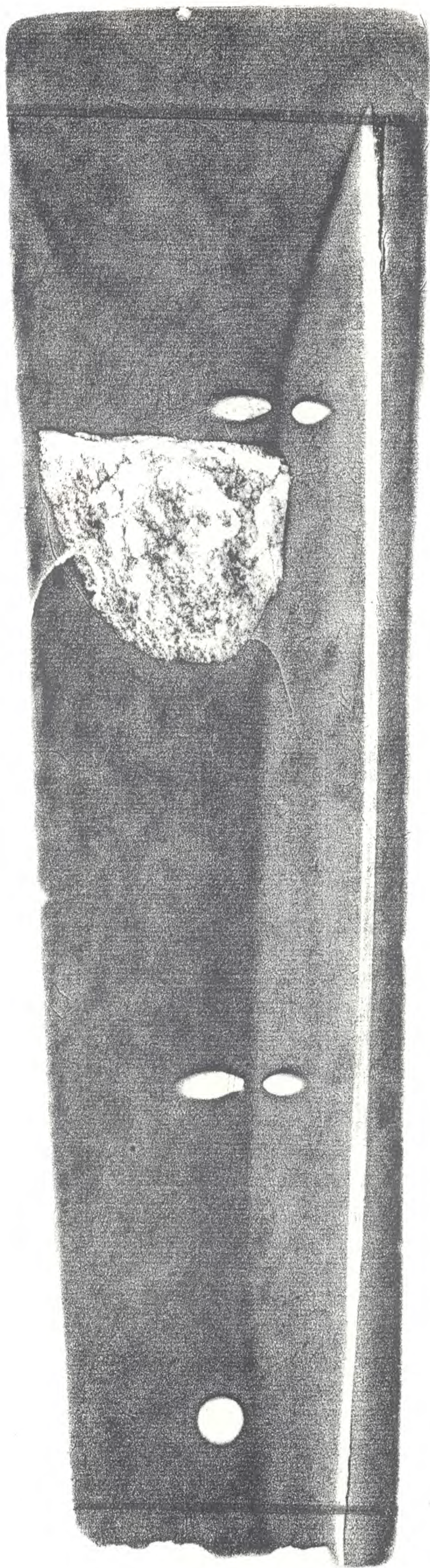


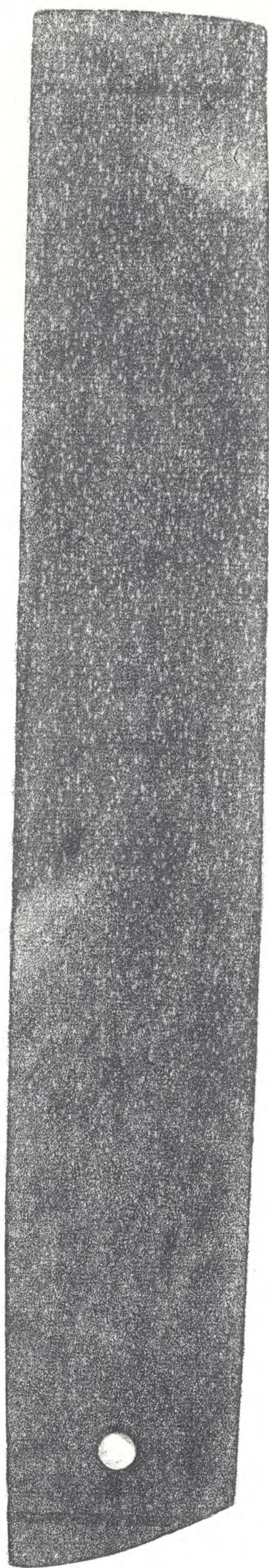



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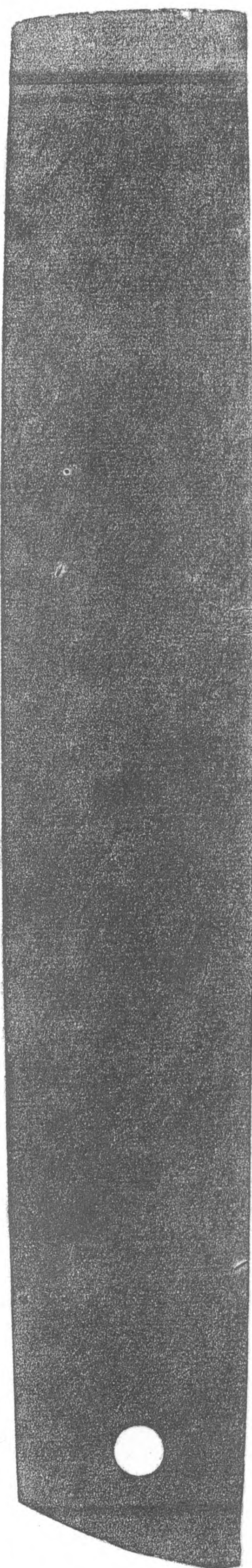


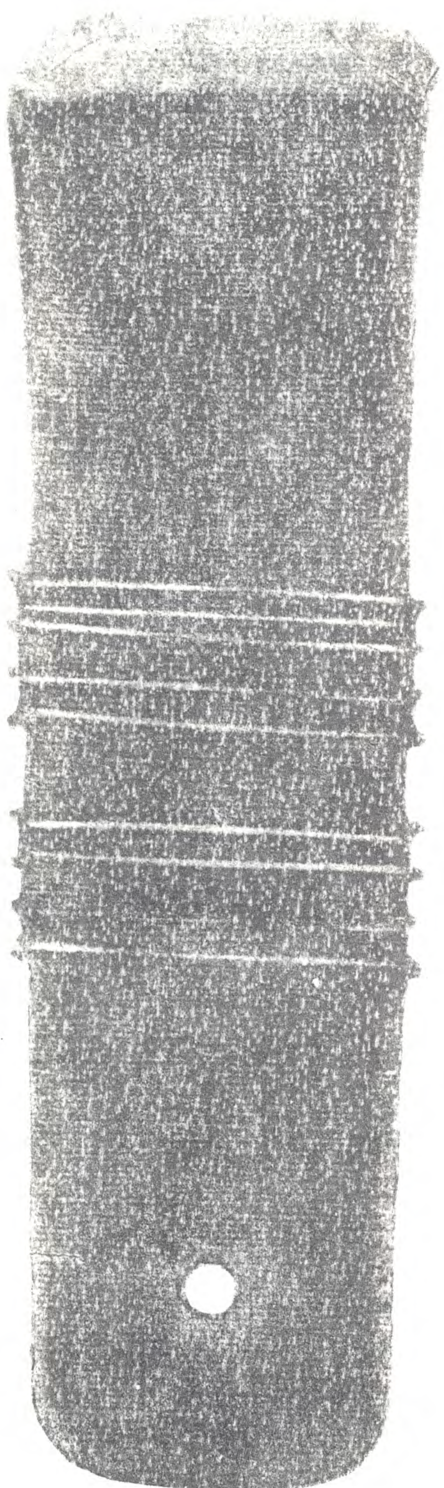




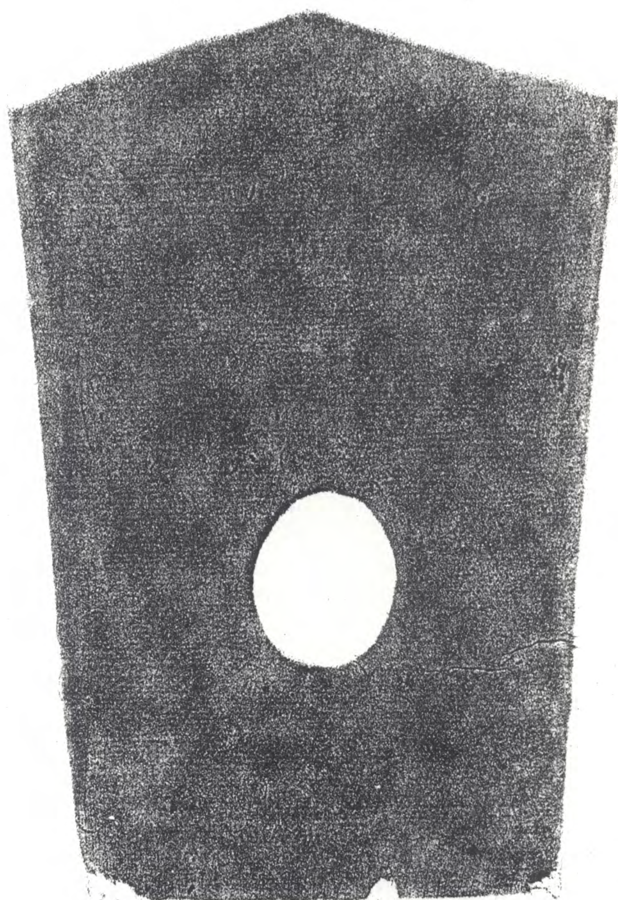




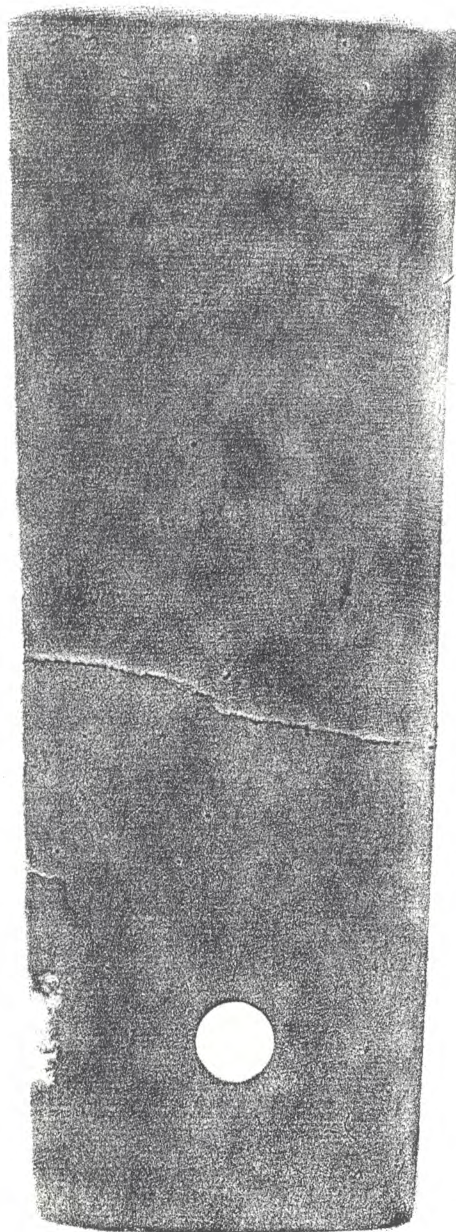






















栗圭

百川近得小圭論其質則縝密以栗論其色則黃如蒸栗古玉中珍寶也名之曰栗可云典切且兩面各湛然一氣尤奇

中舟袁勵準

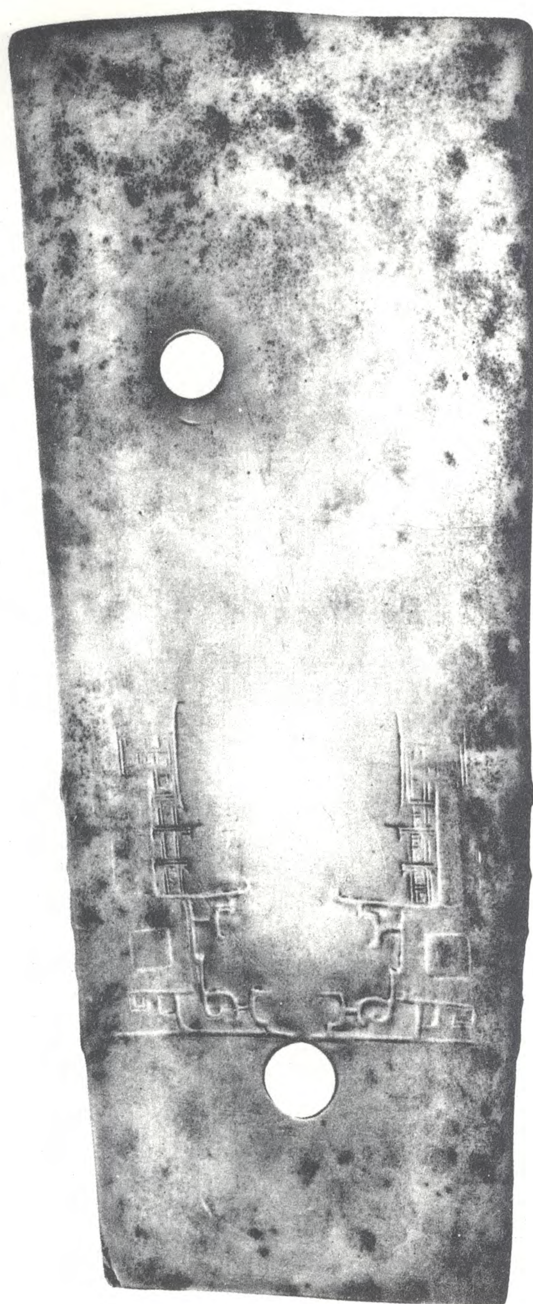




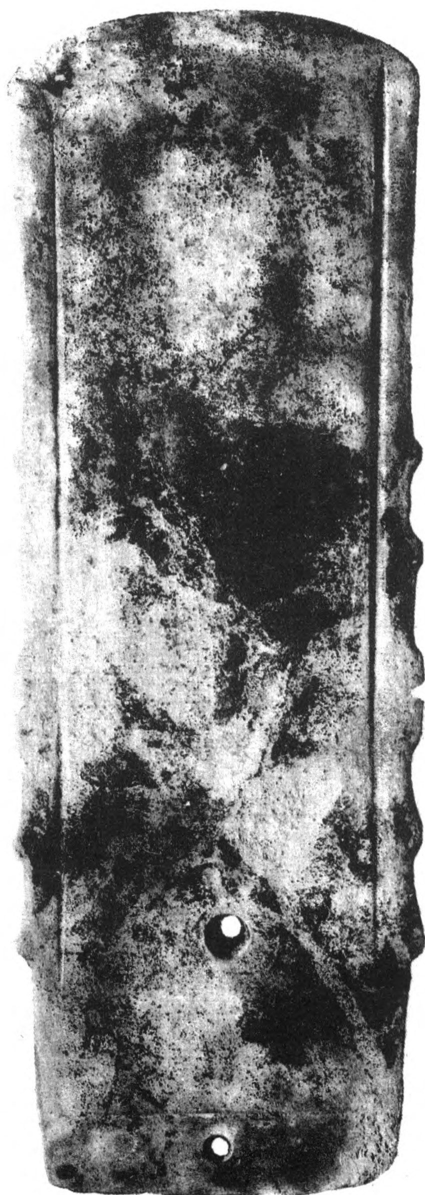


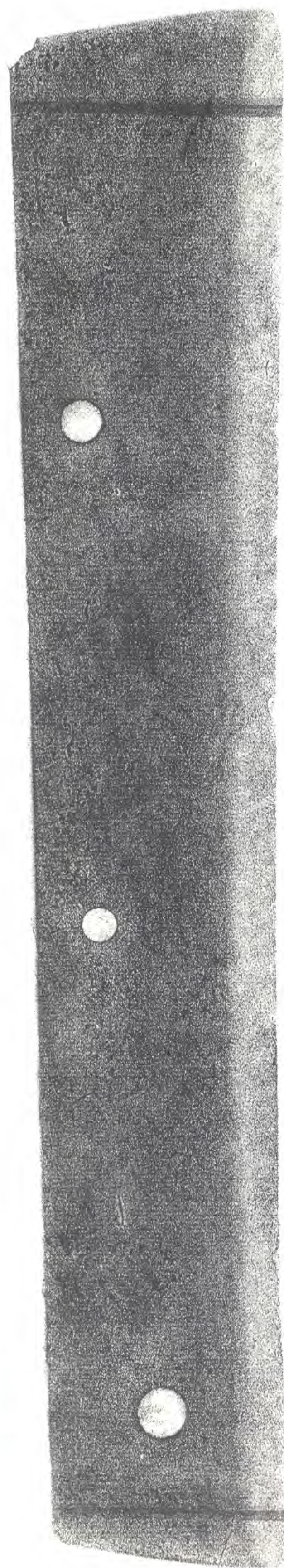






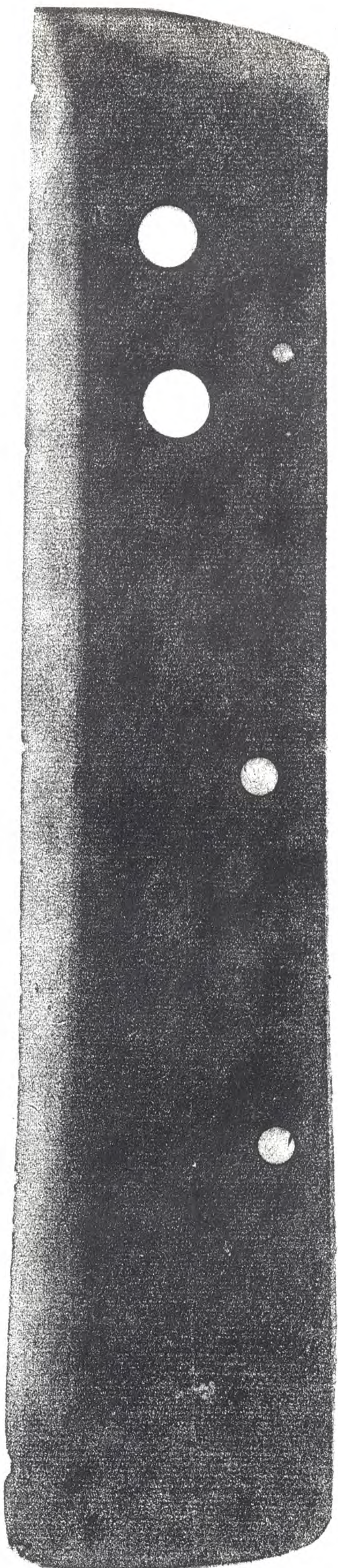




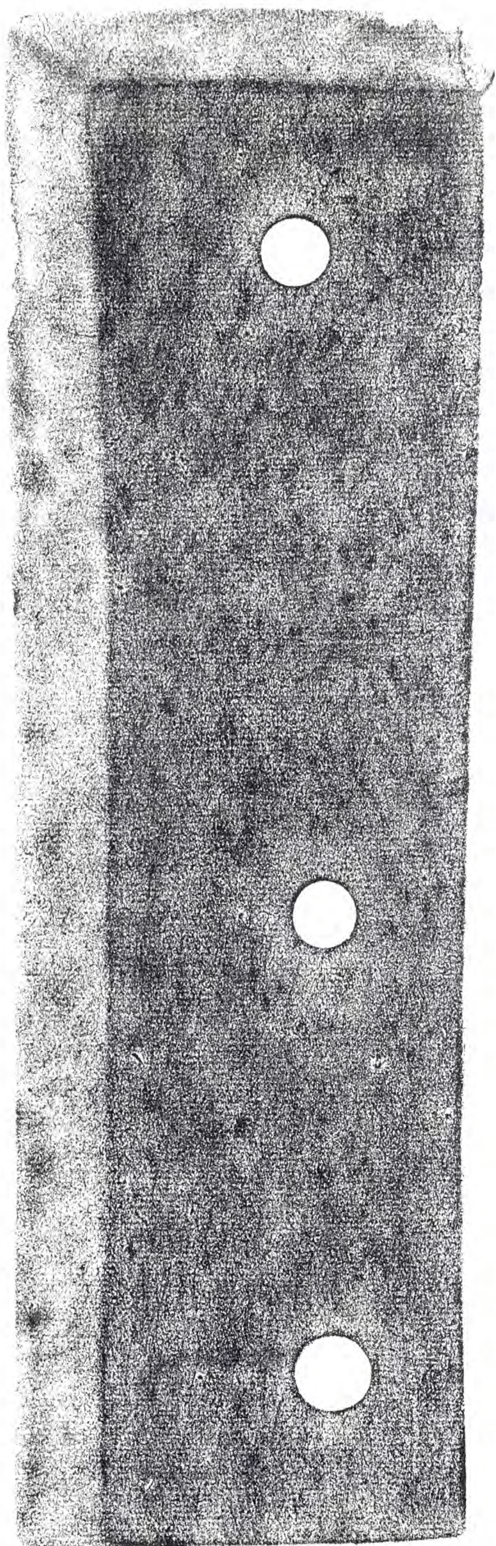




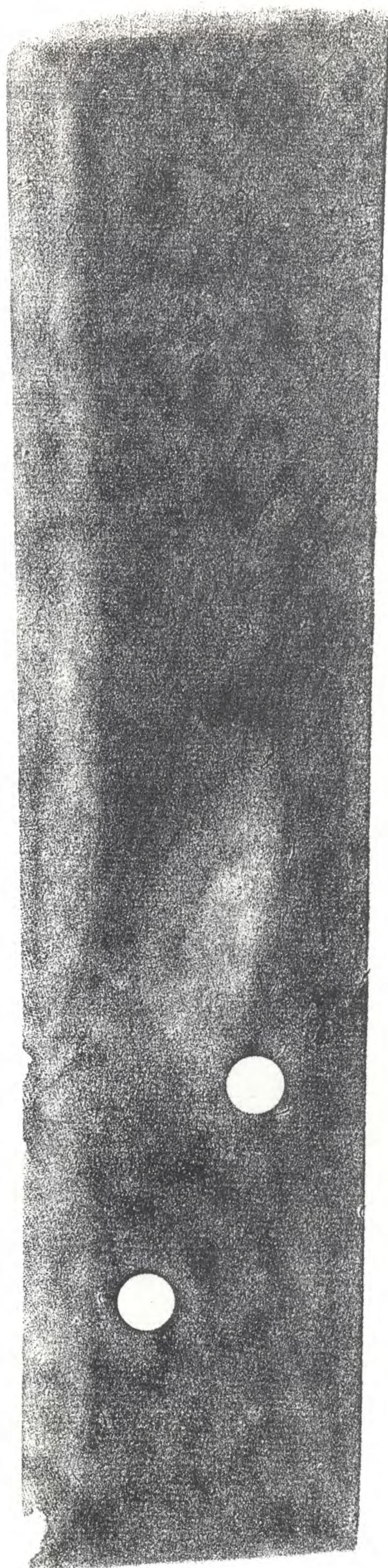

石室金匱



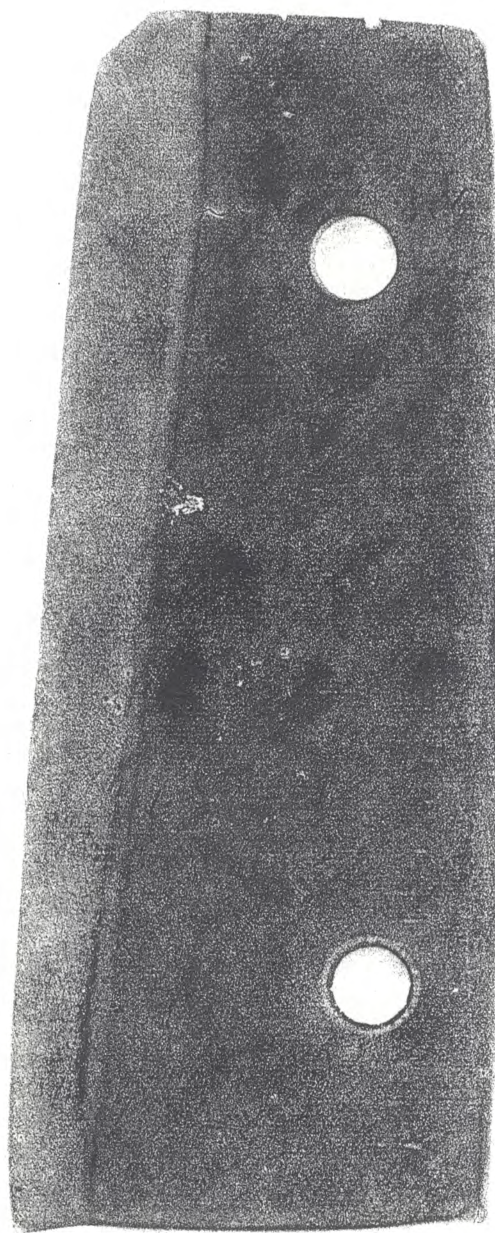

衡齋藏古



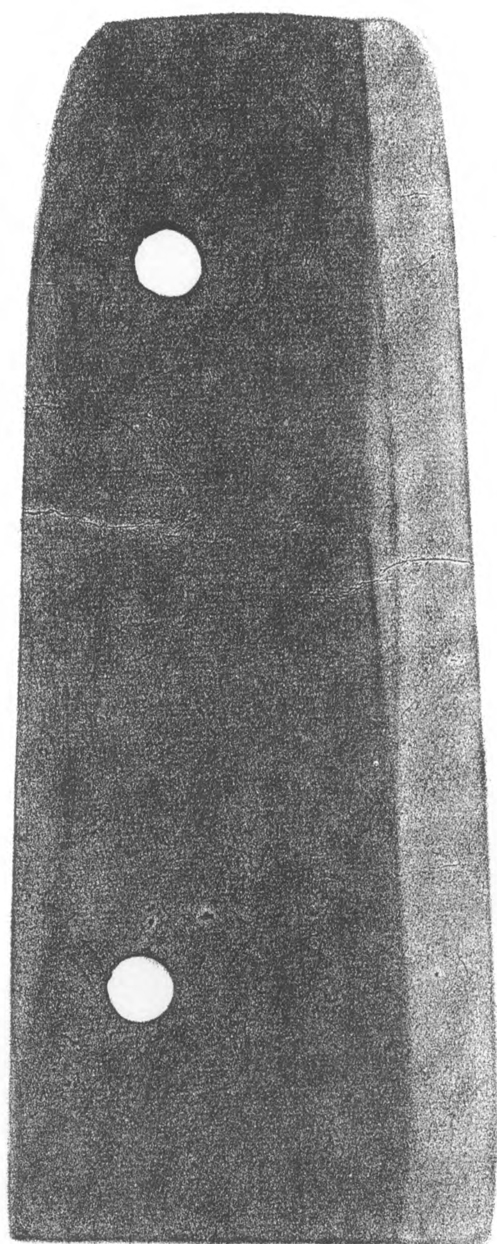


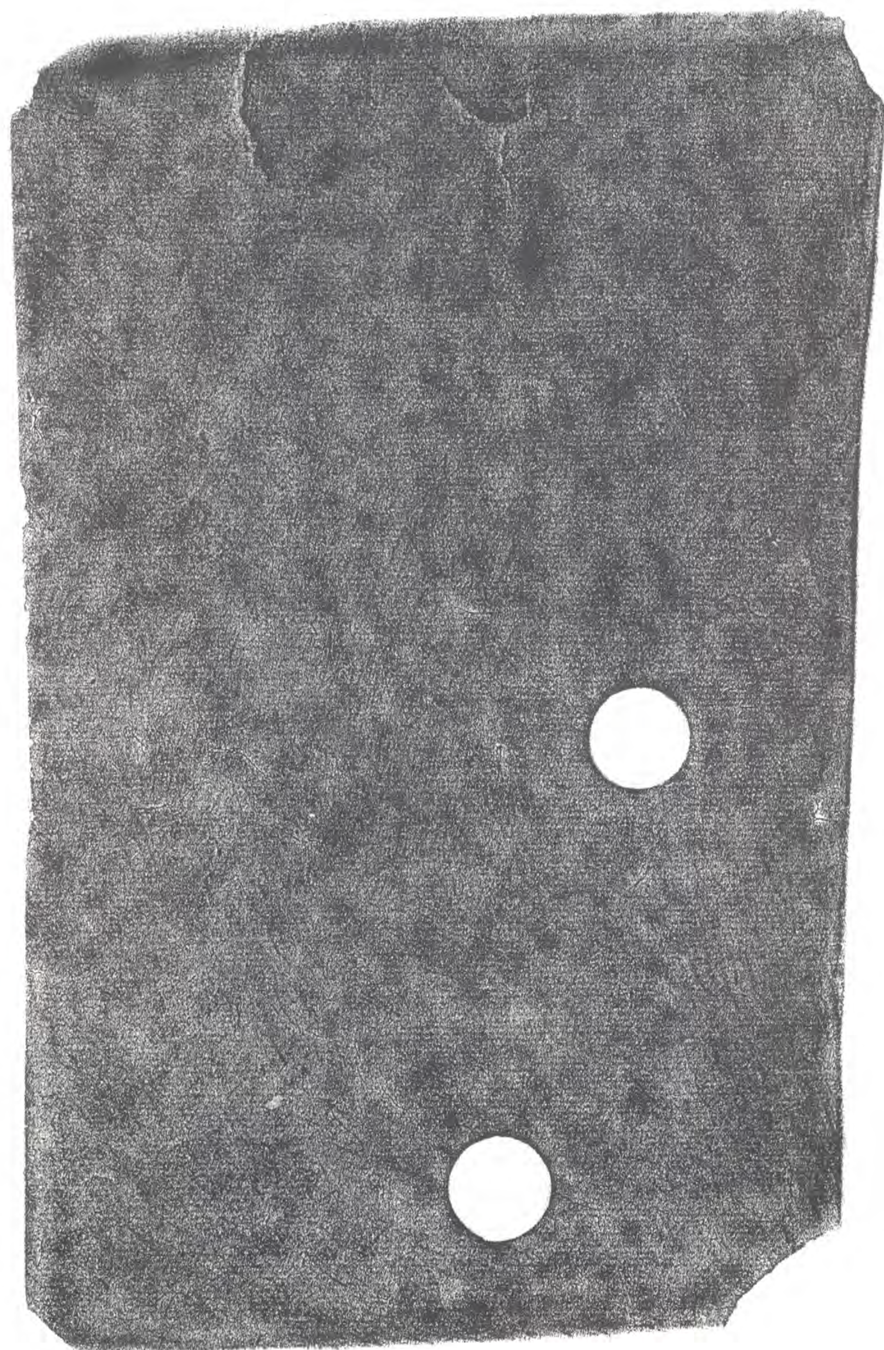




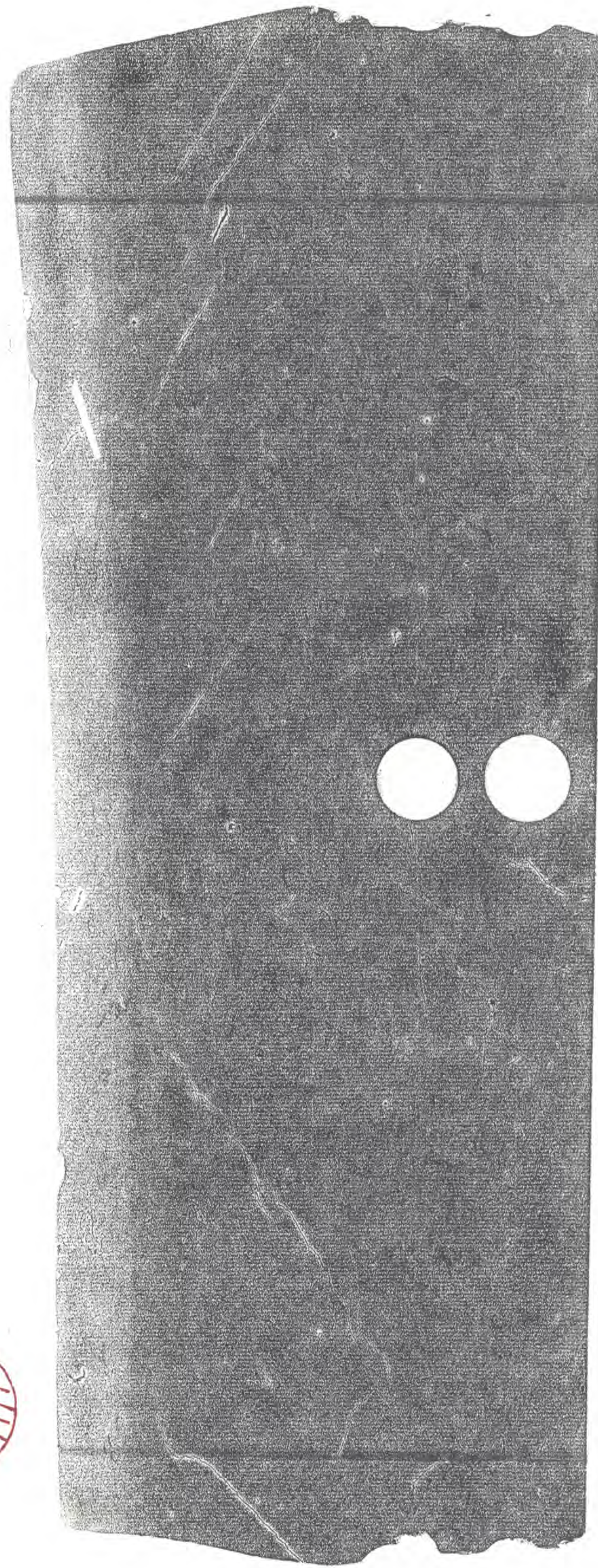








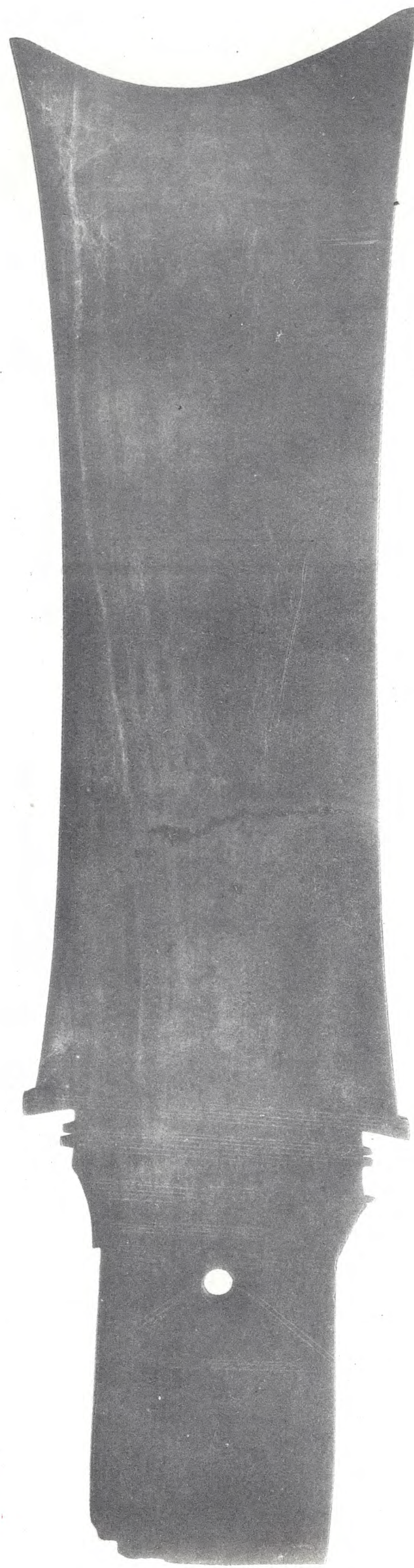








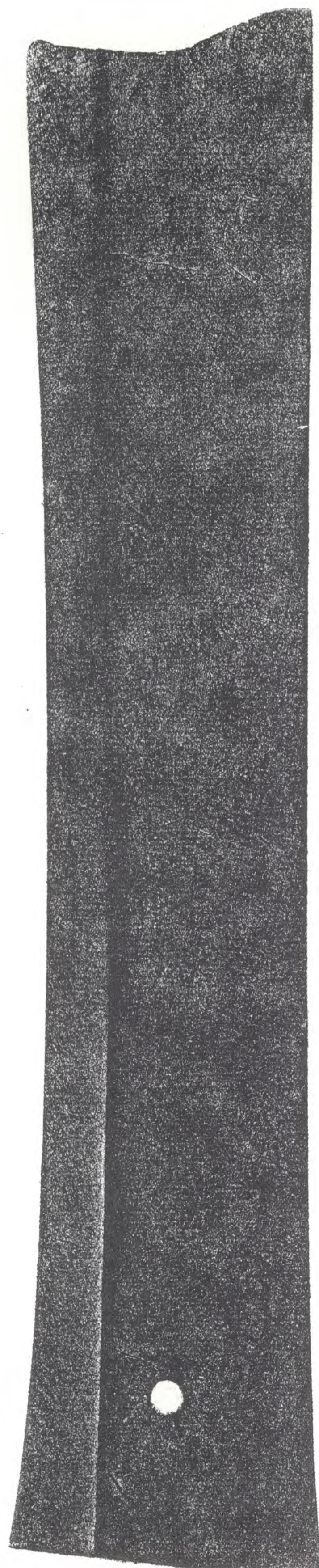




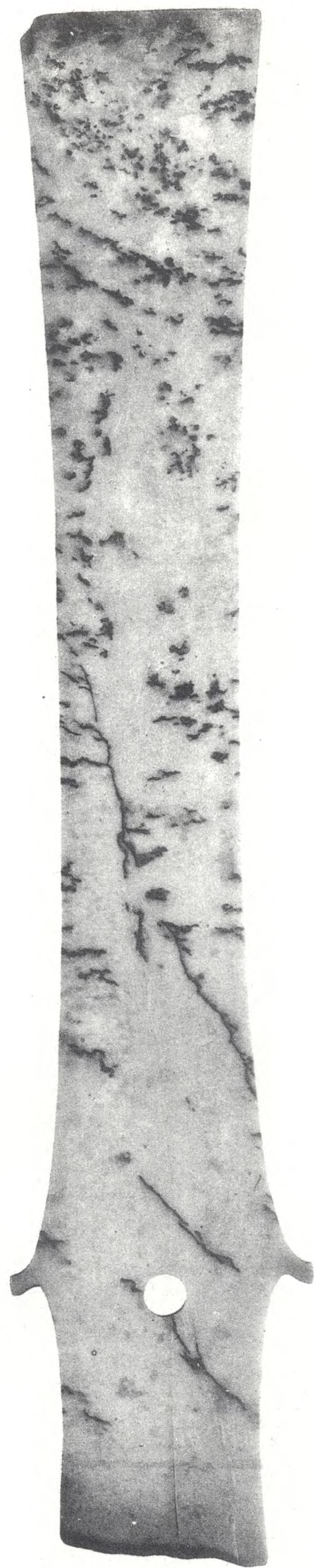




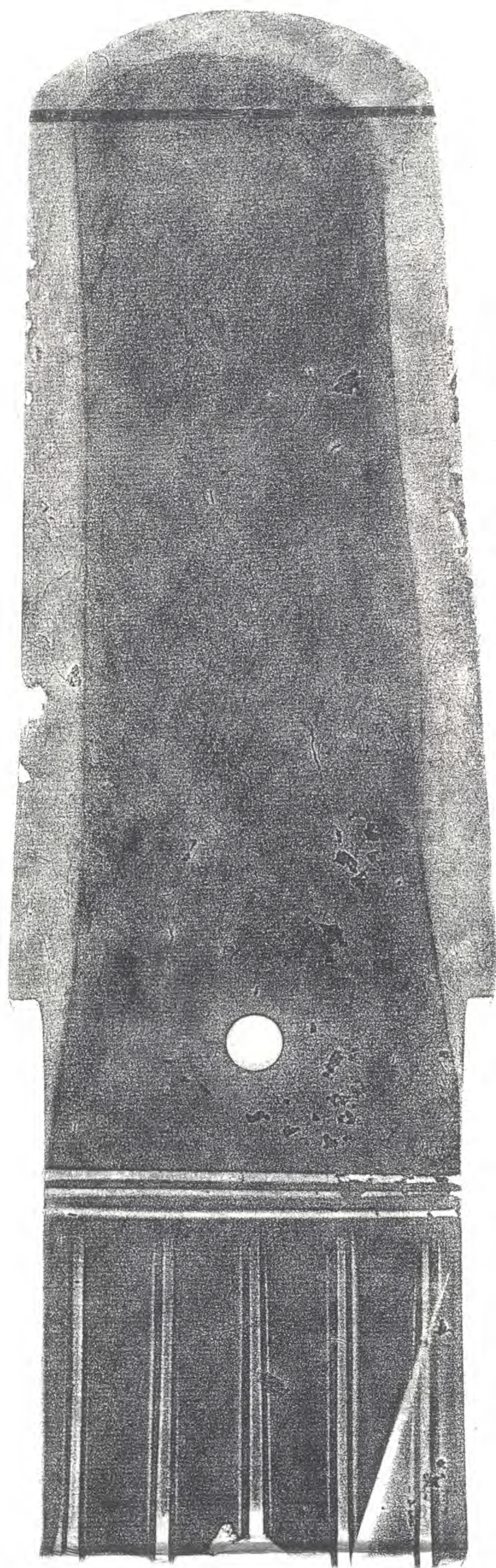




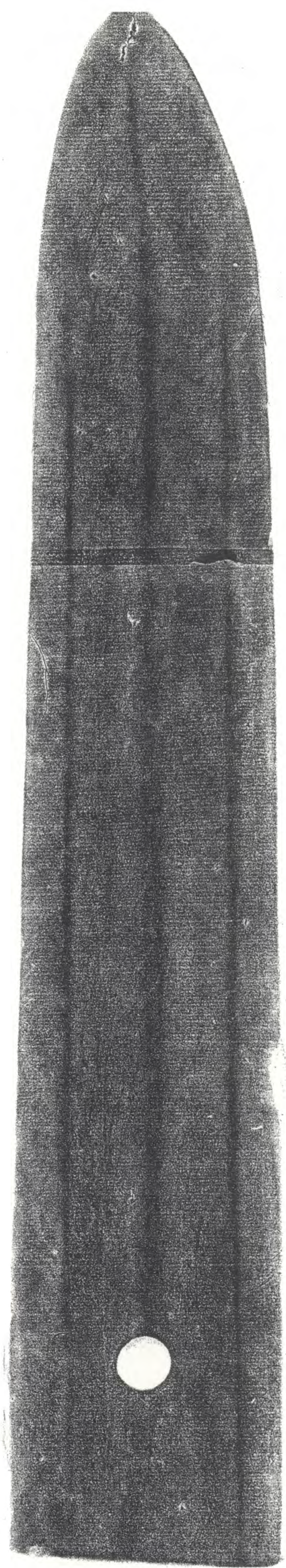




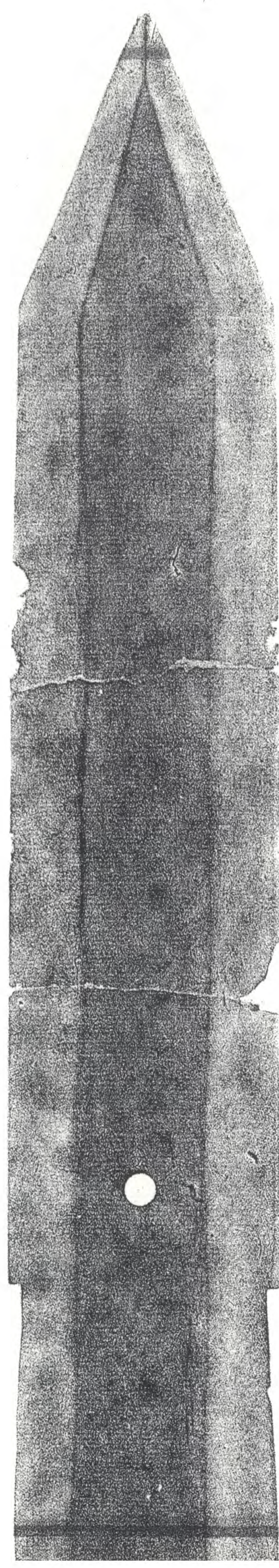








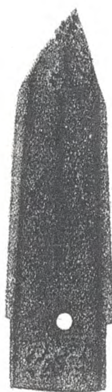


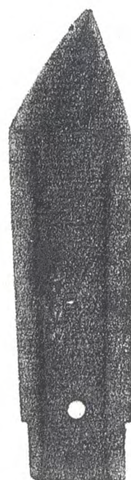


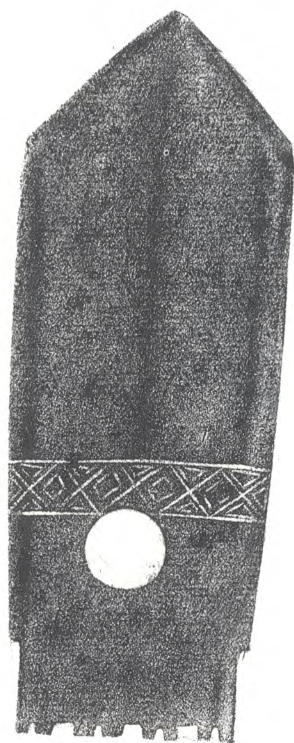


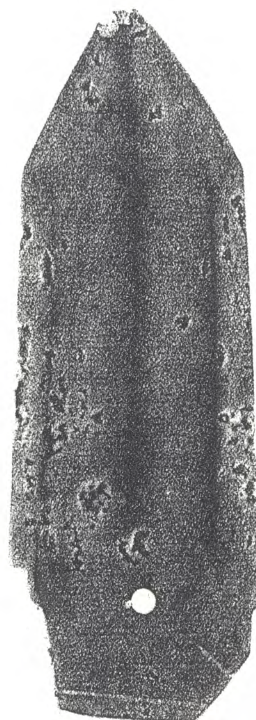



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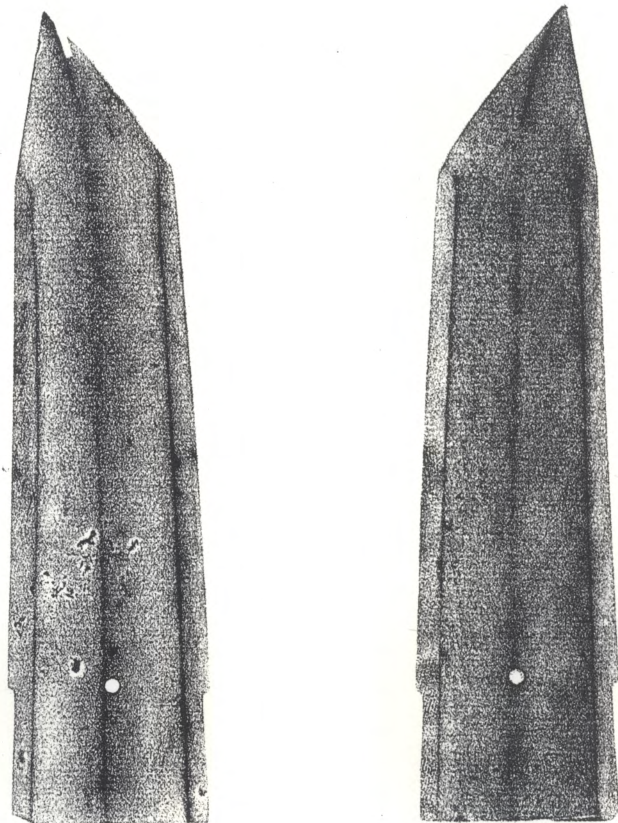




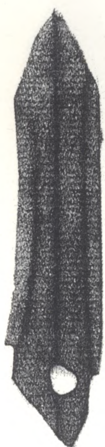




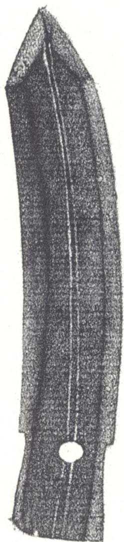


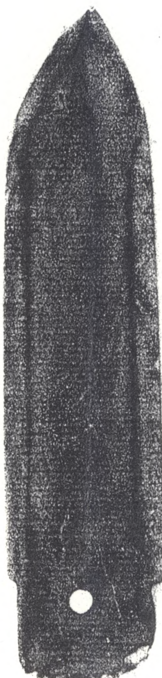




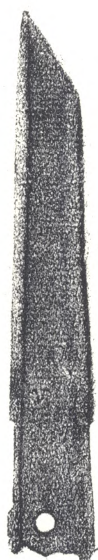
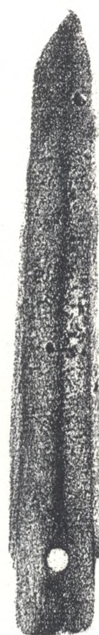
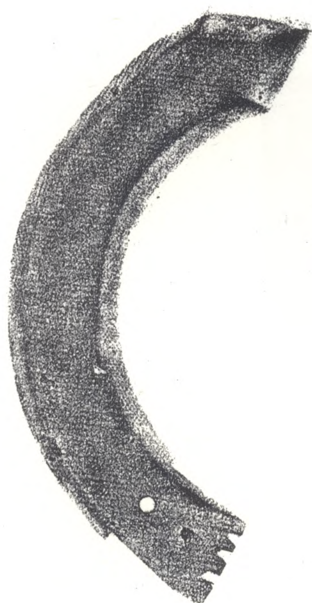




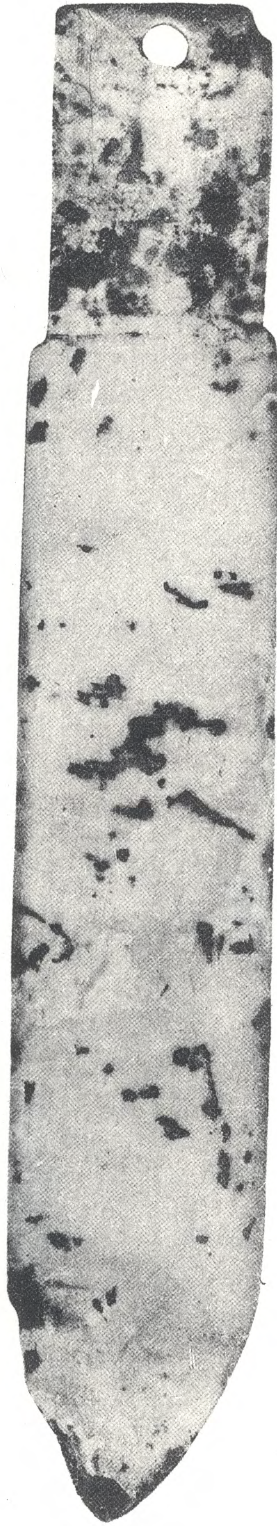








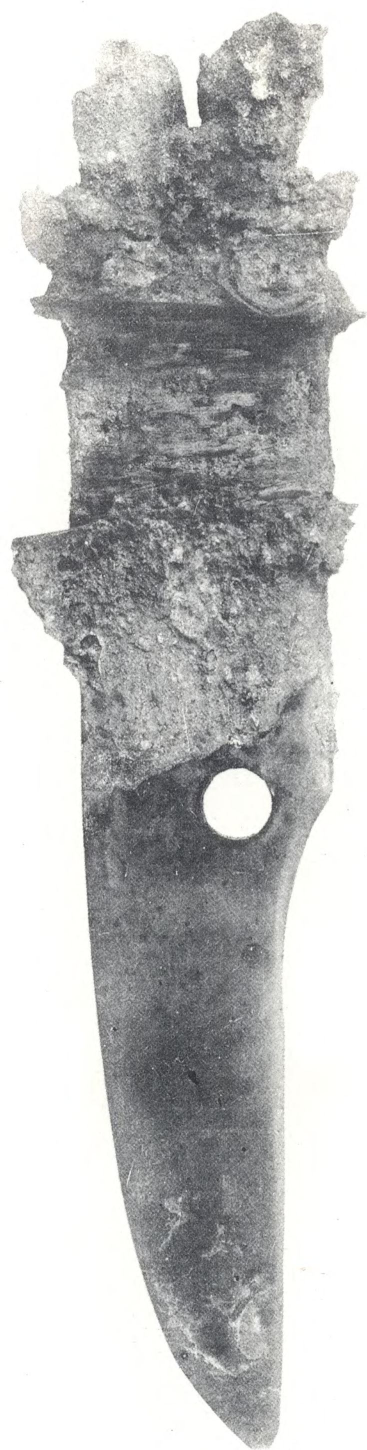








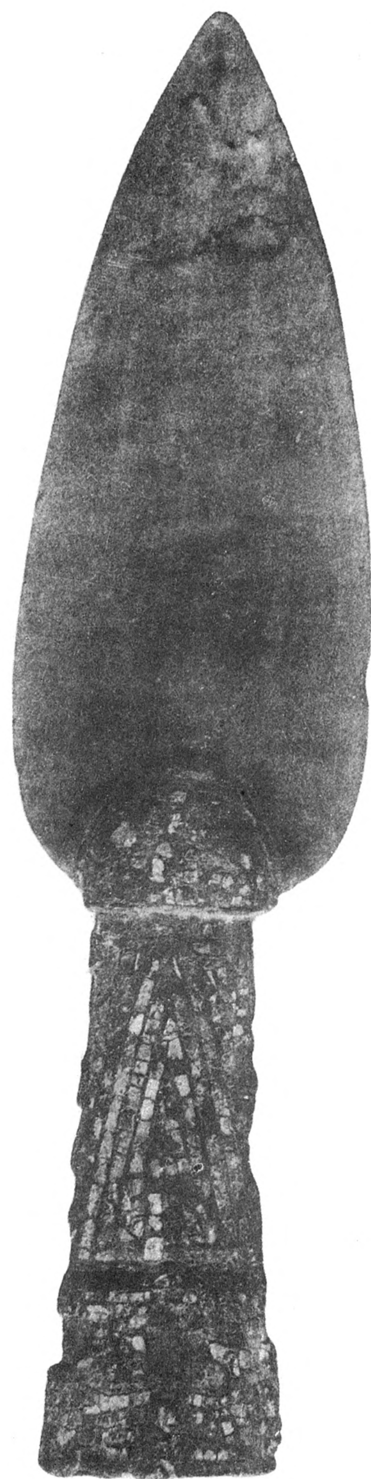


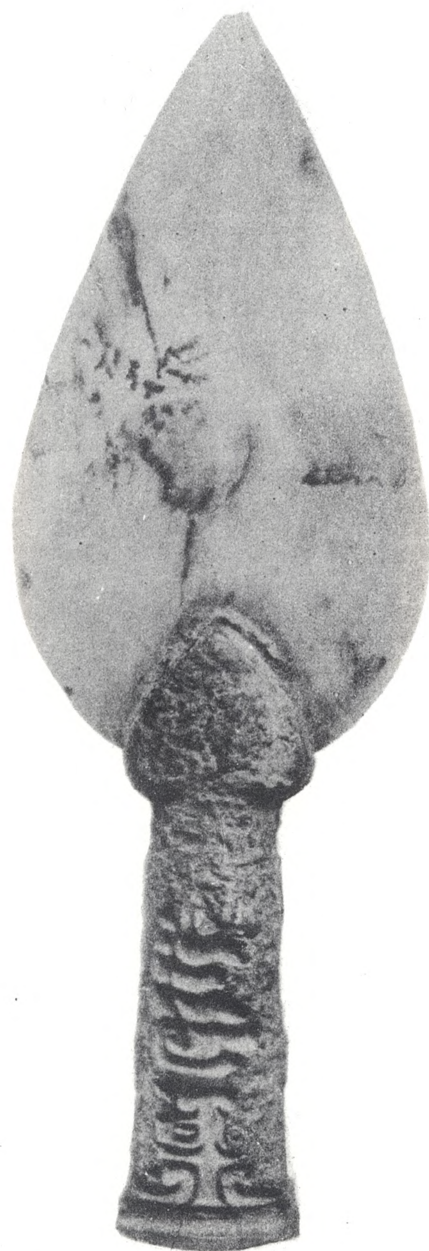










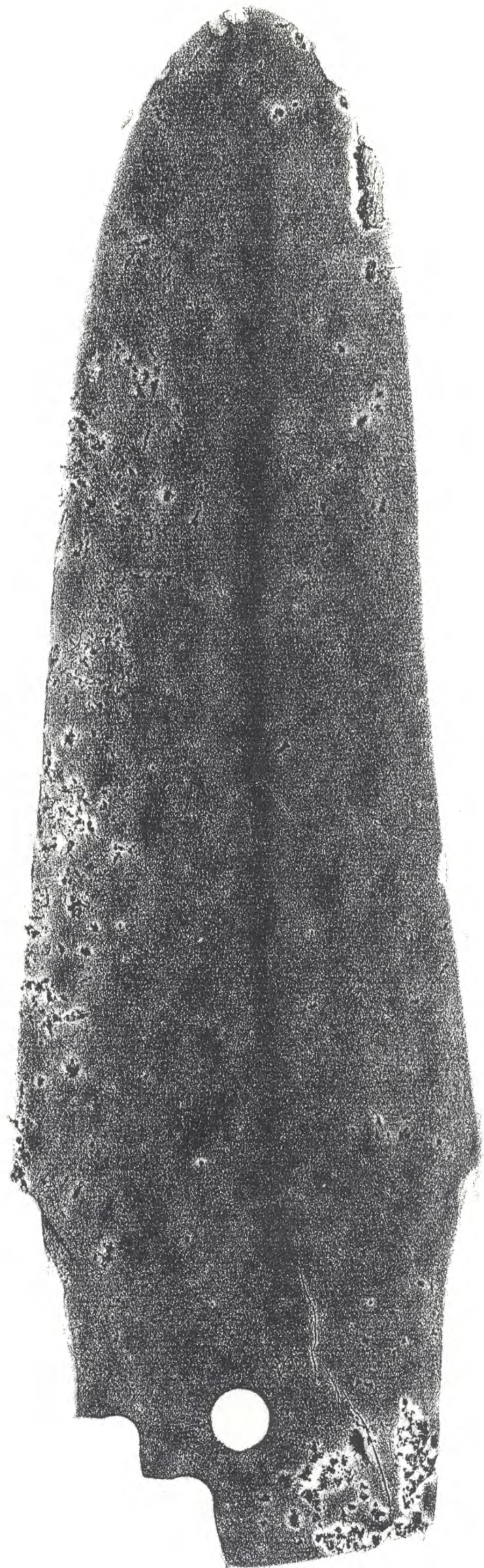




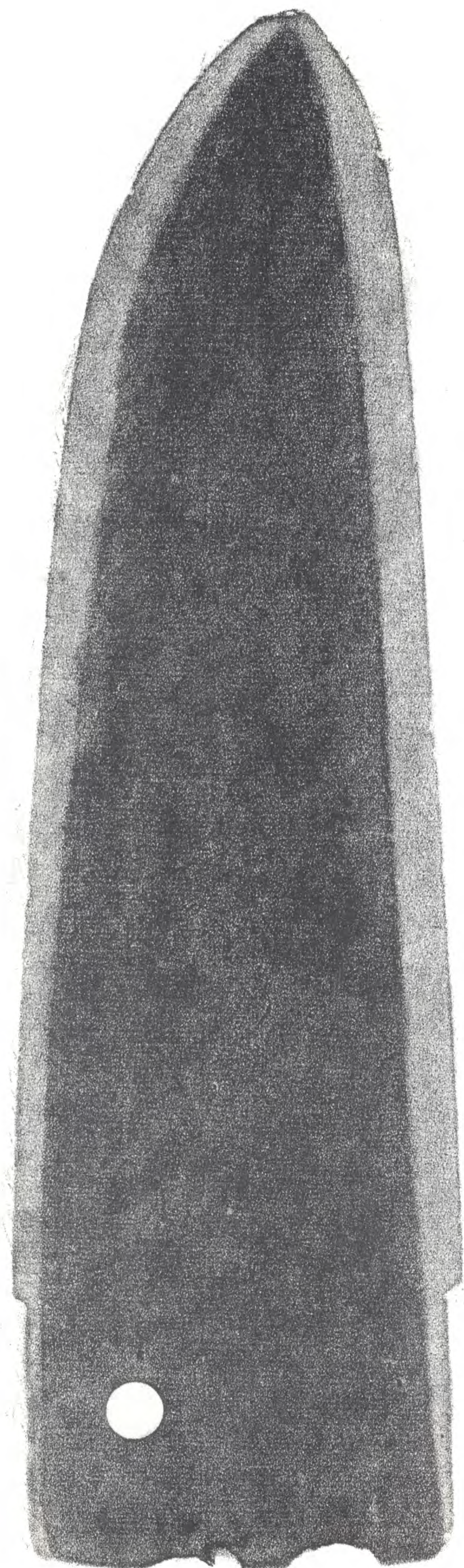




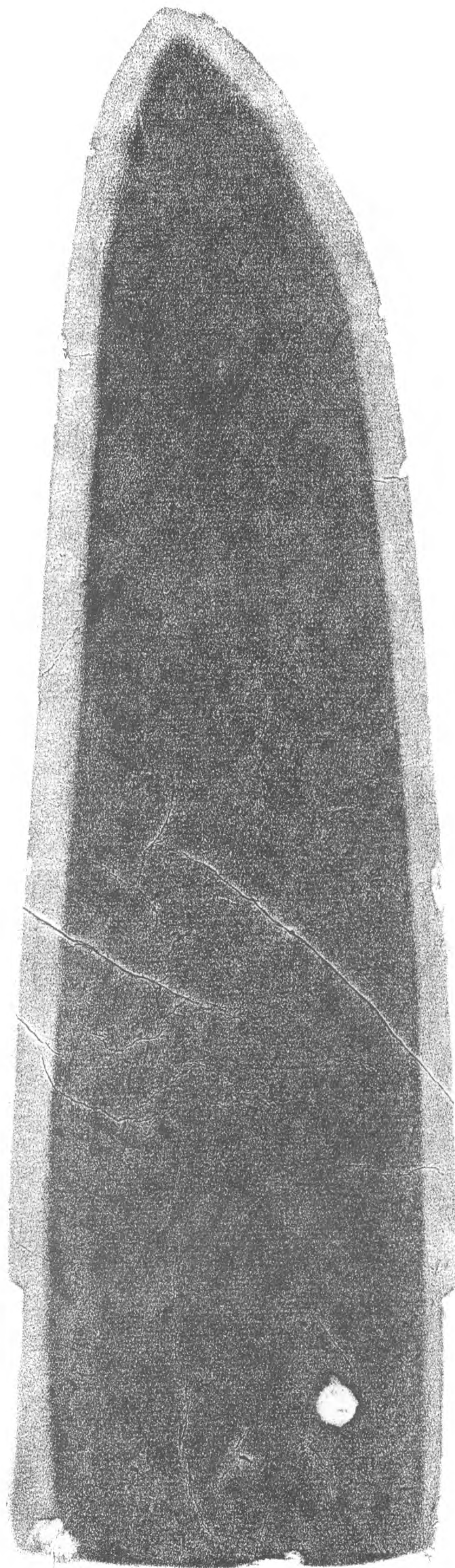





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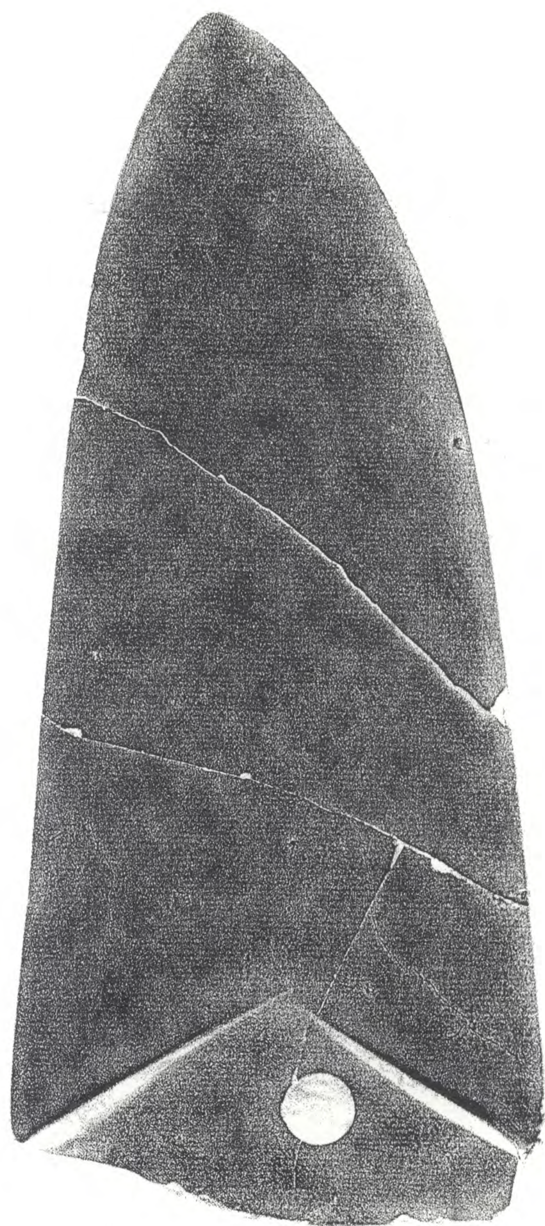



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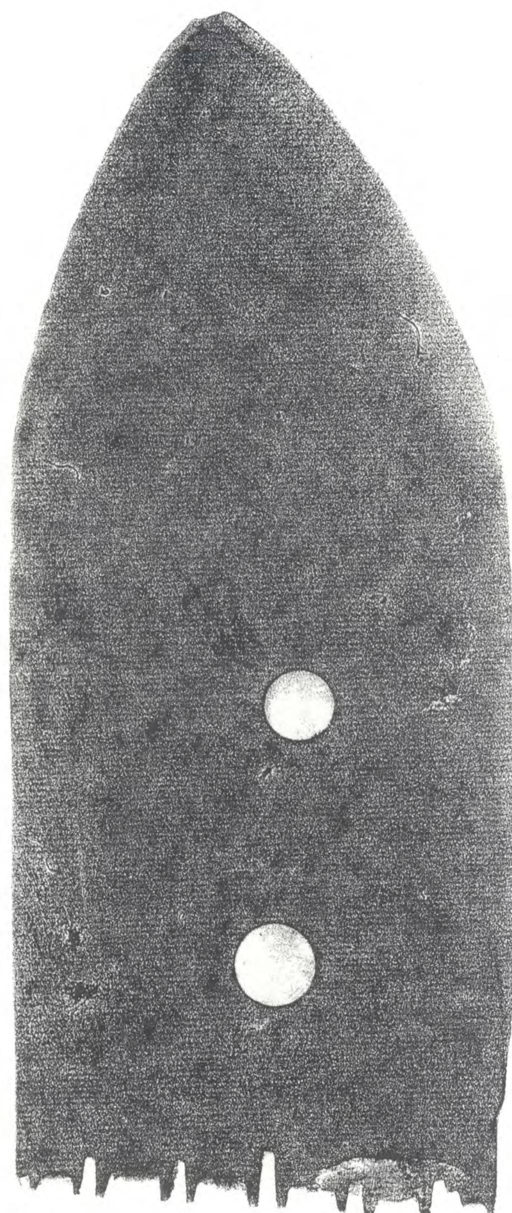




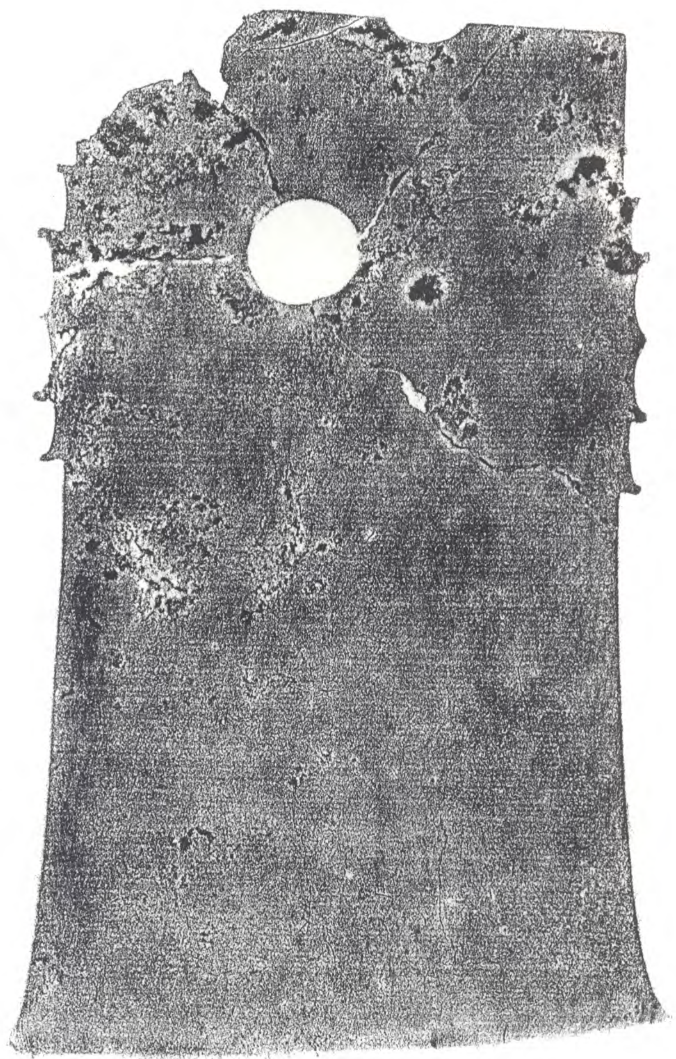


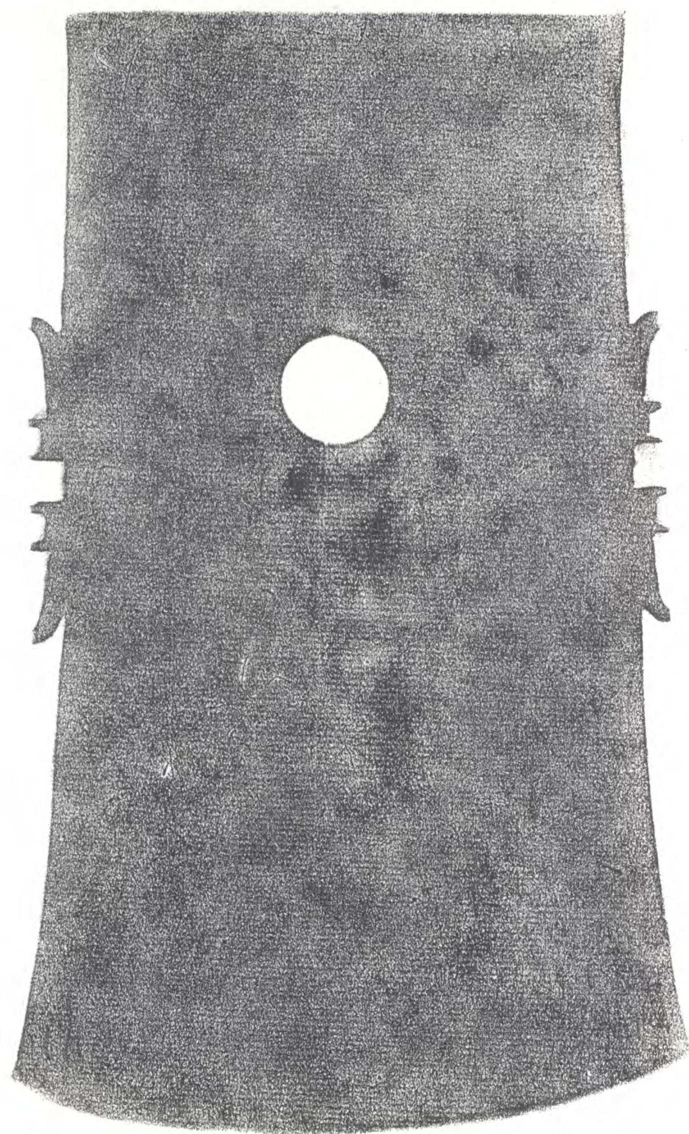




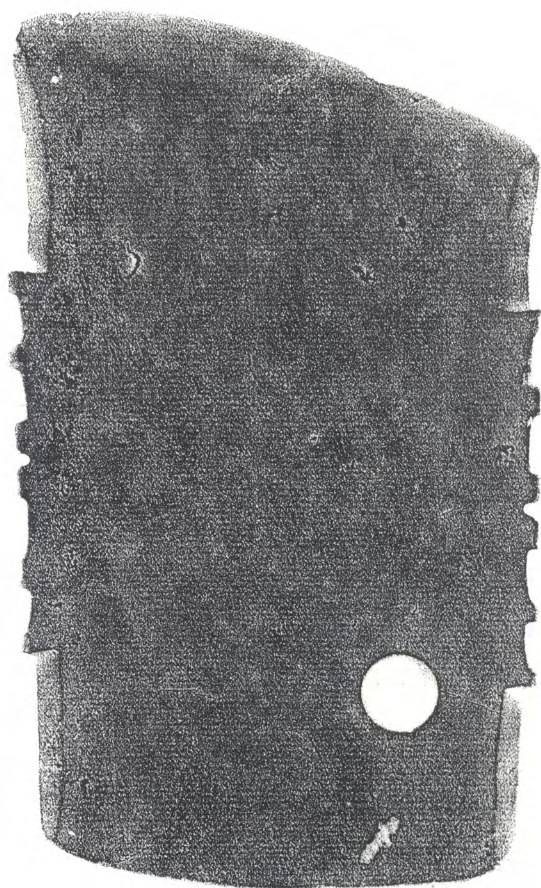




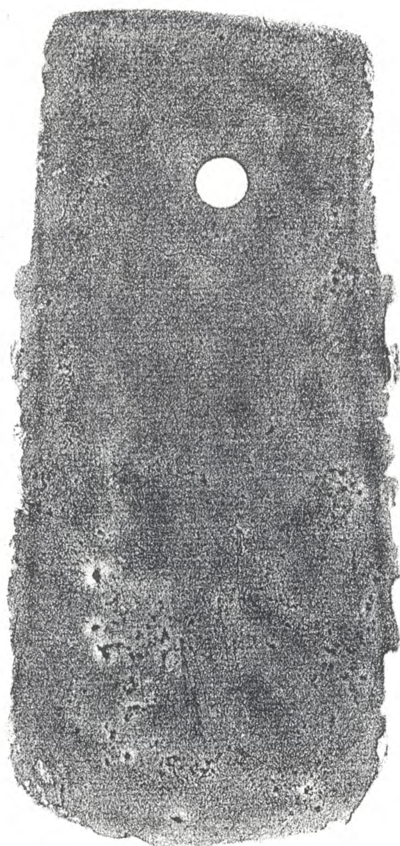


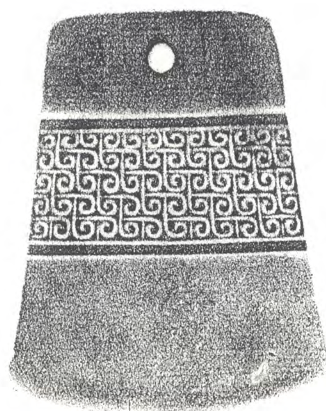










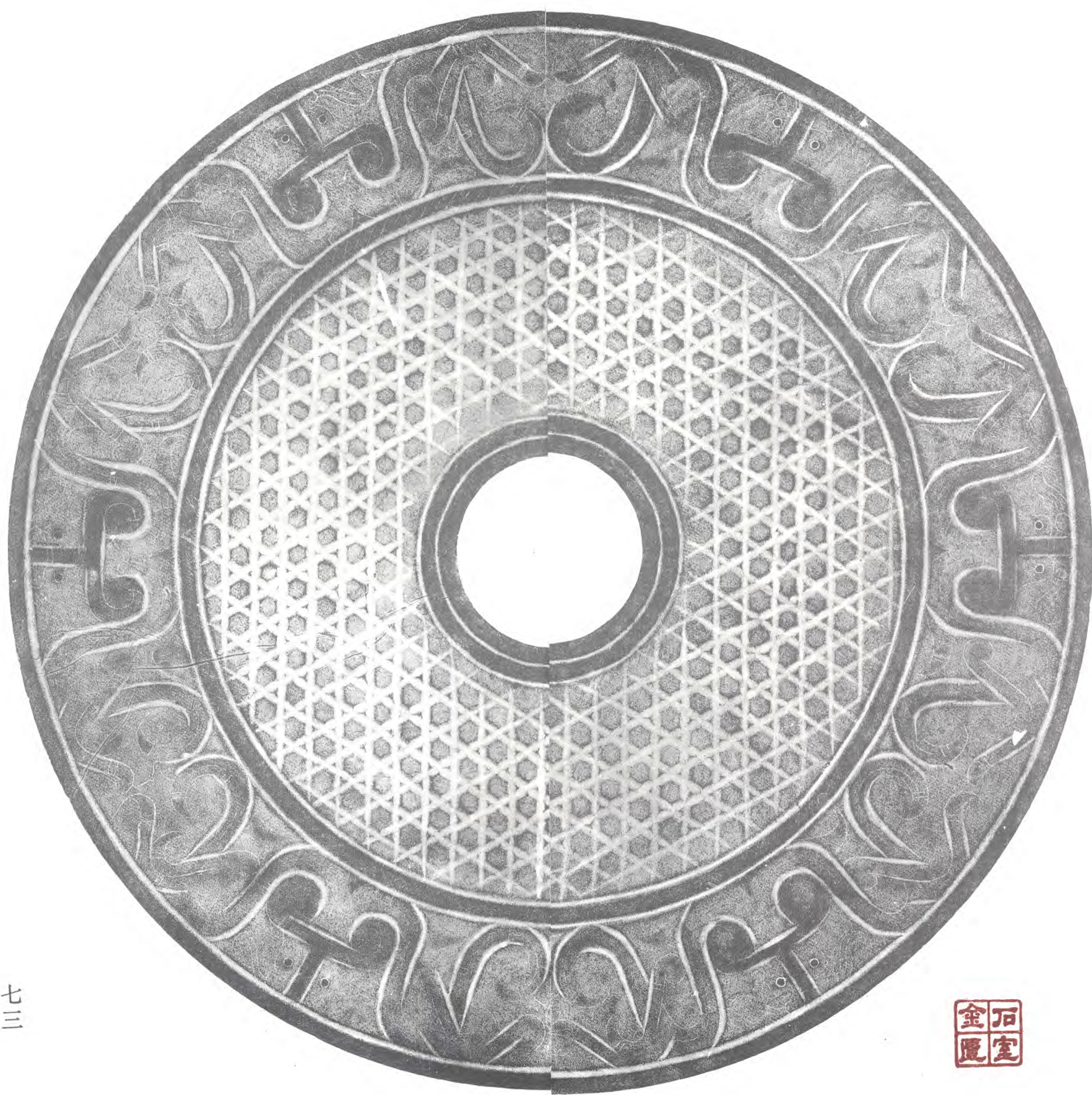









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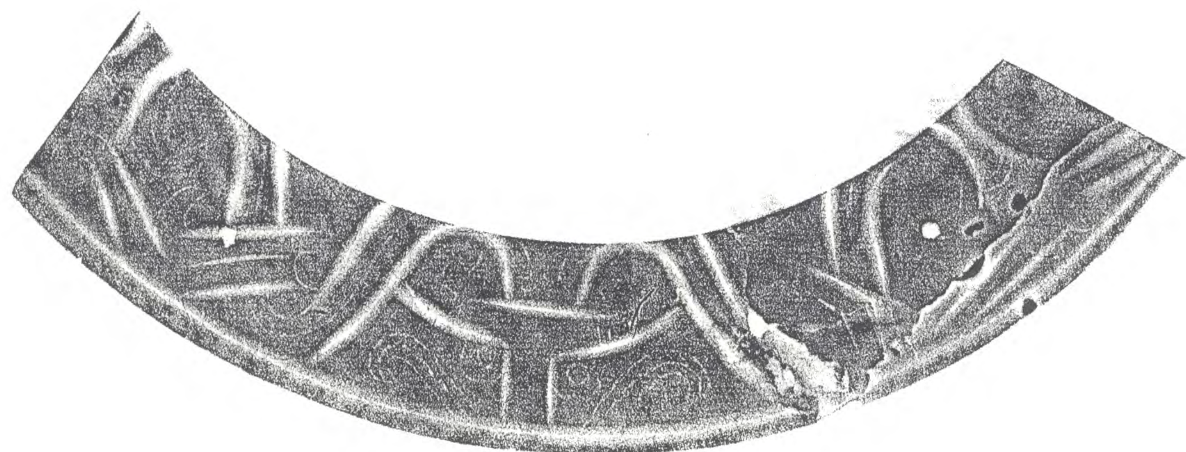






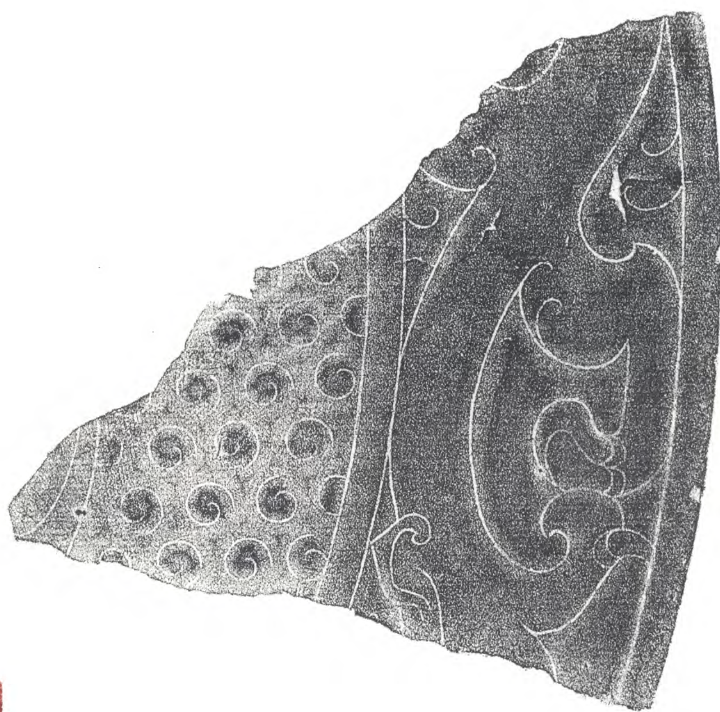






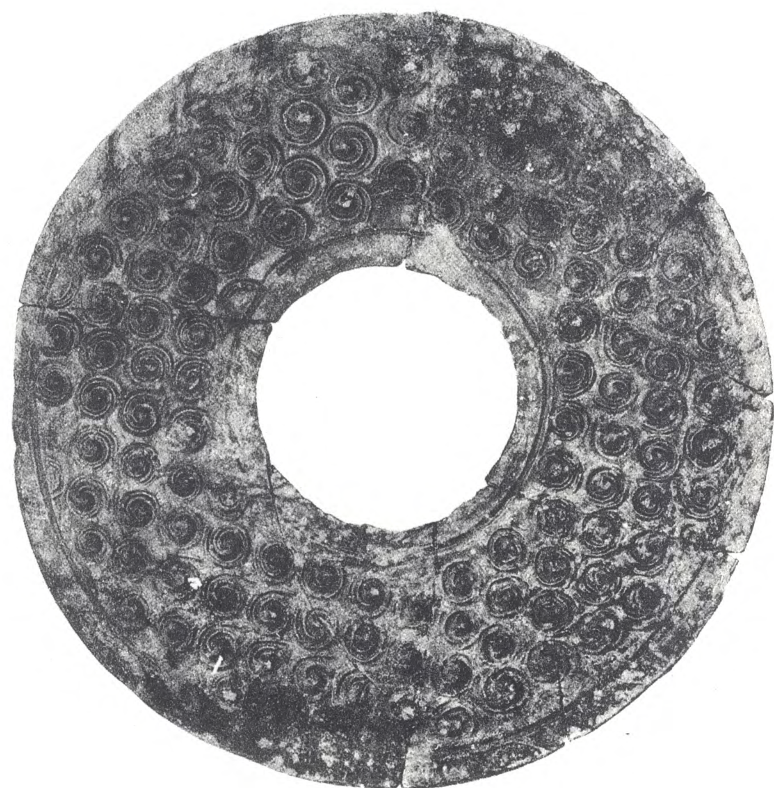




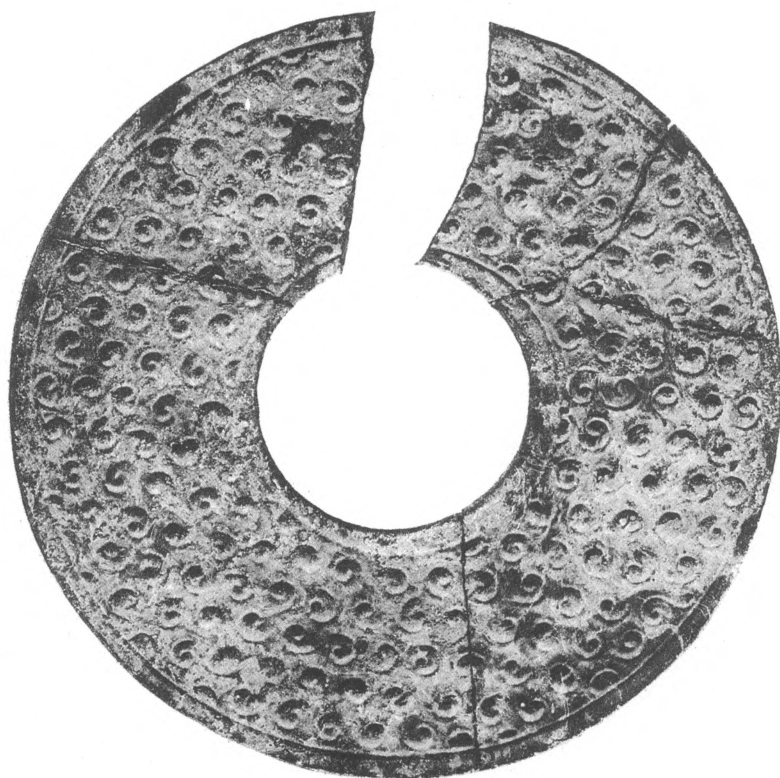
















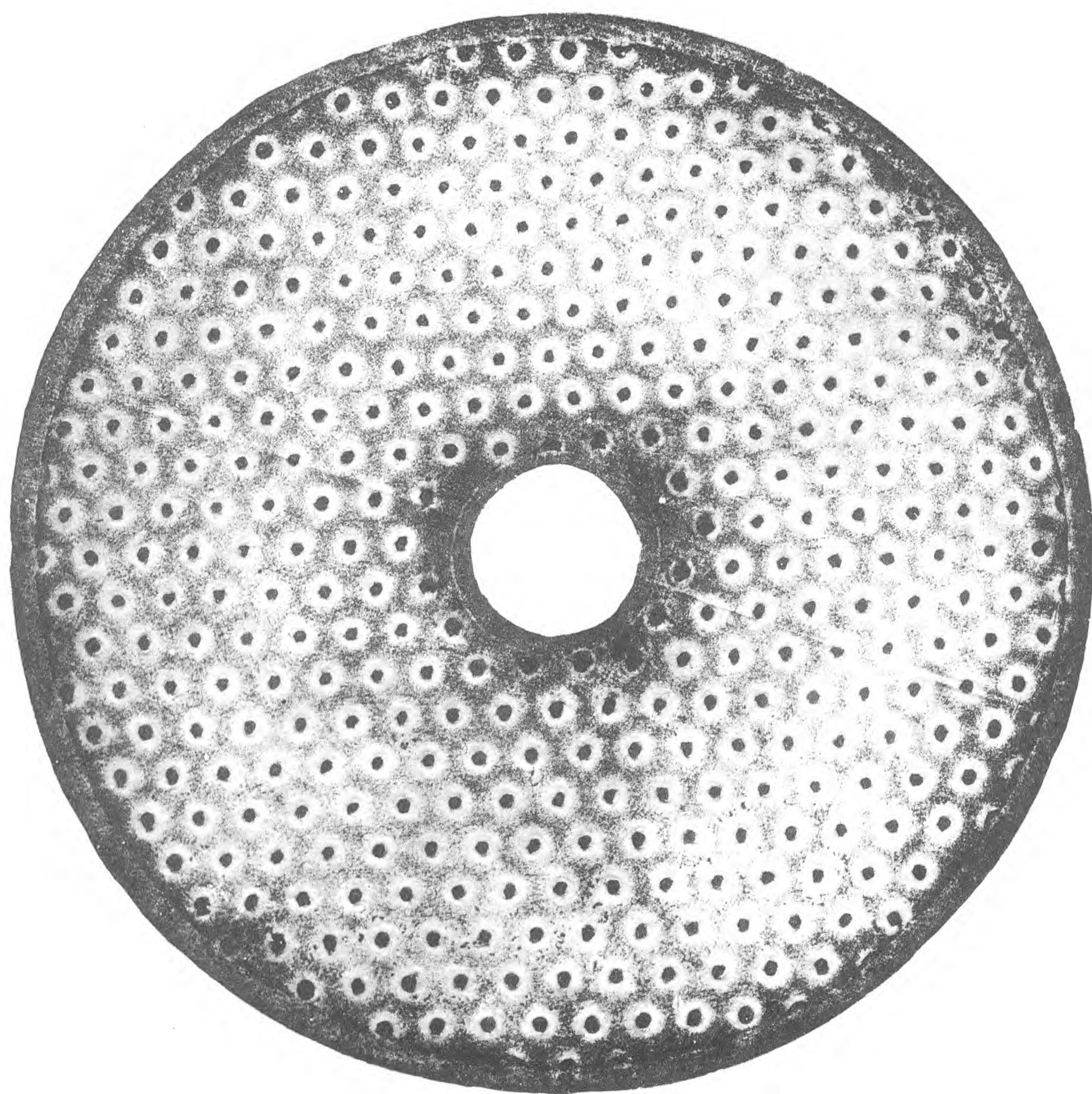





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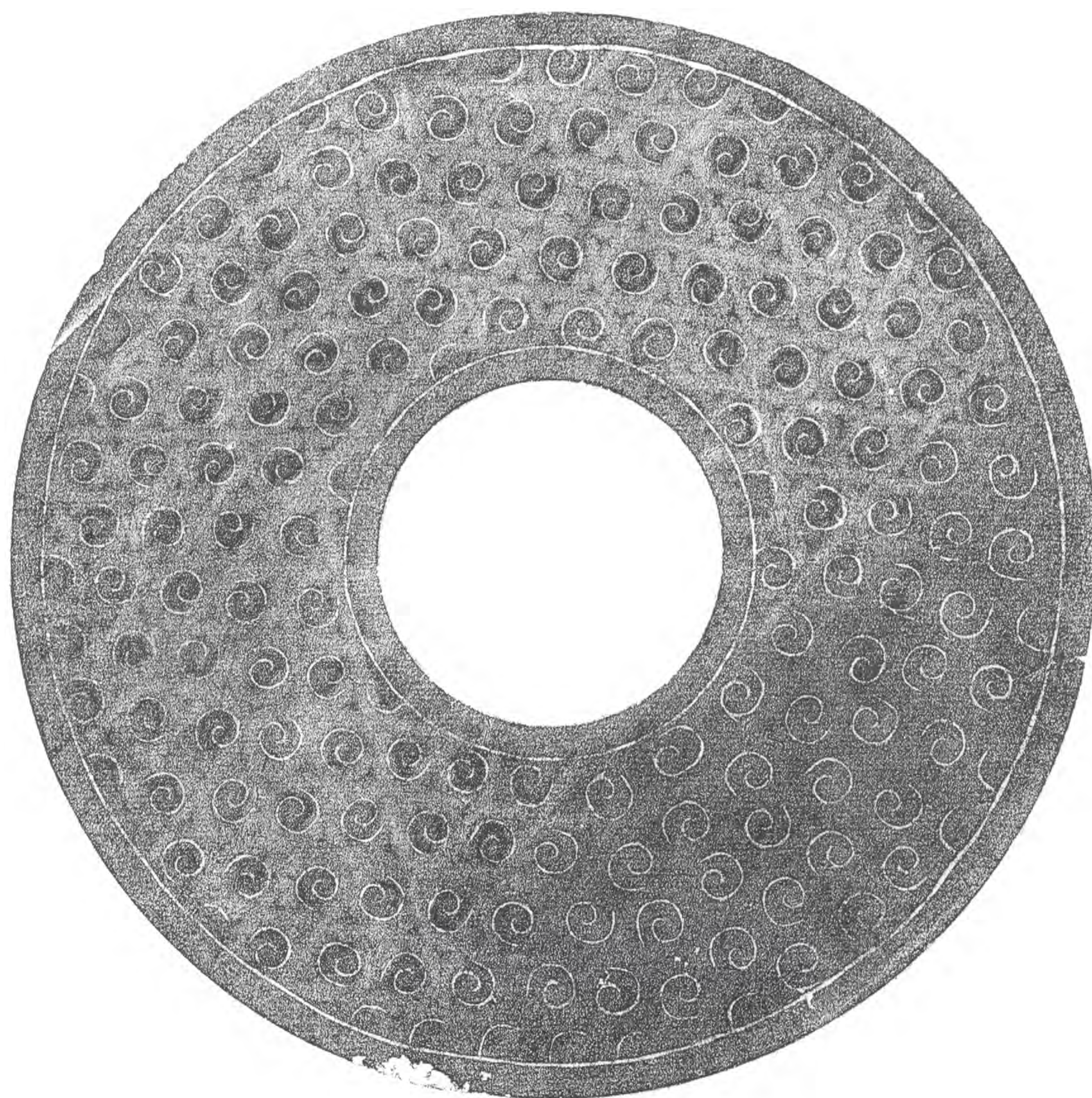


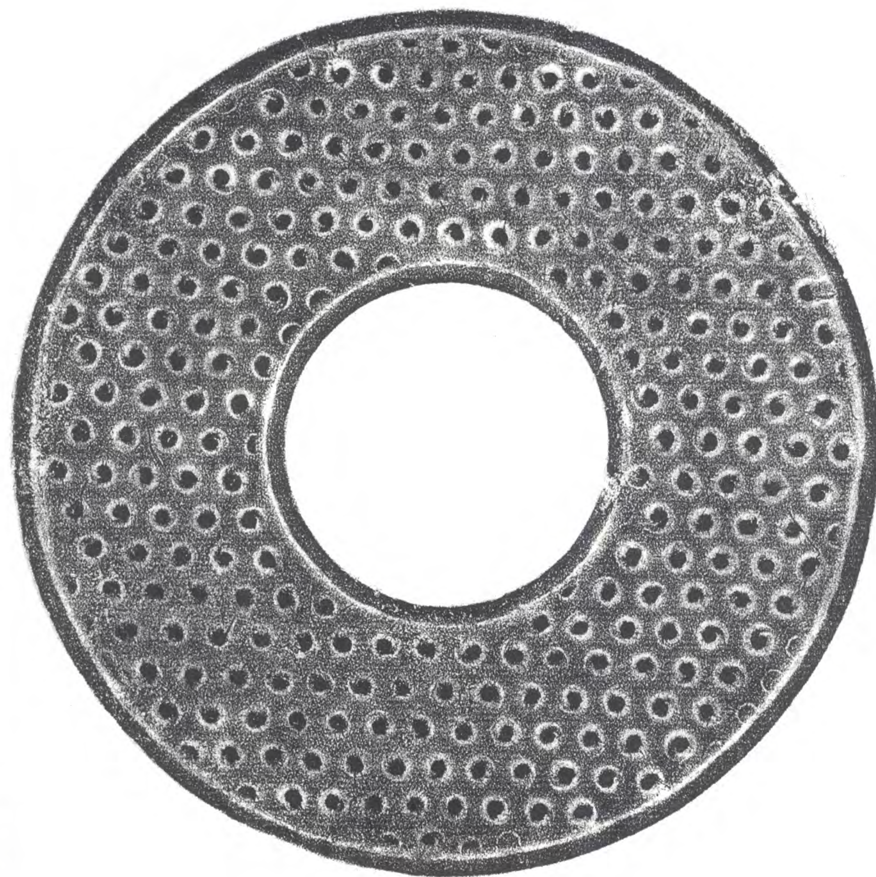






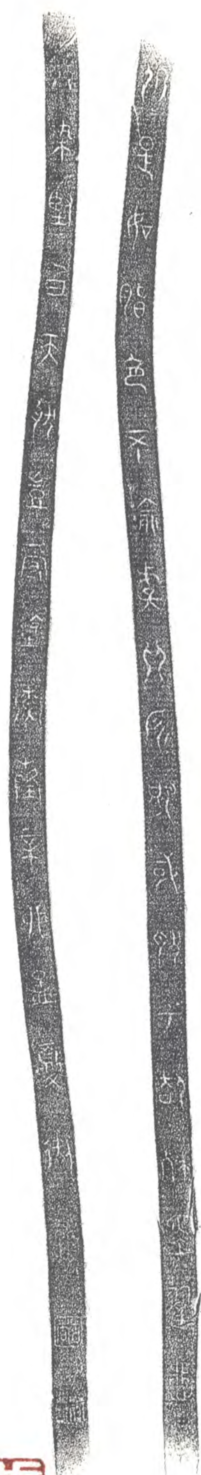


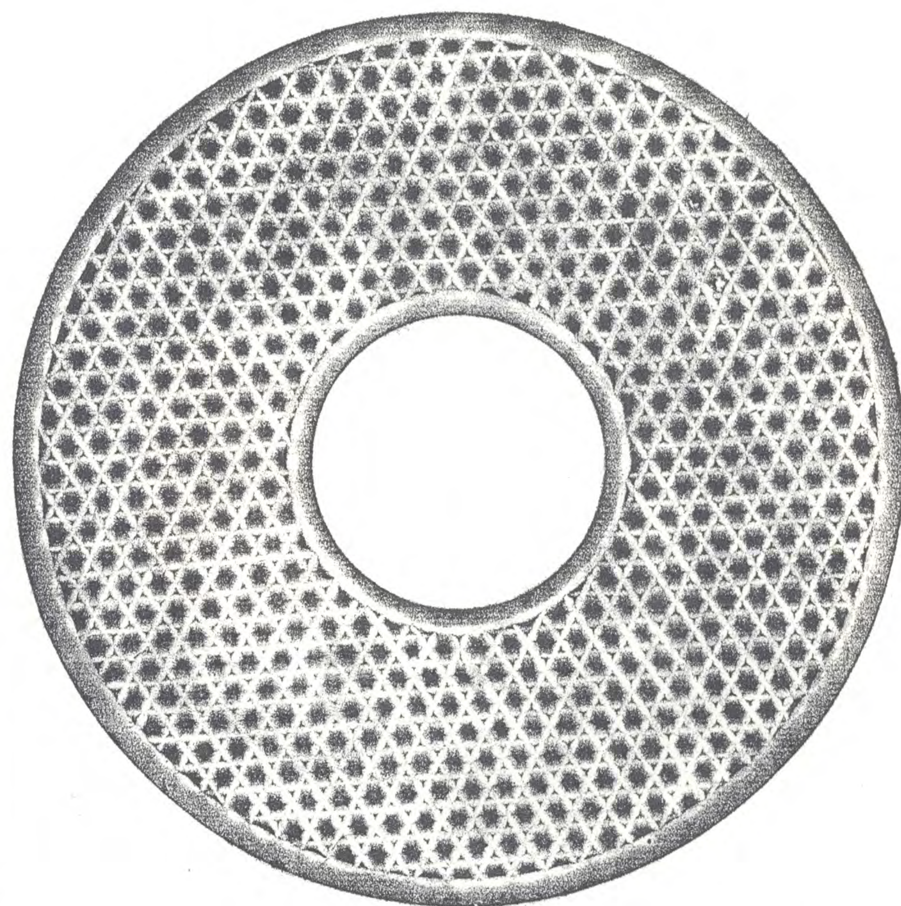




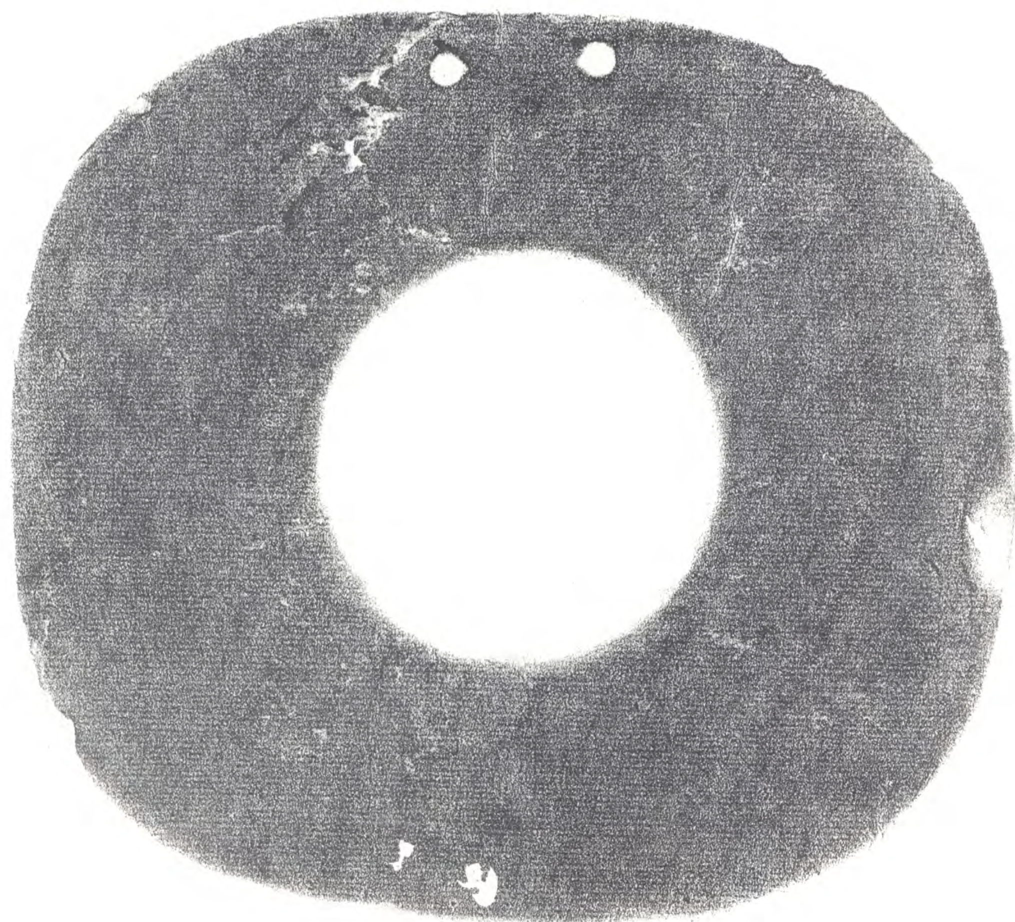
















































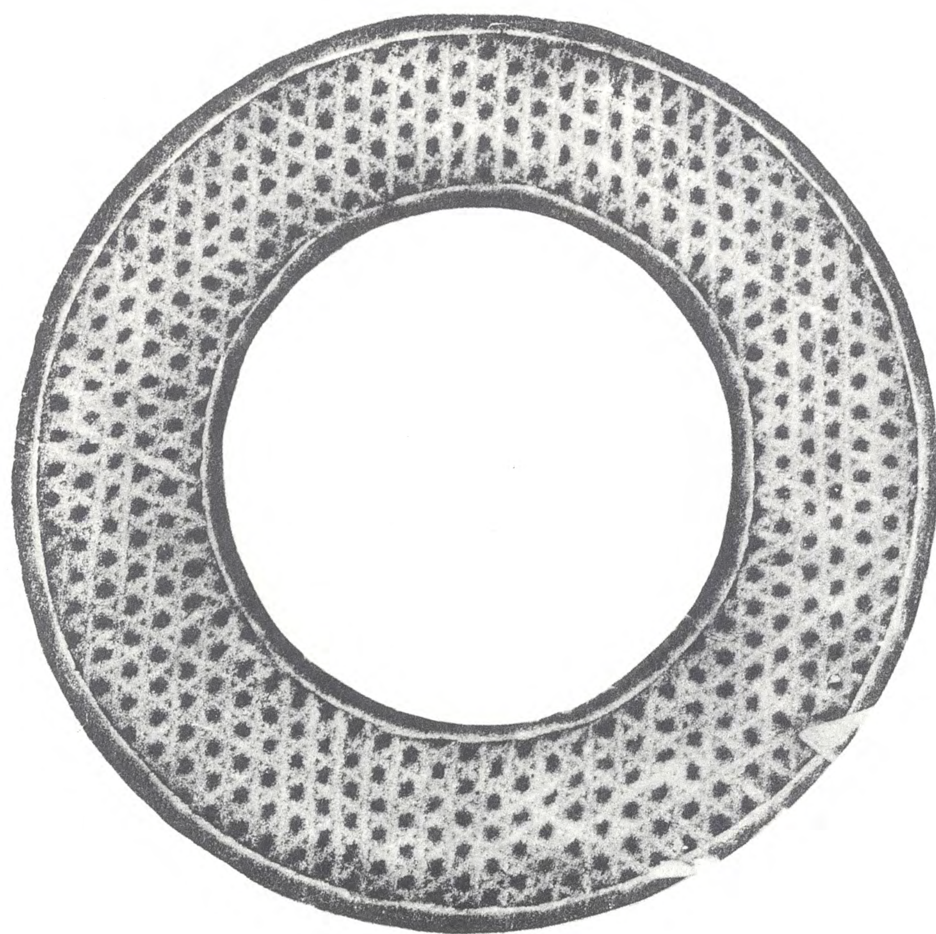




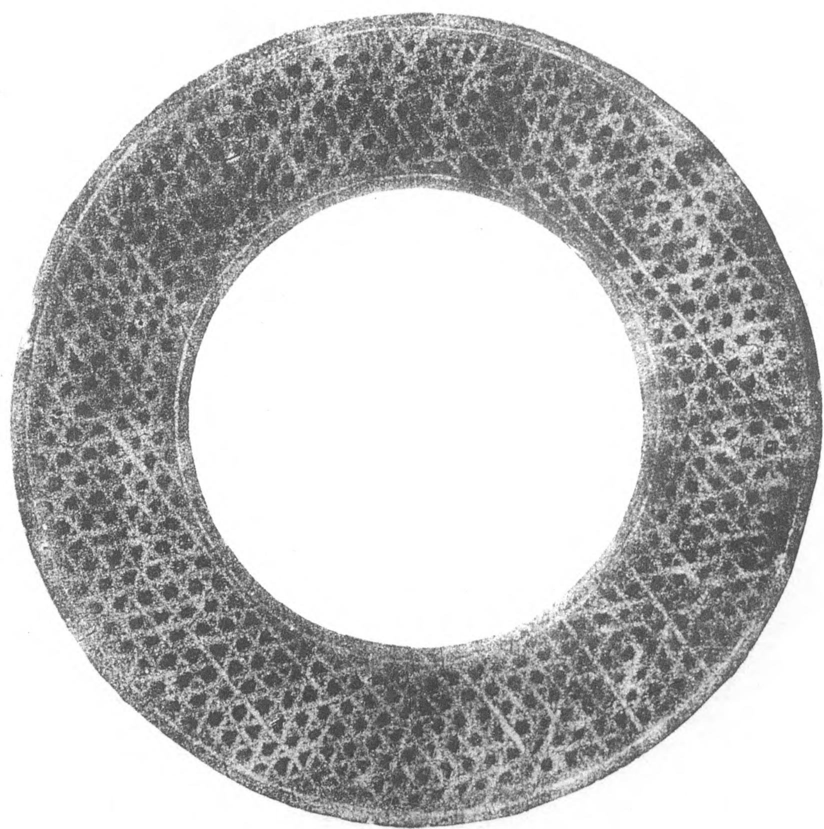



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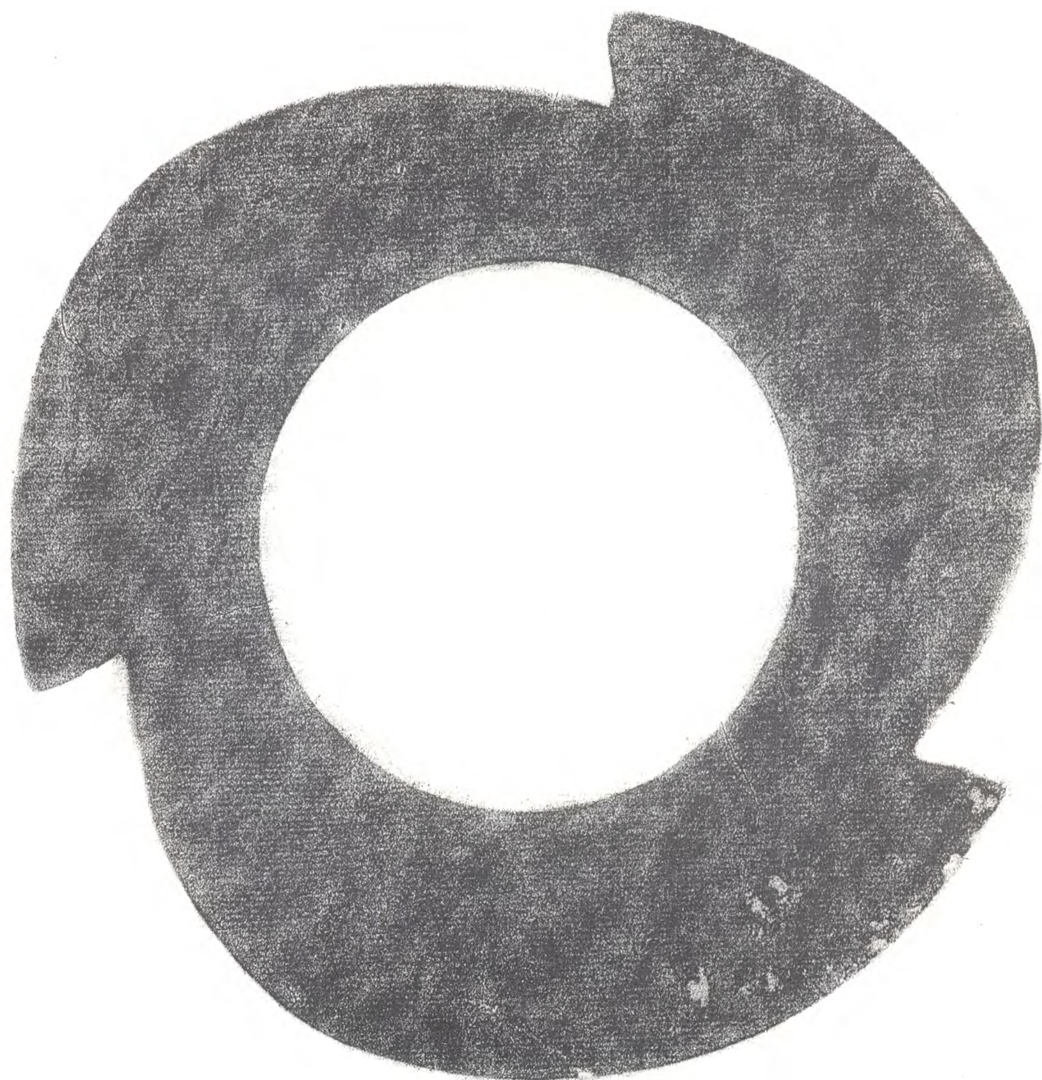












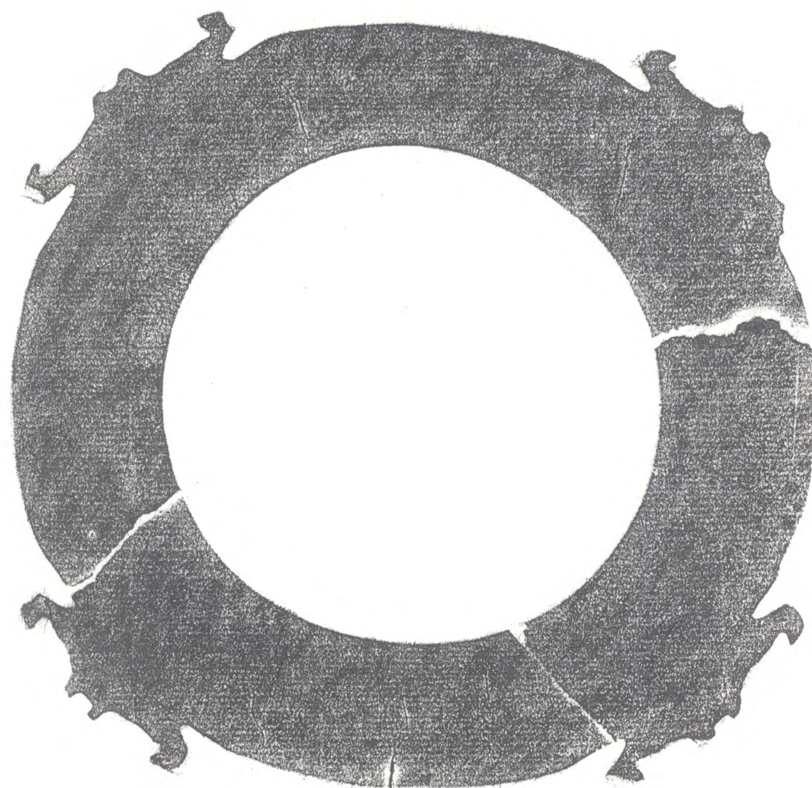








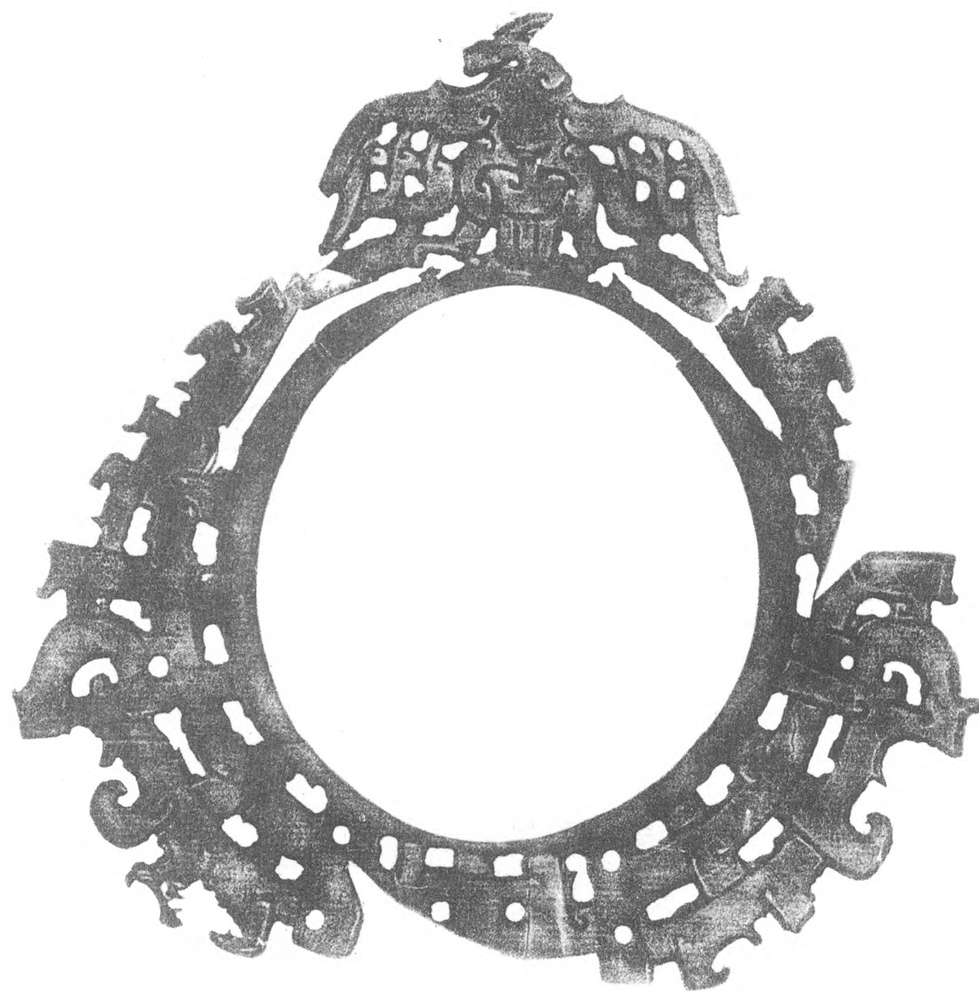

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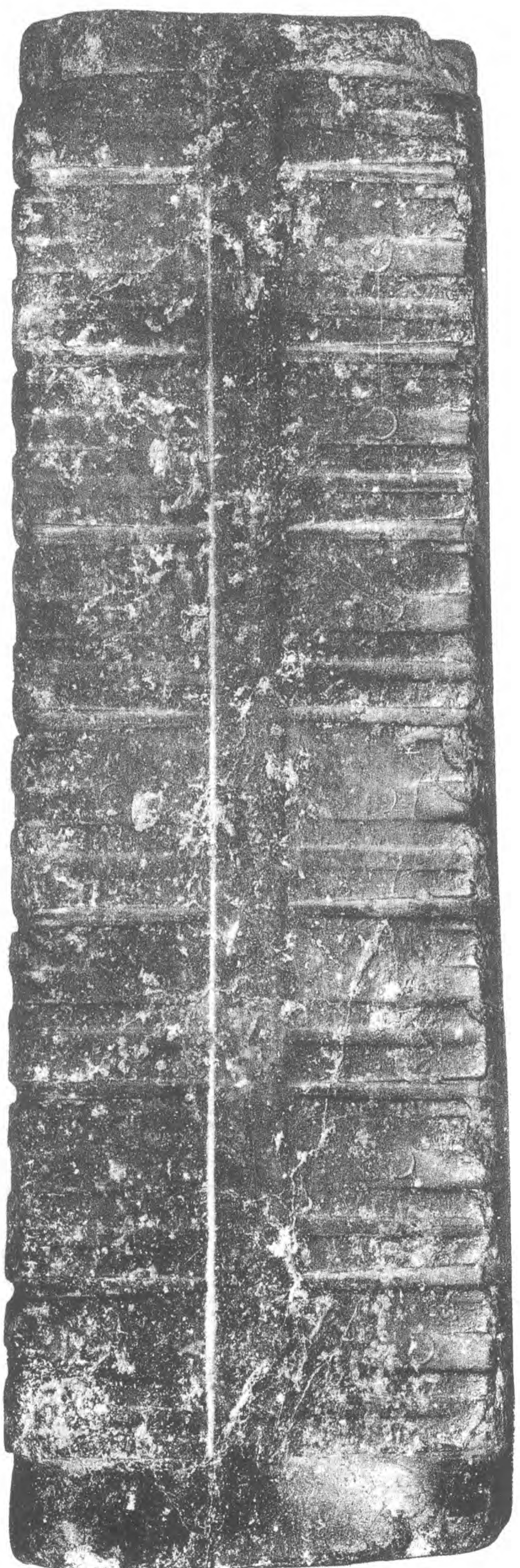




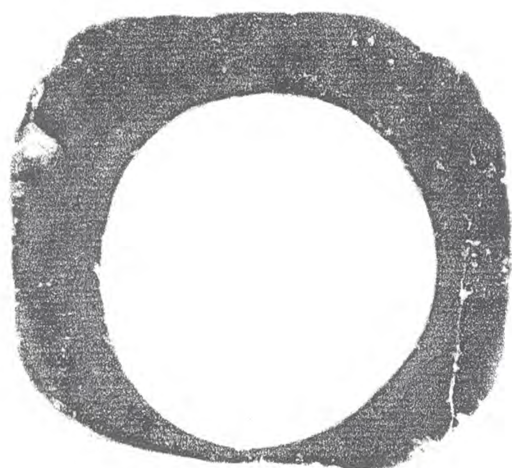




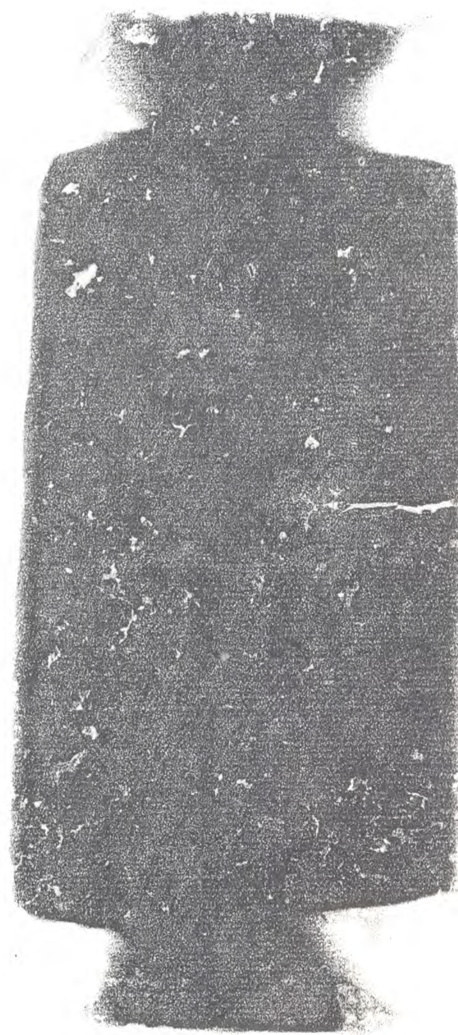




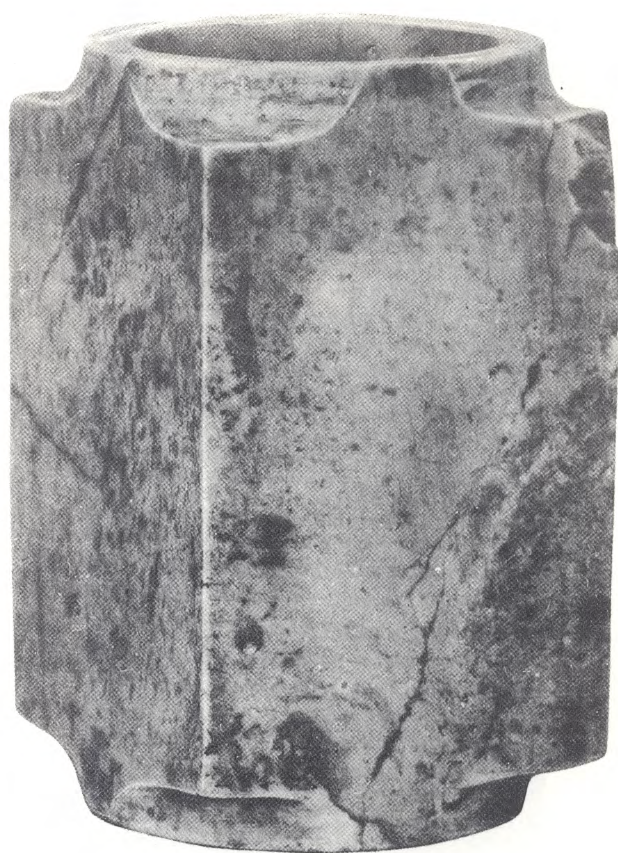






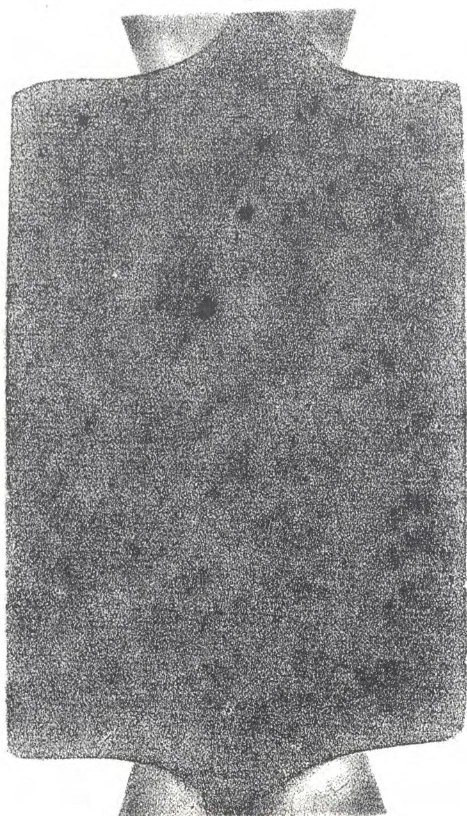



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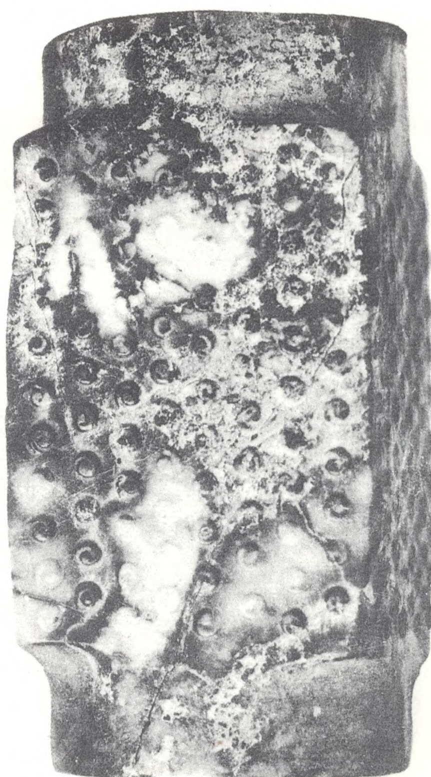












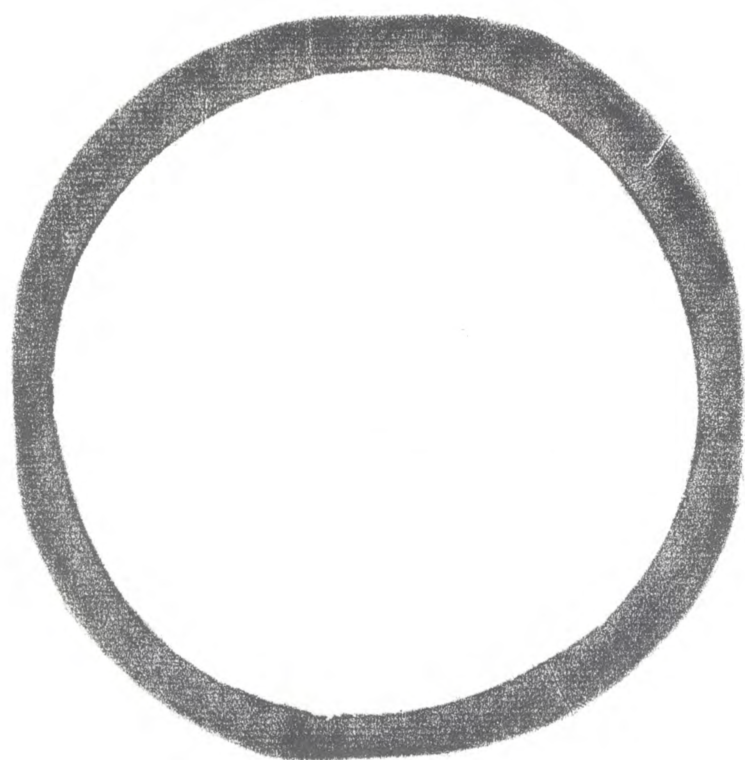


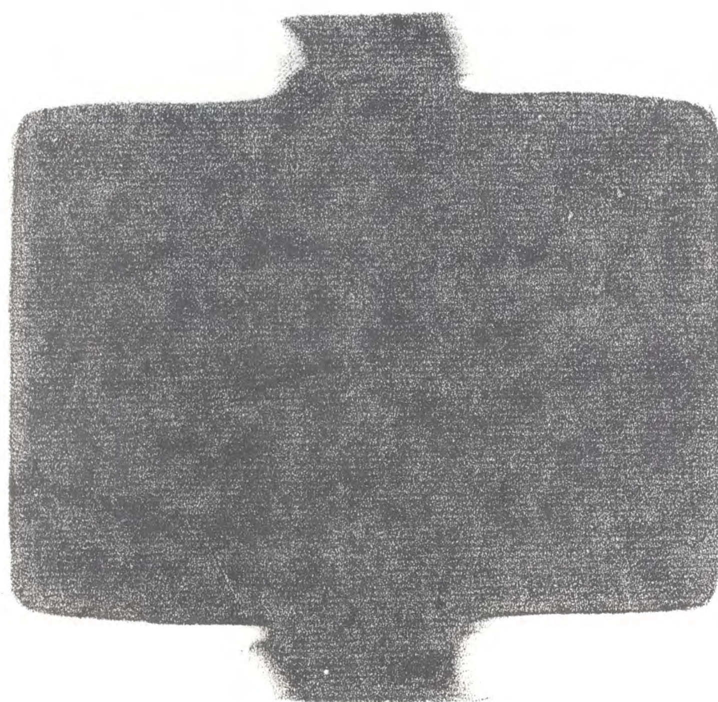




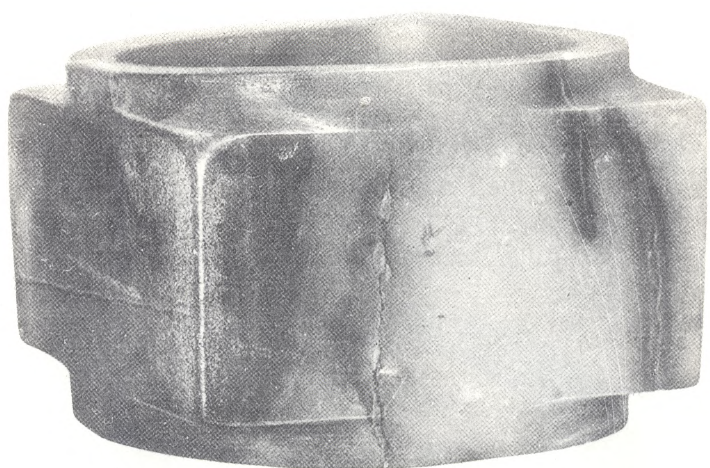




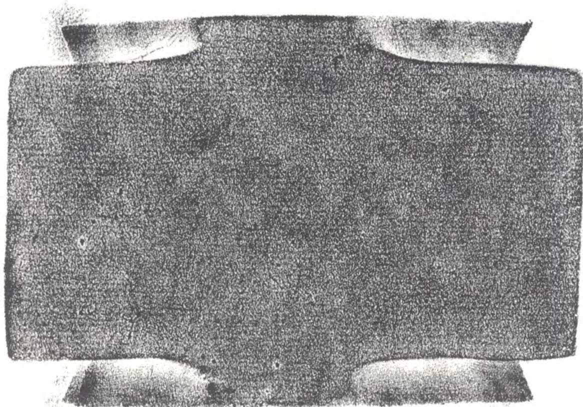


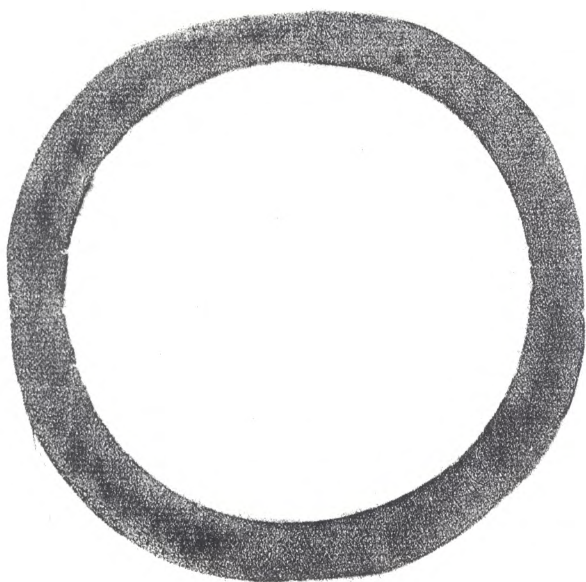












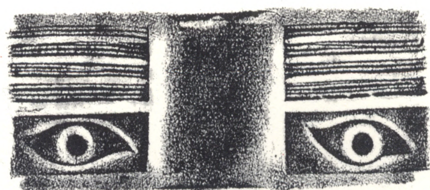


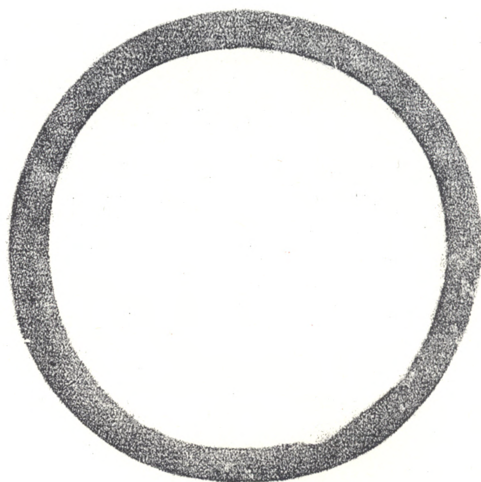




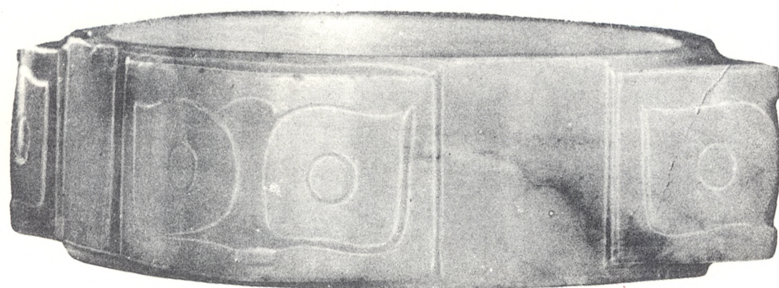
















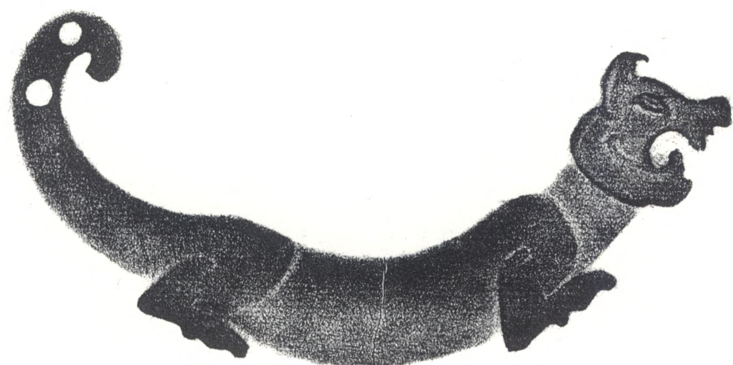


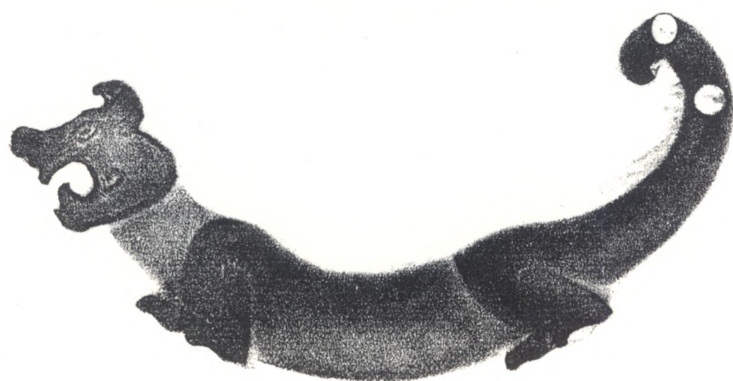




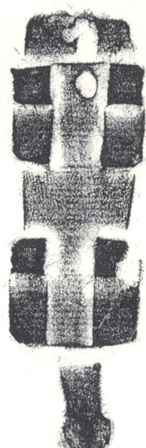



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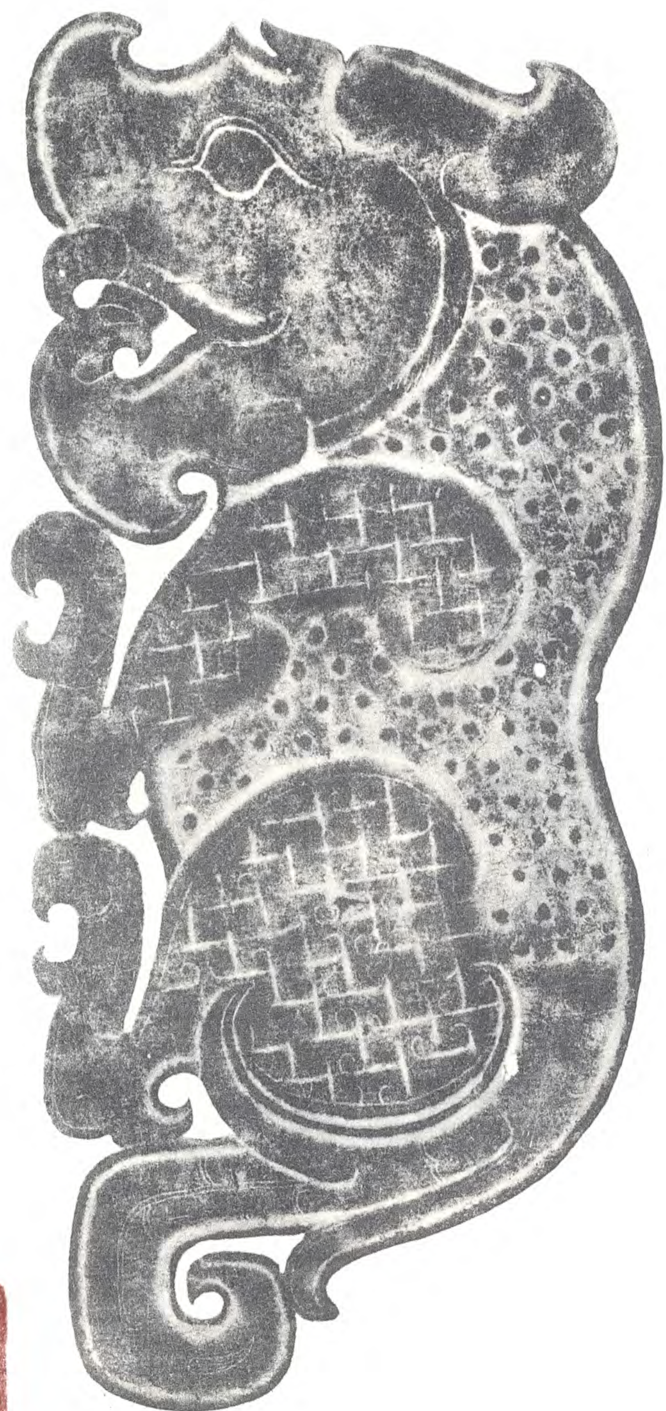












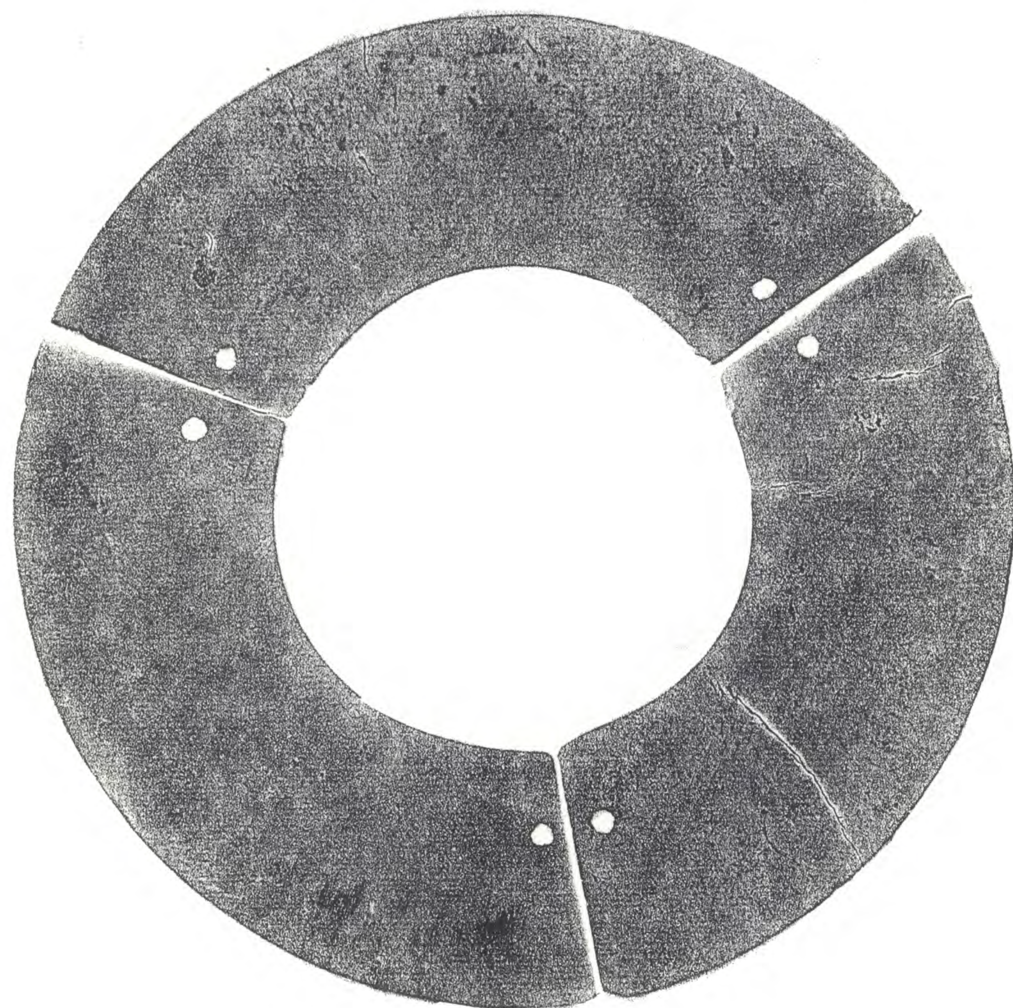




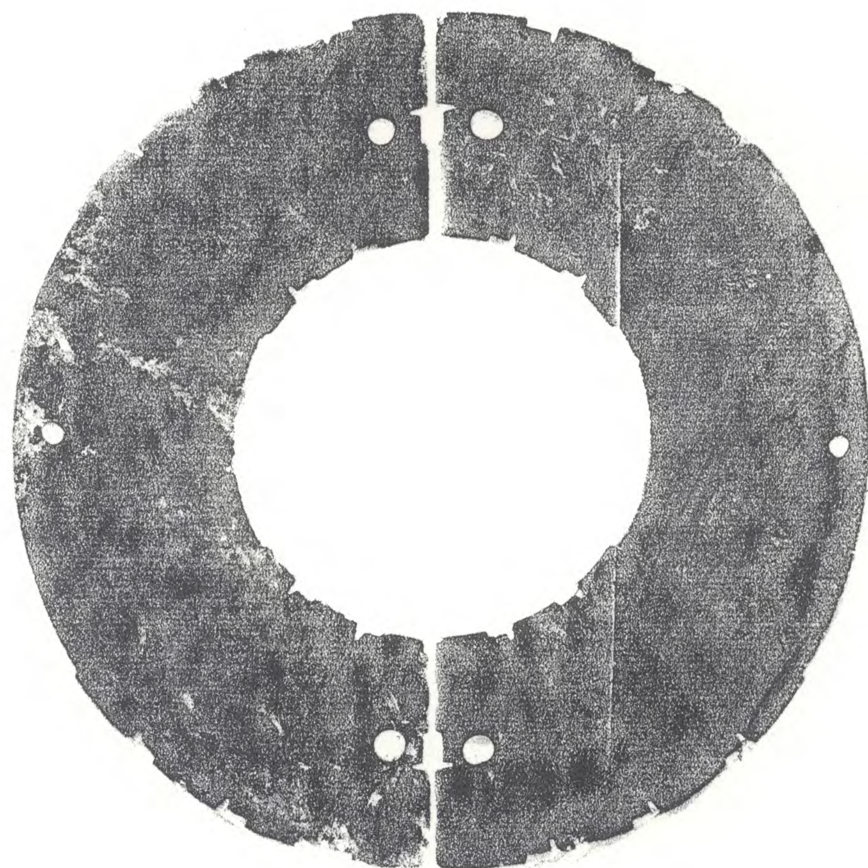

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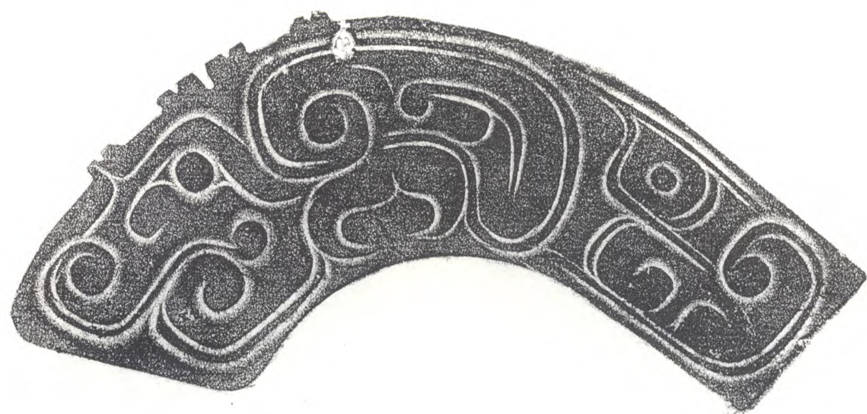


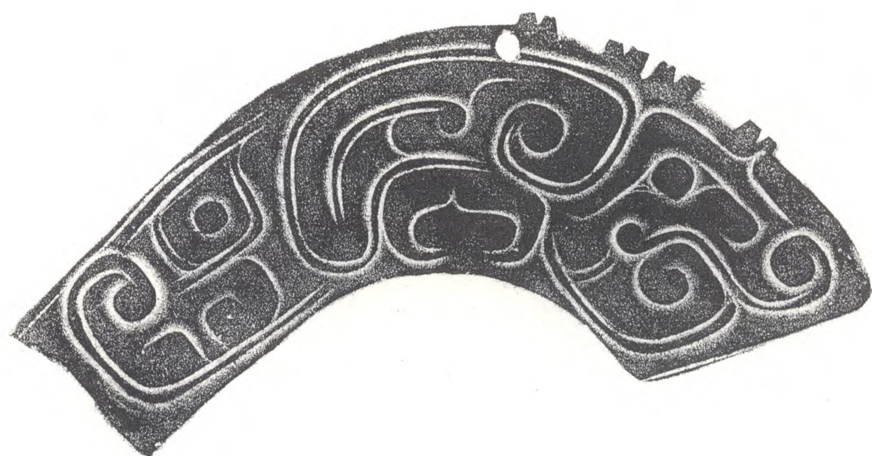












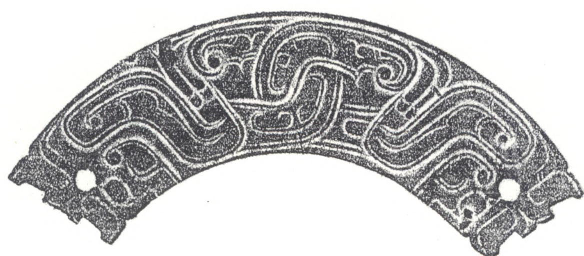

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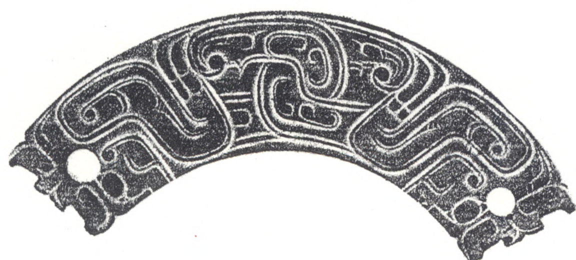




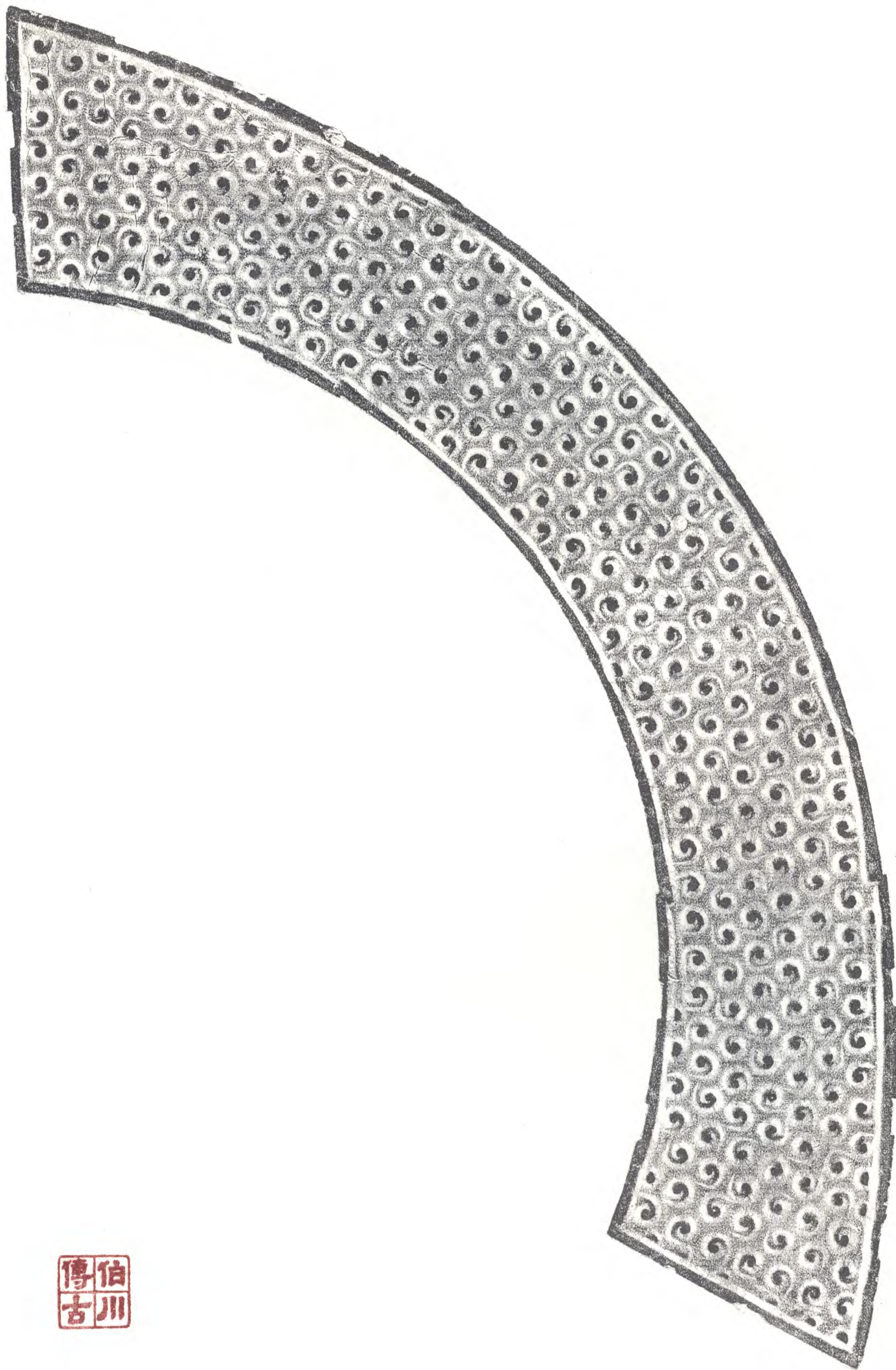




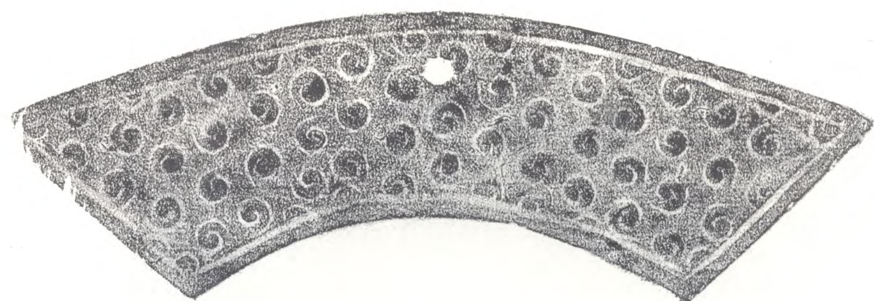




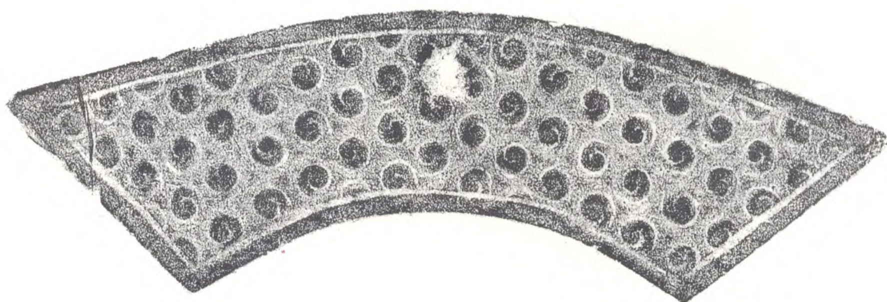



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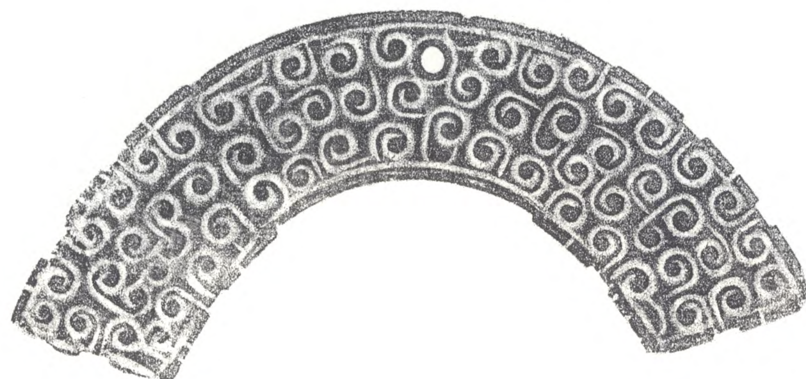


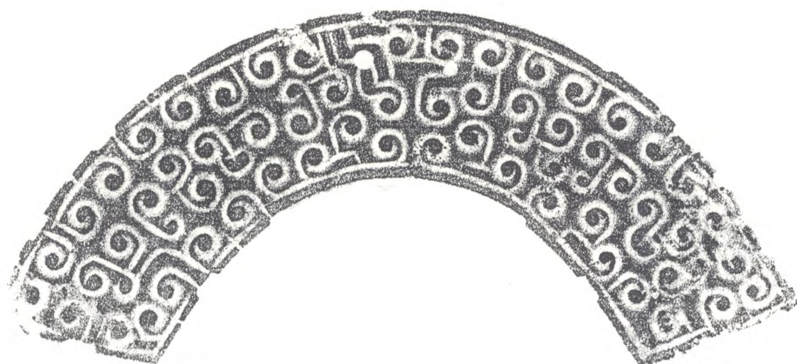




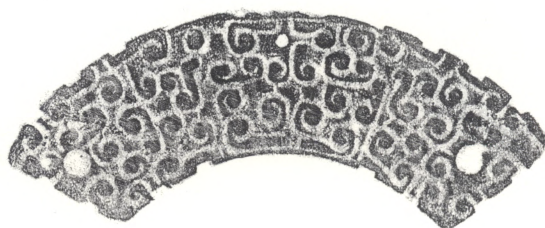


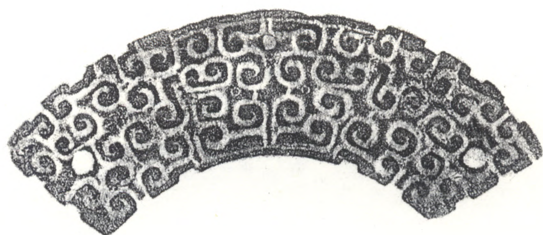




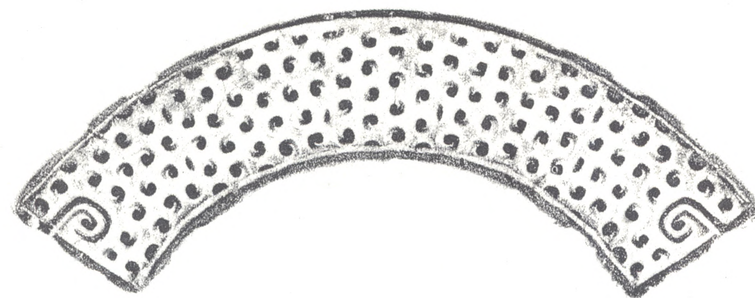


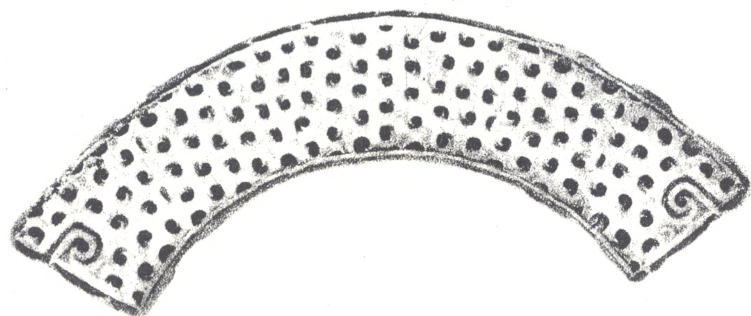




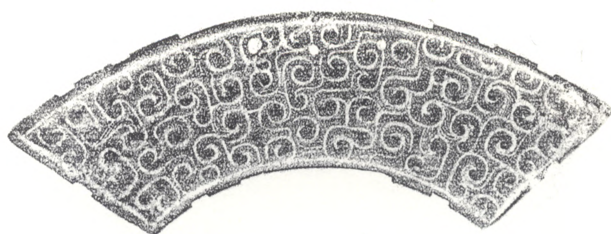


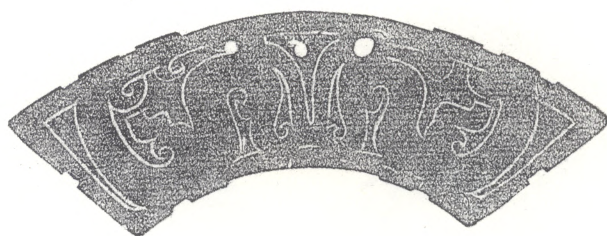




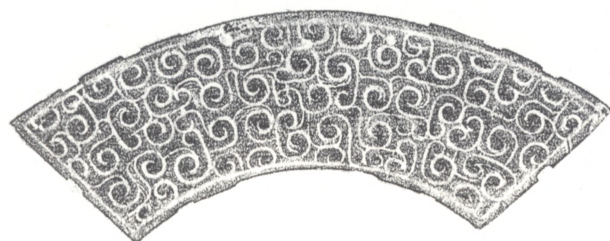


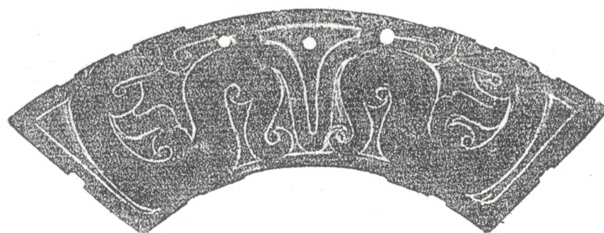








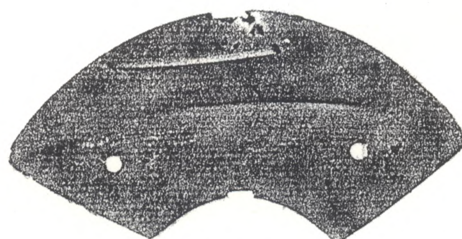






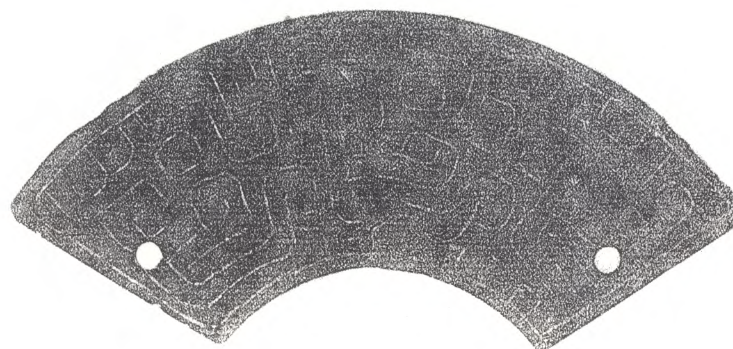


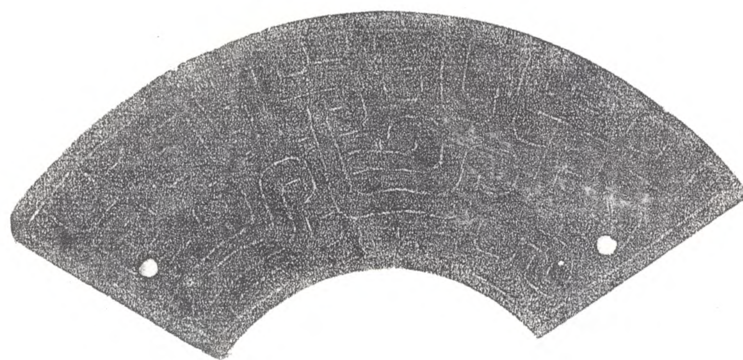






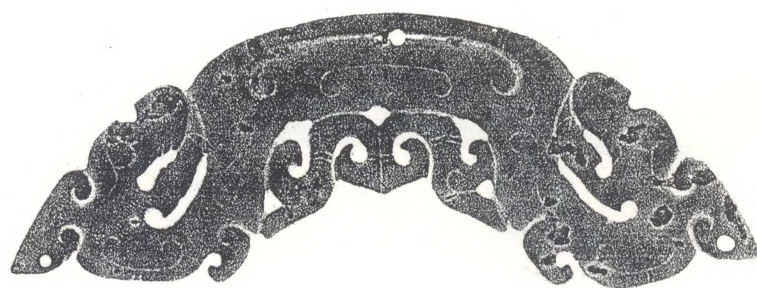




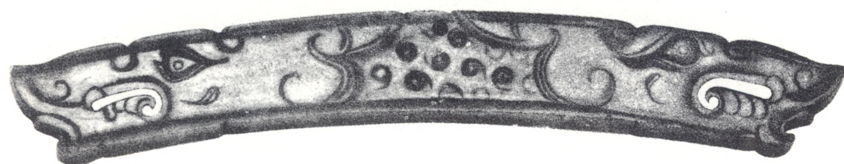






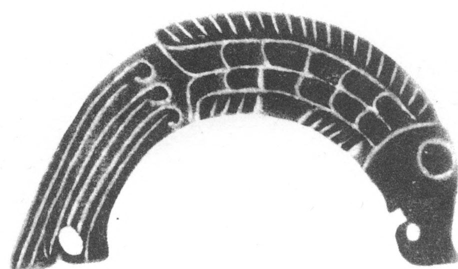


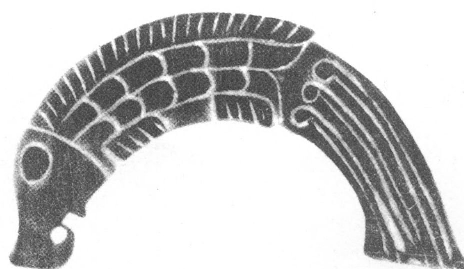














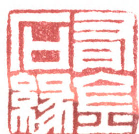




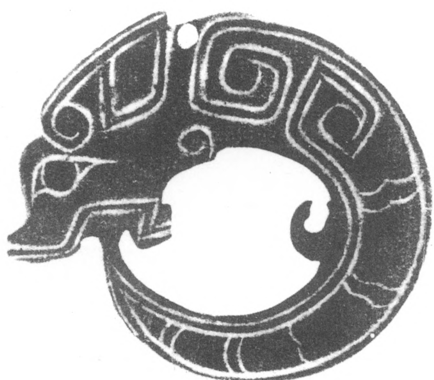








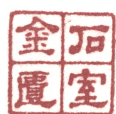






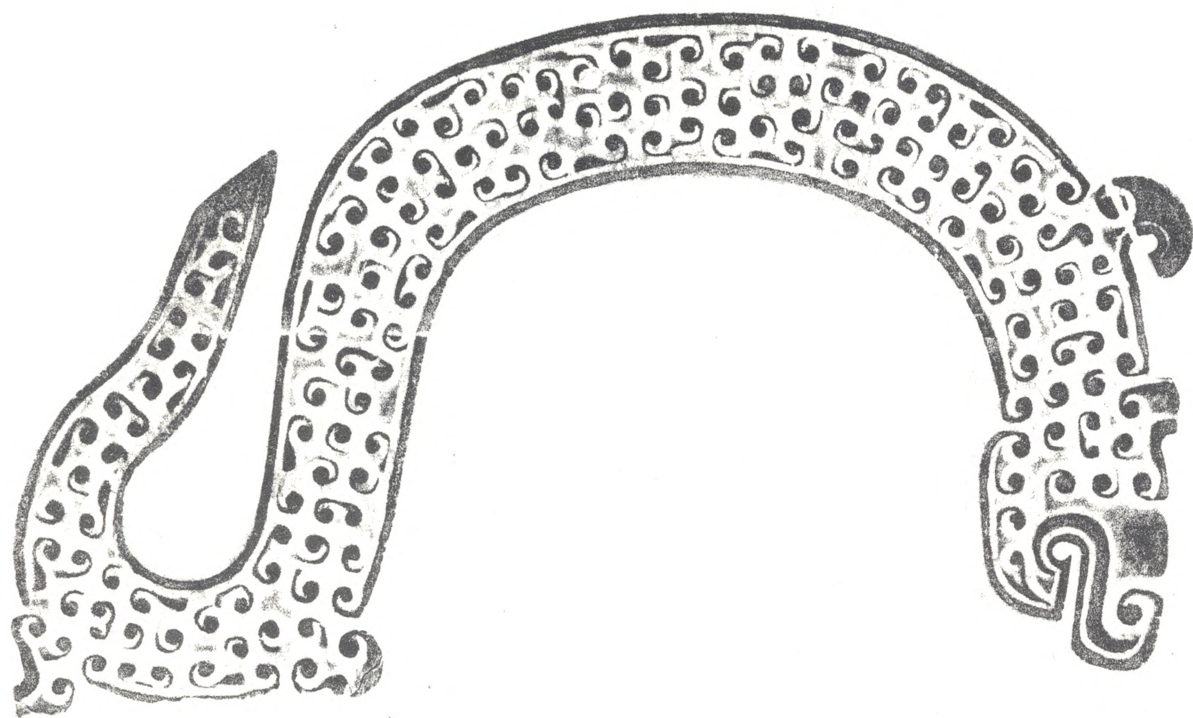




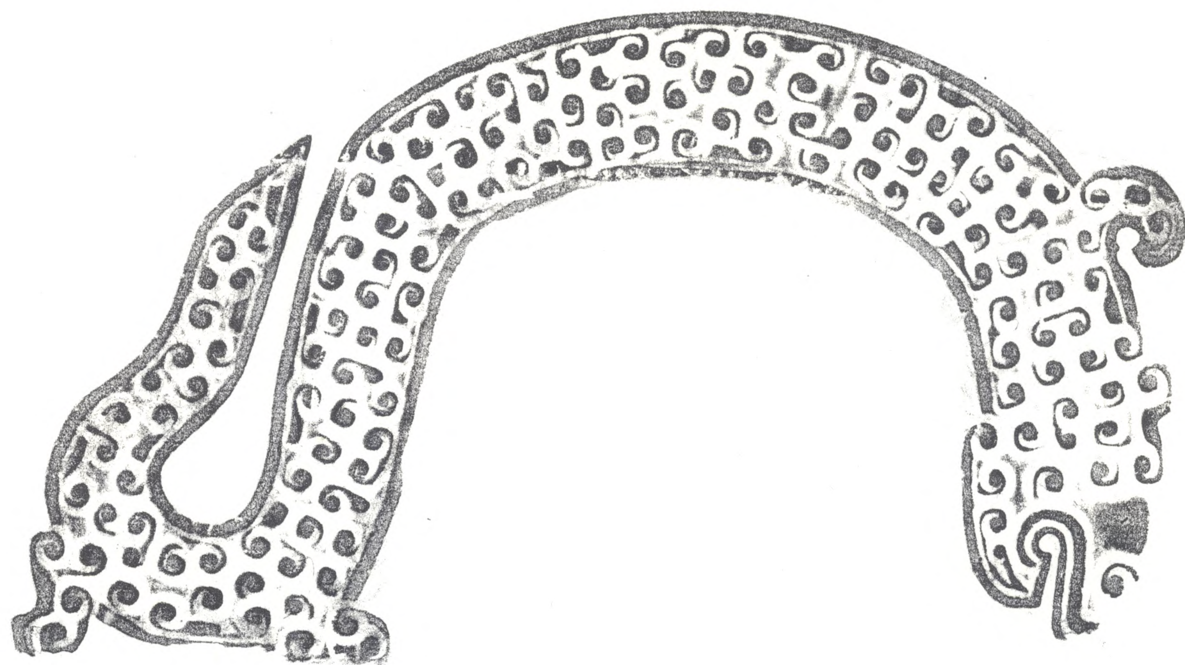


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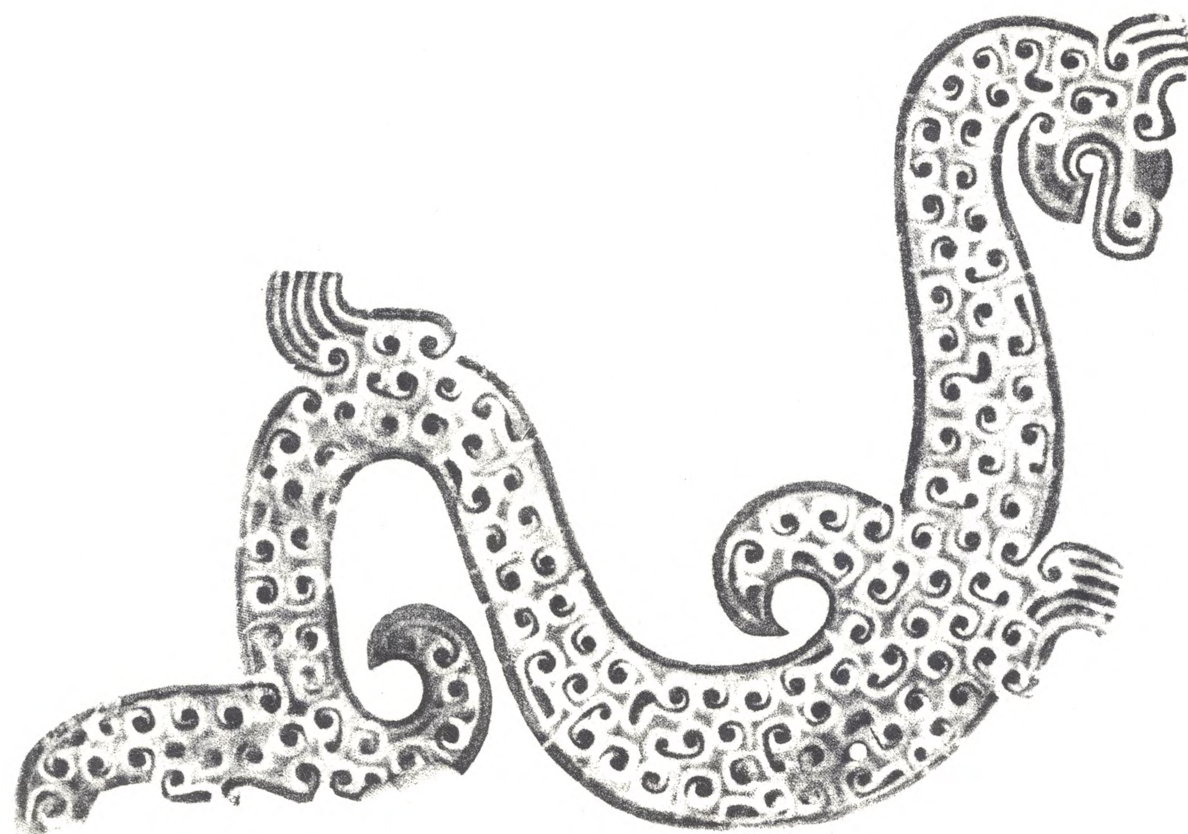




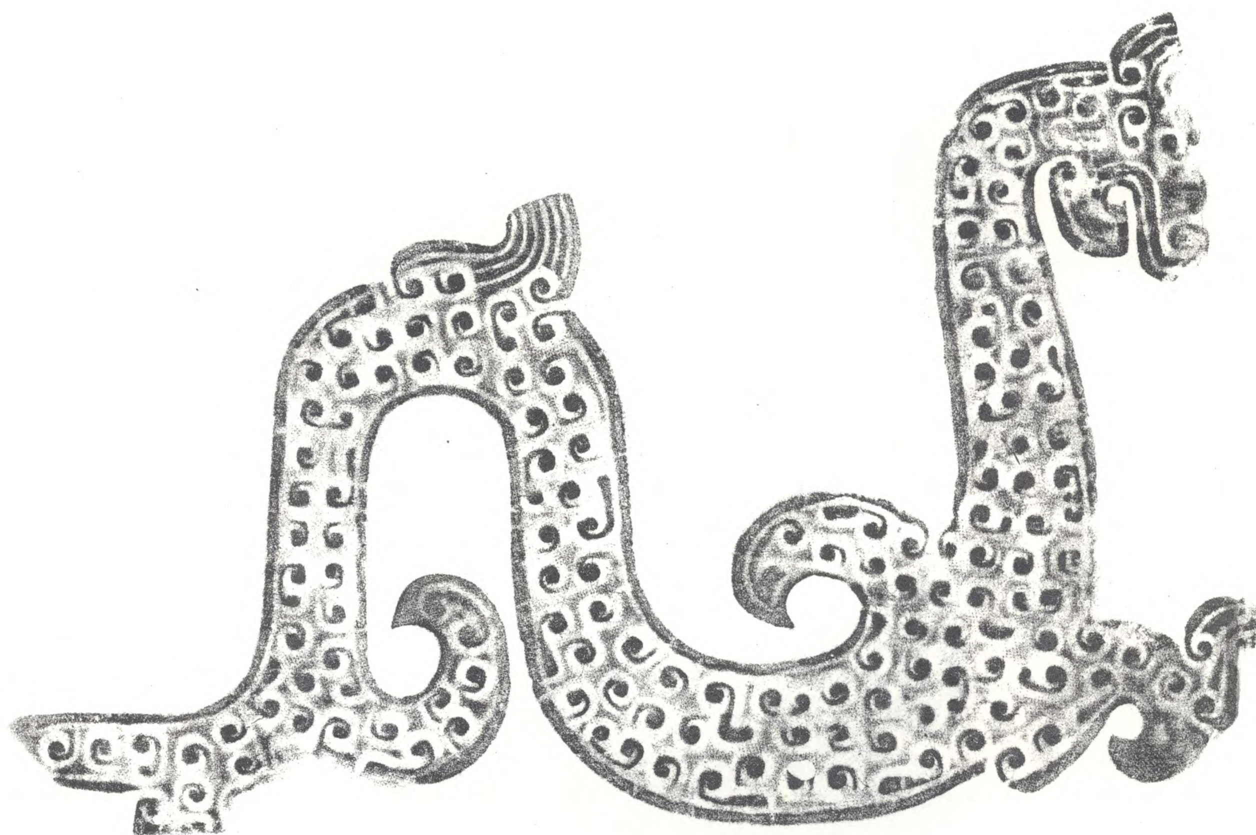












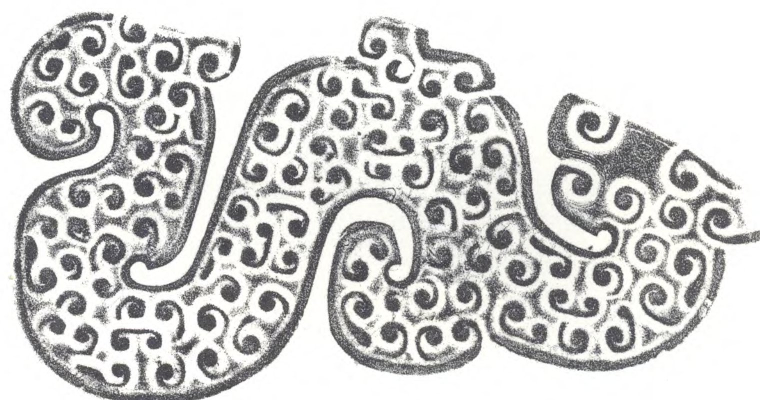










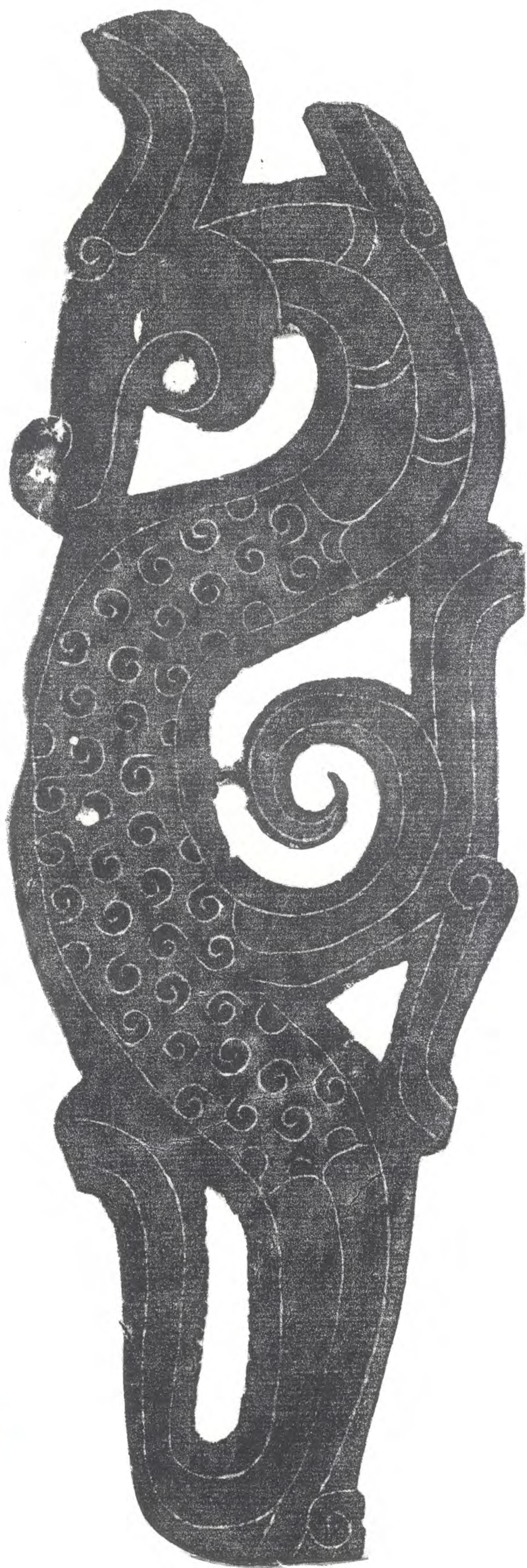



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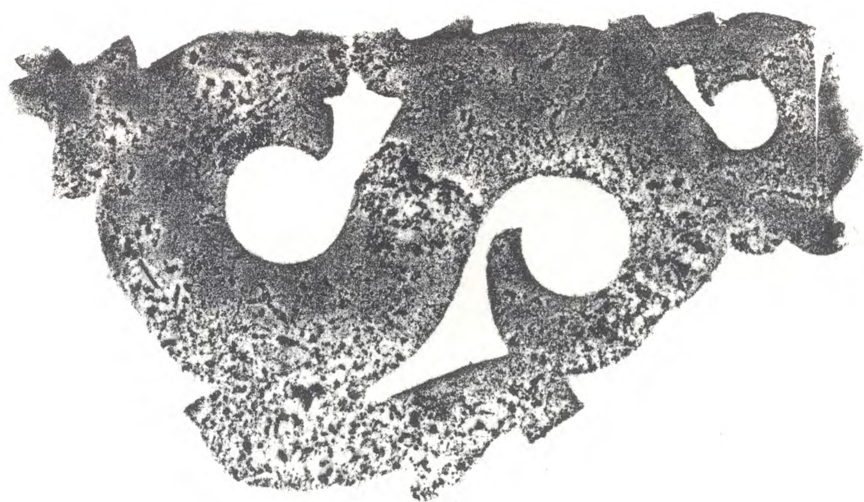


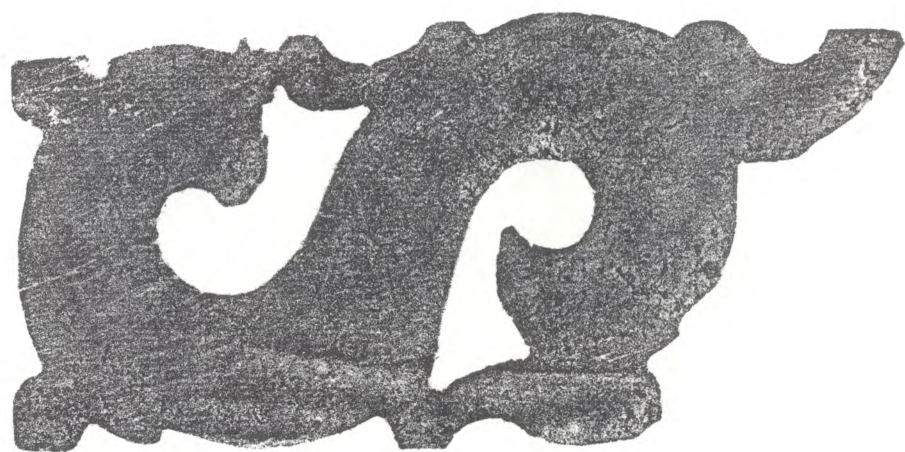




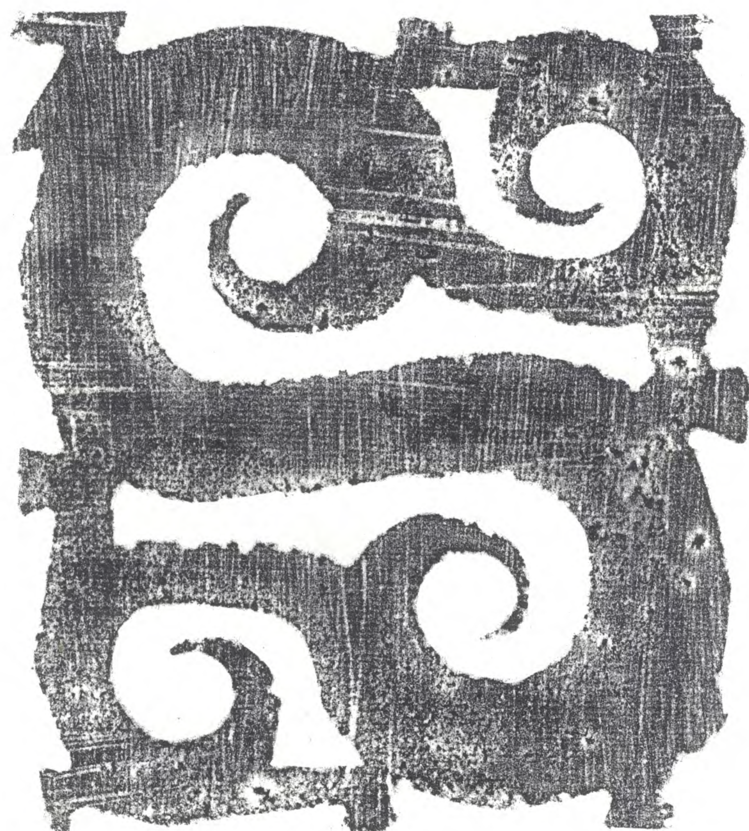










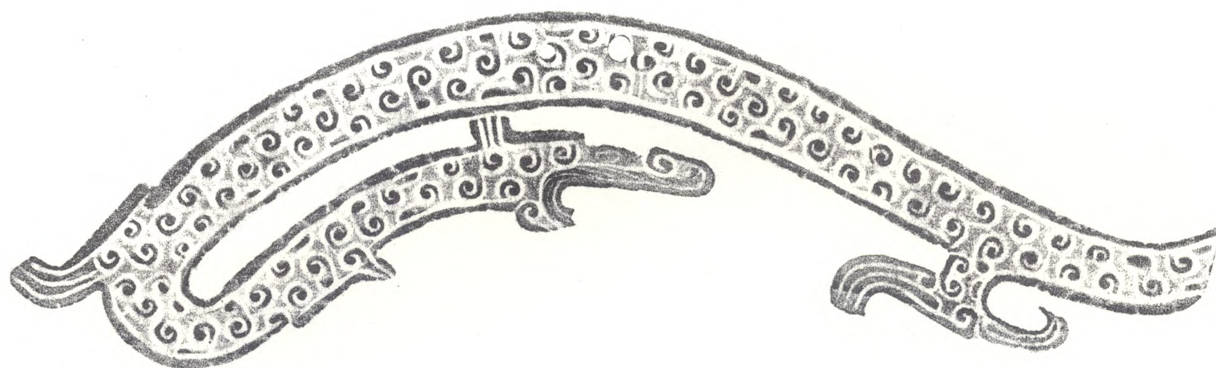


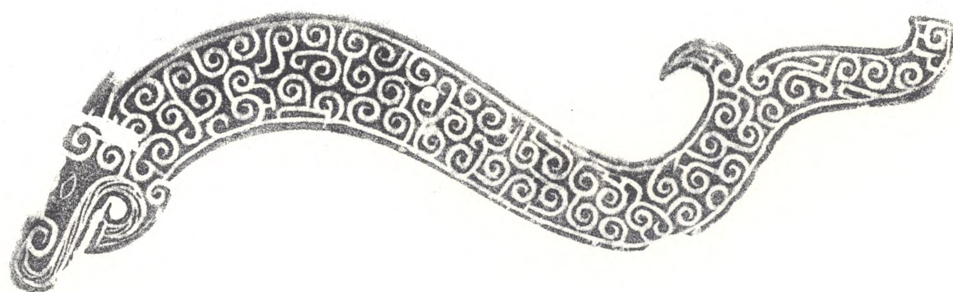

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傳古





















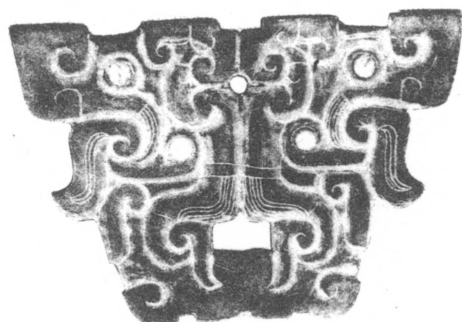


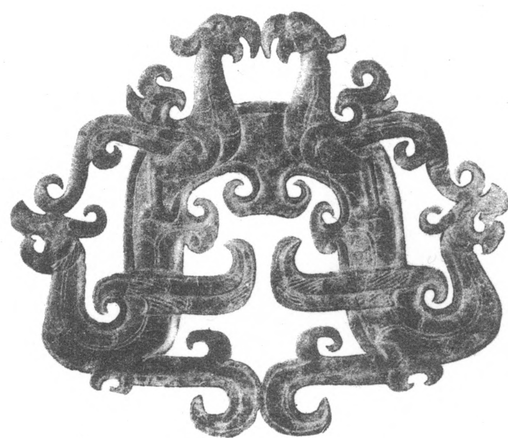














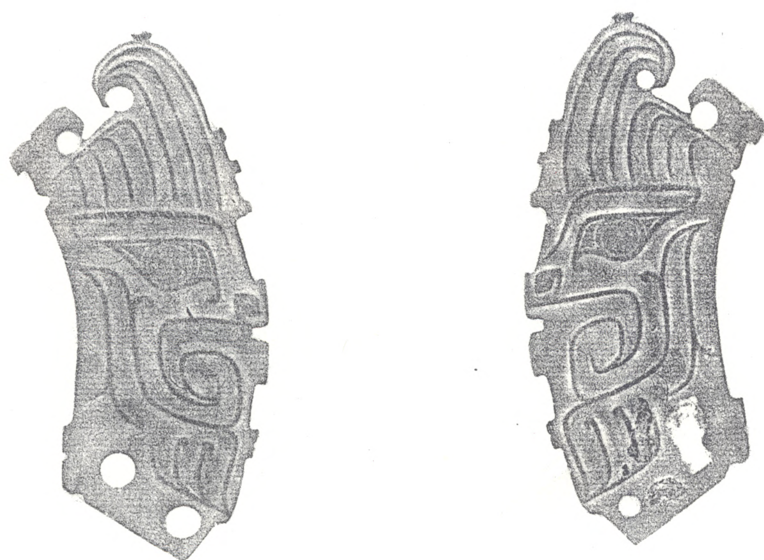




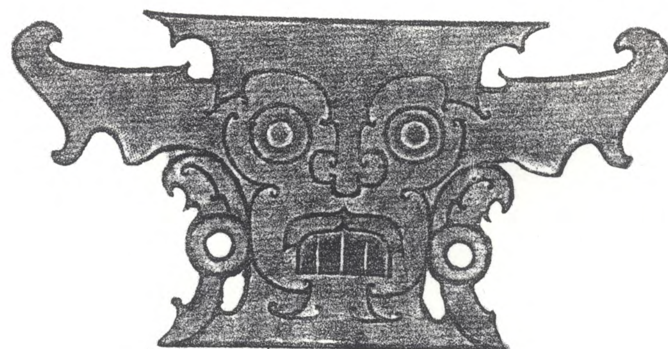


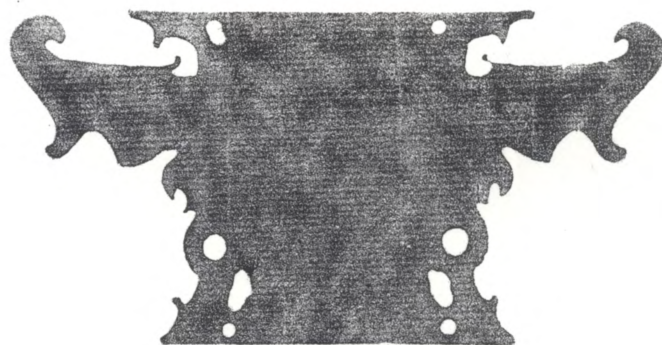


















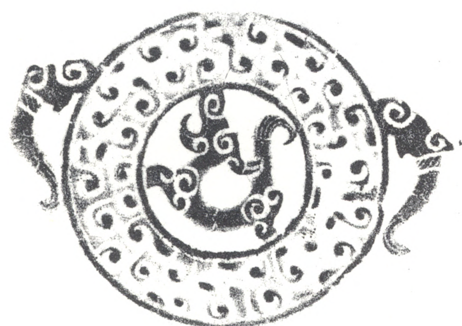


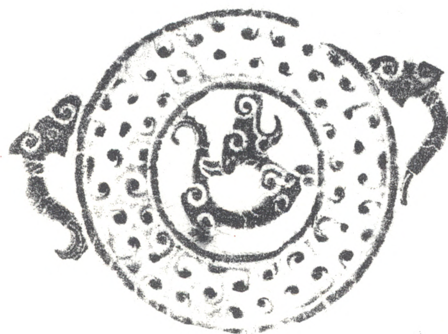






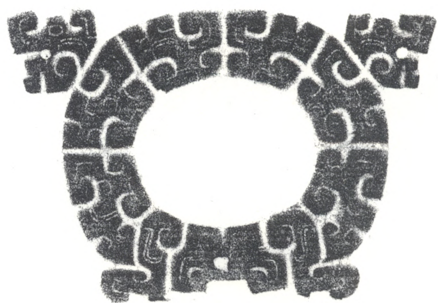





























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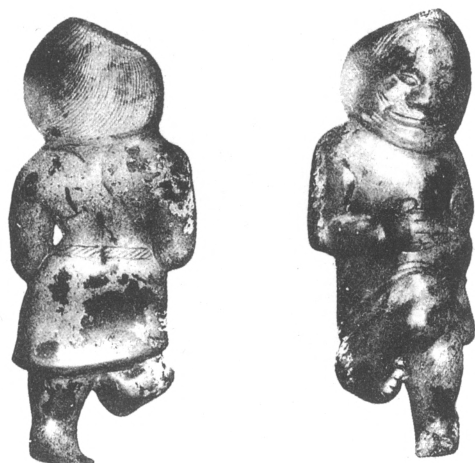






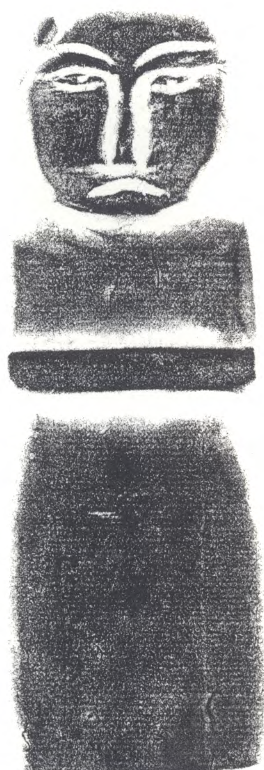






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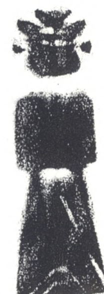



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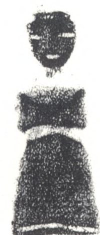








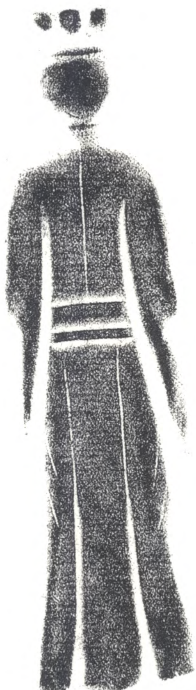






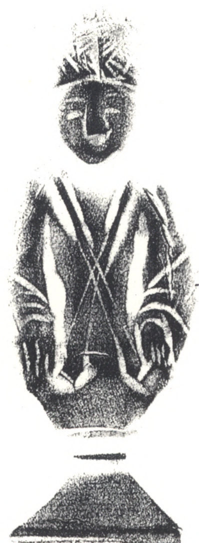






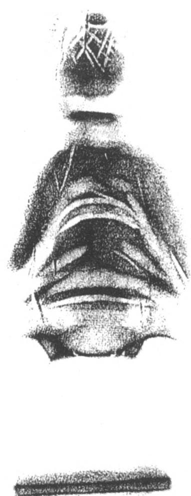


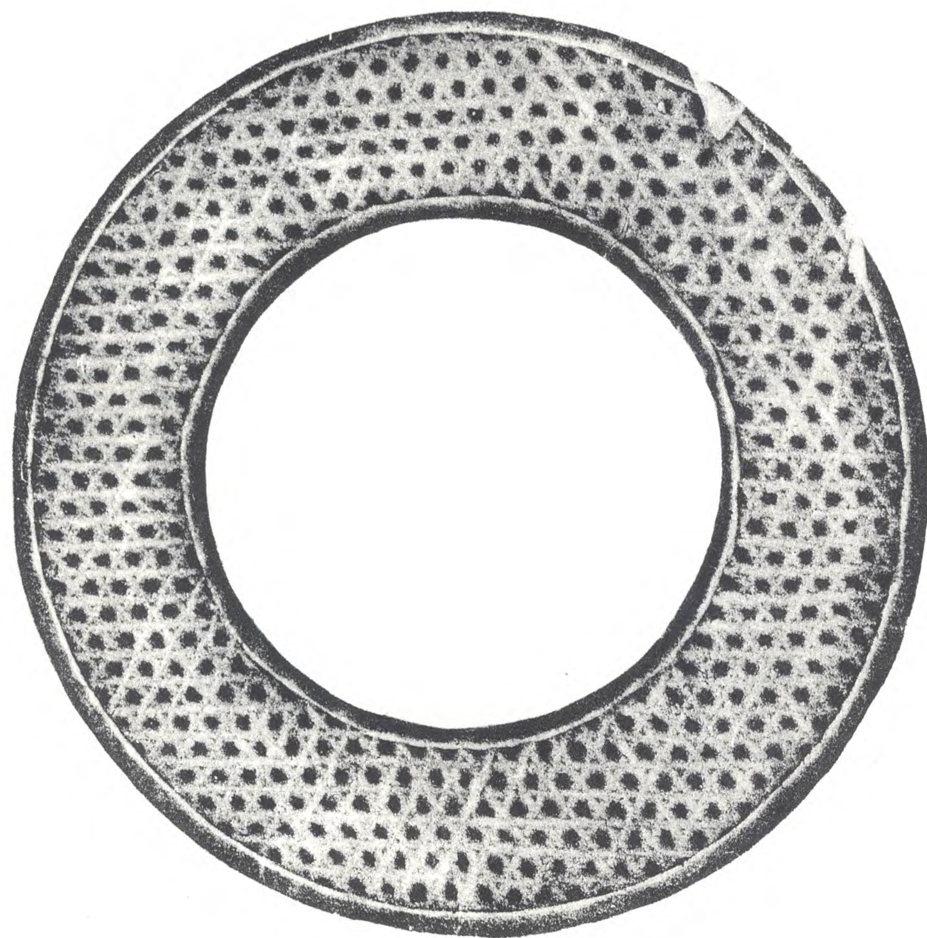




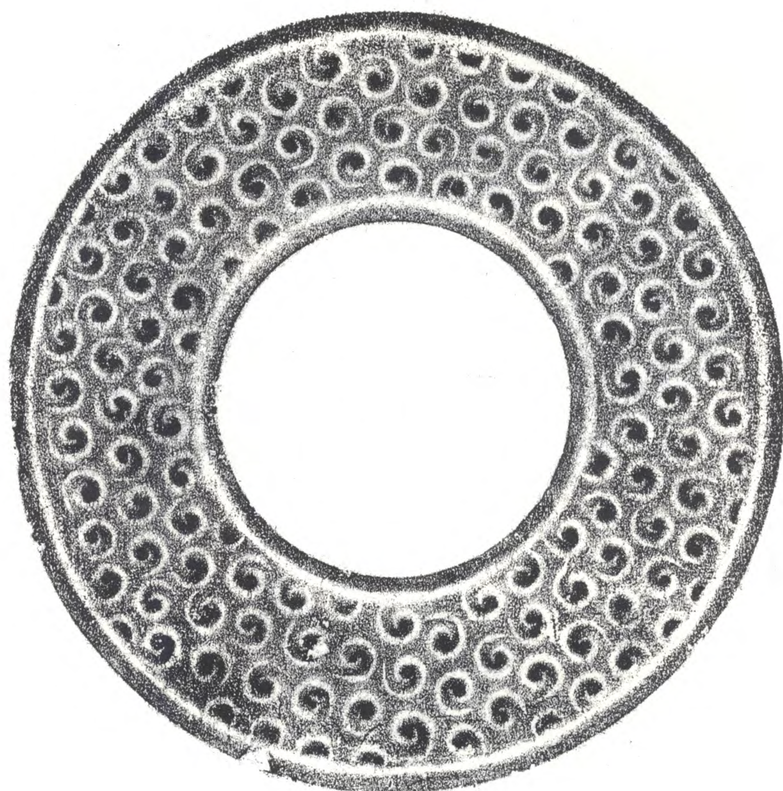


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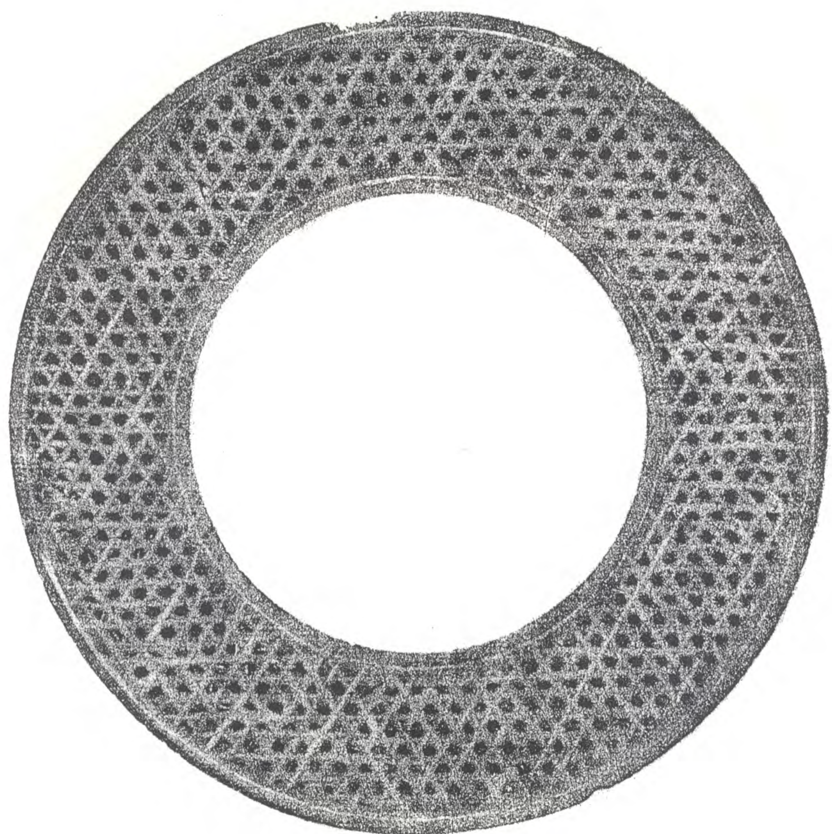


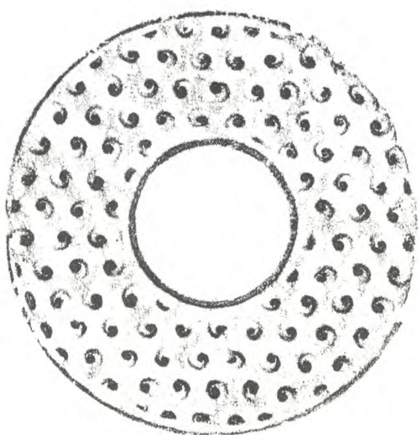




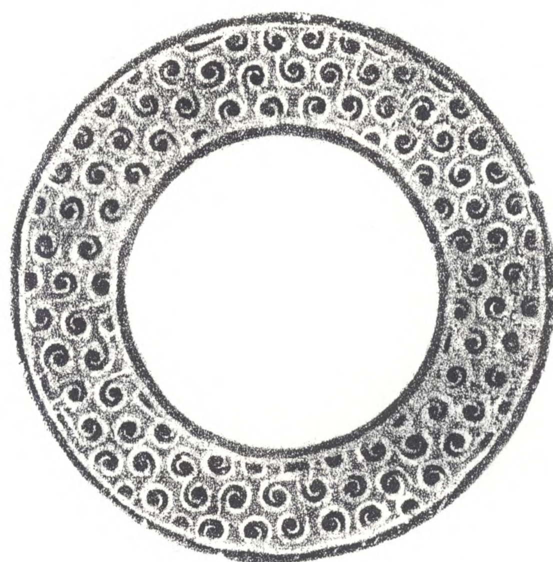


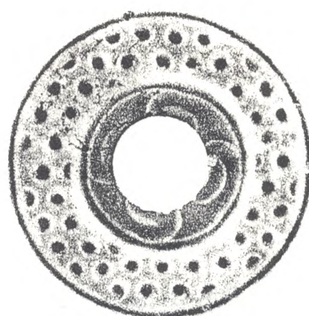


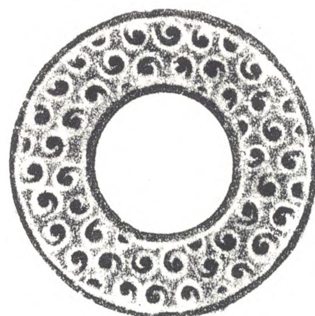




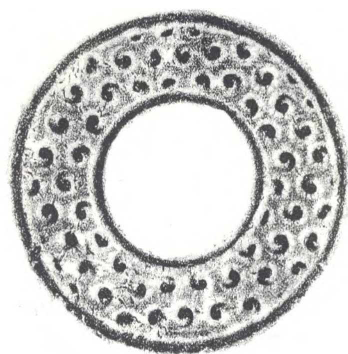

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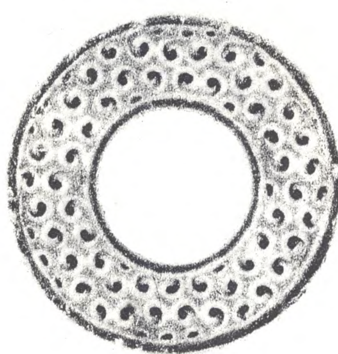


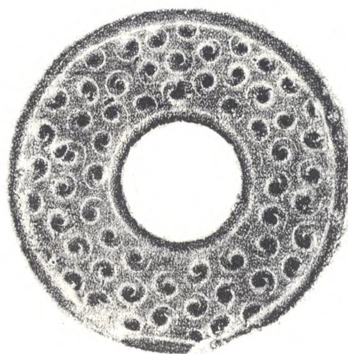


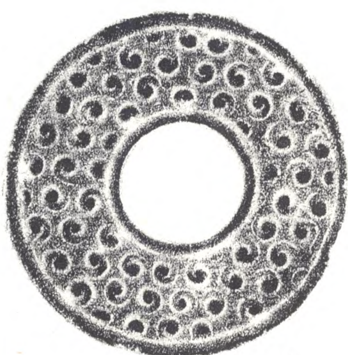








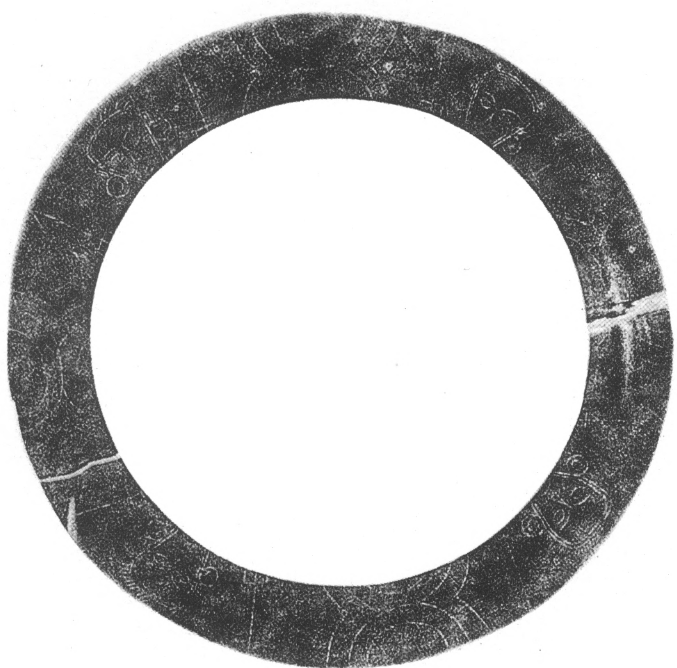




















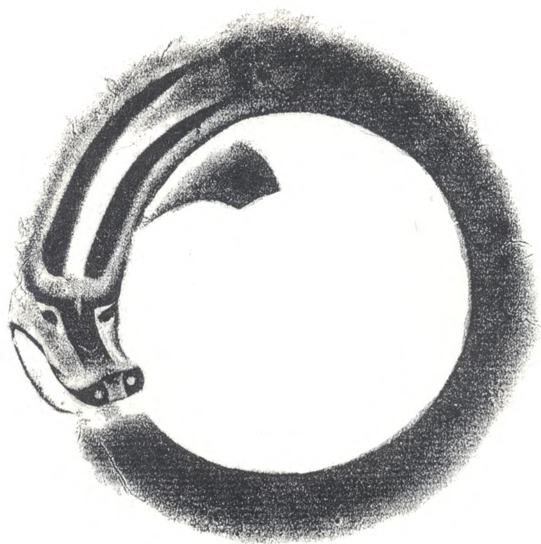




























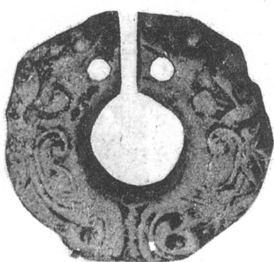






















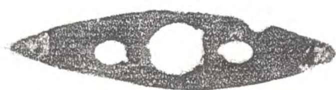




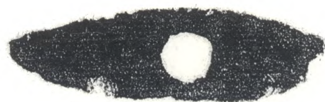






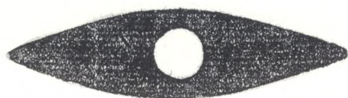




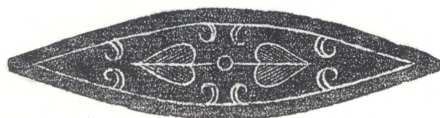




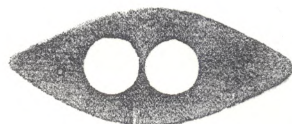


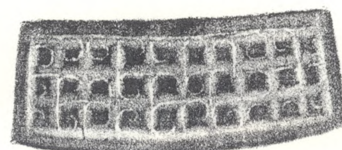


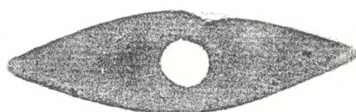


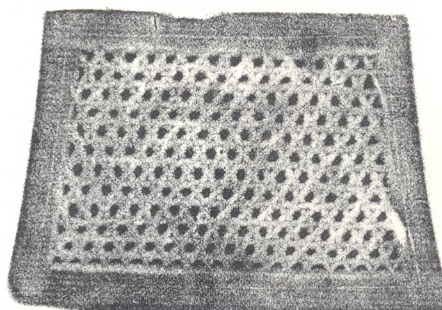










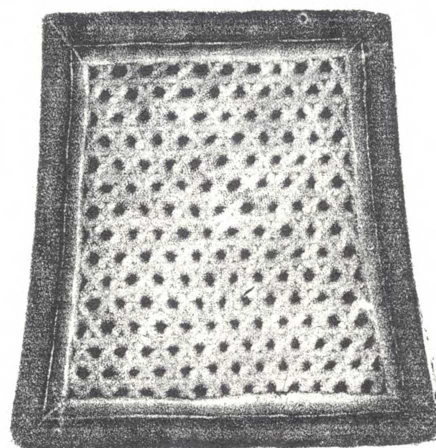














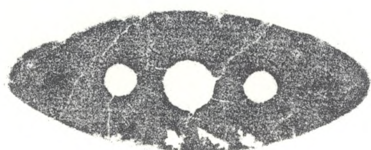









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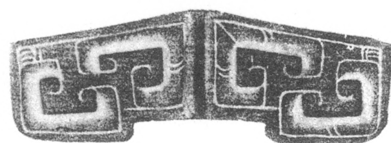














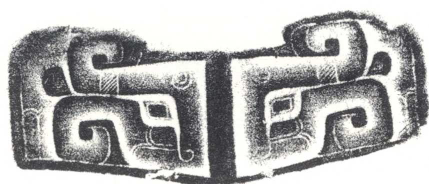


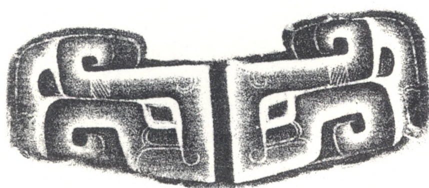
















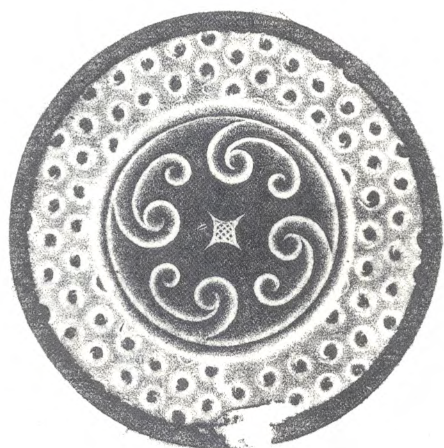


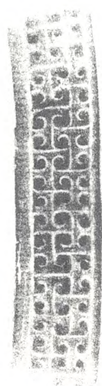




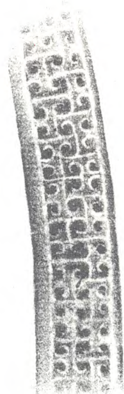




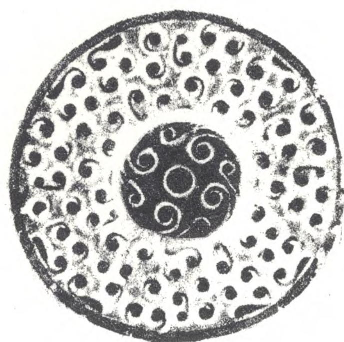
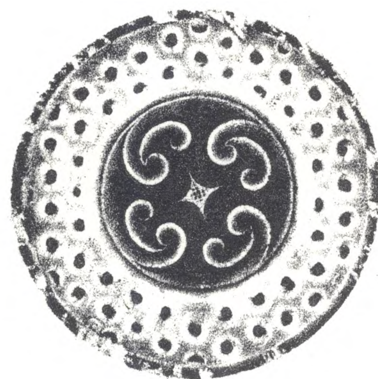


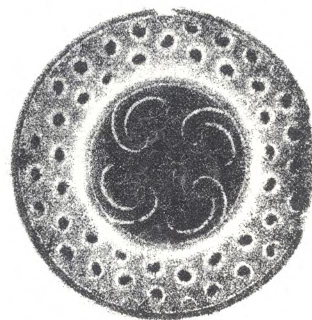








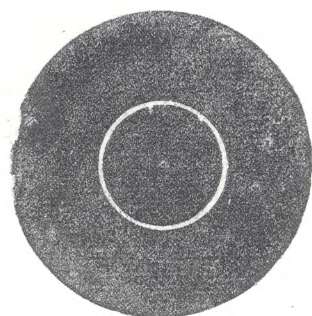


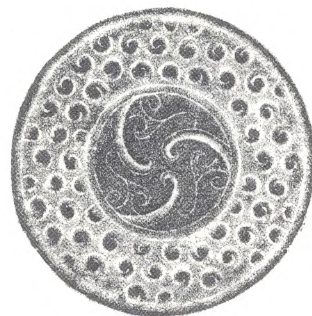


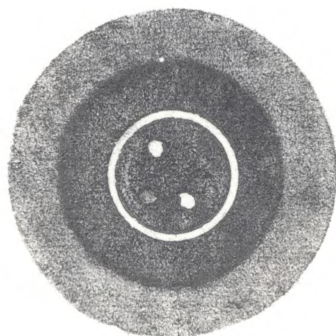


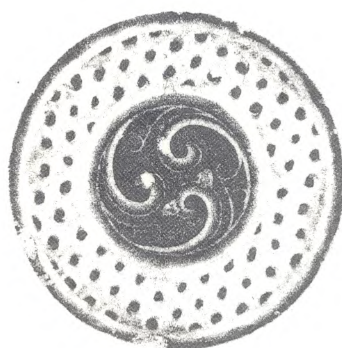








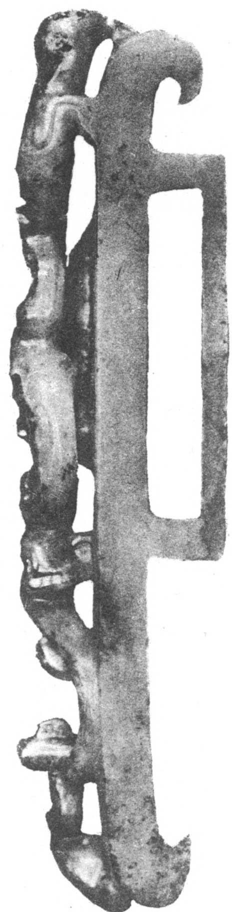


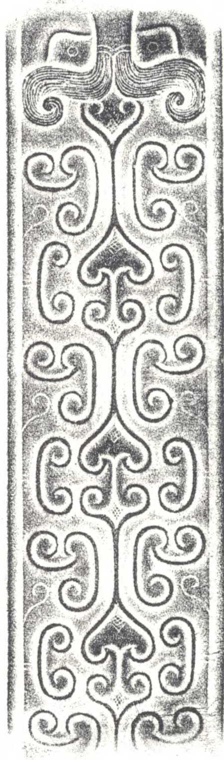


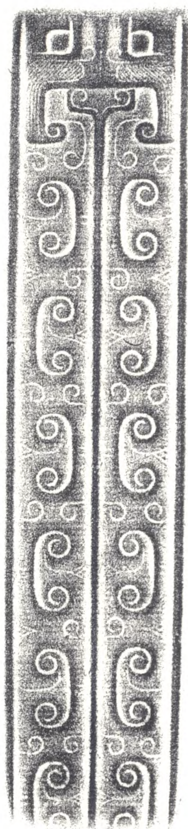




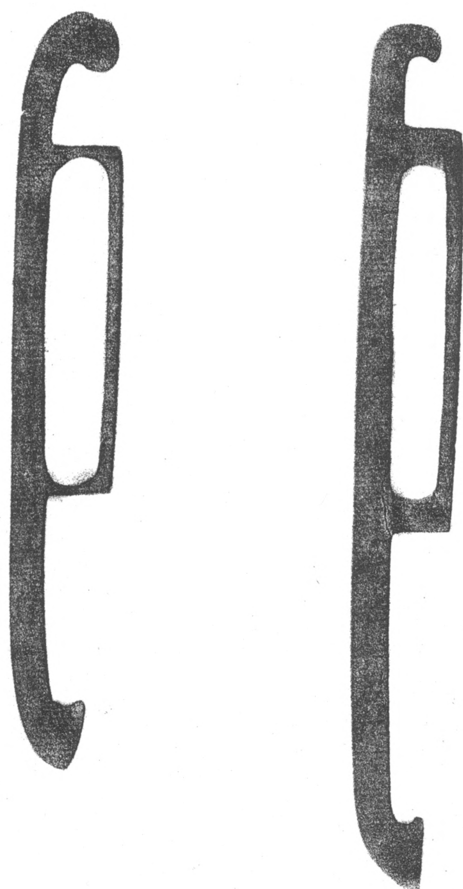


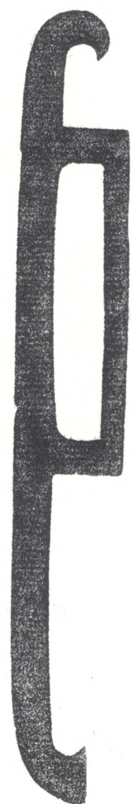


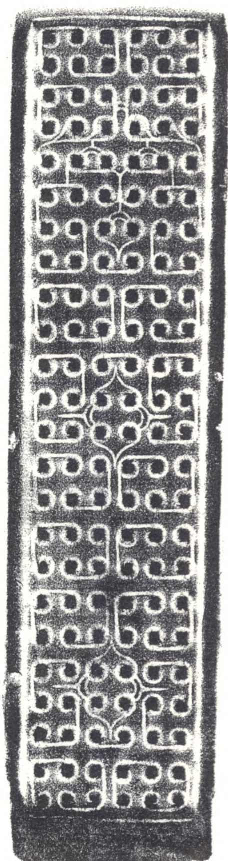




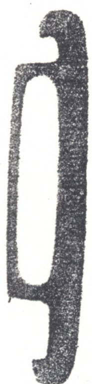




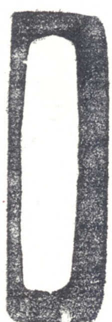


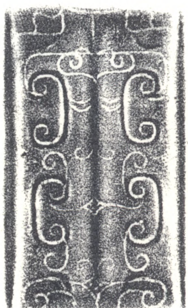




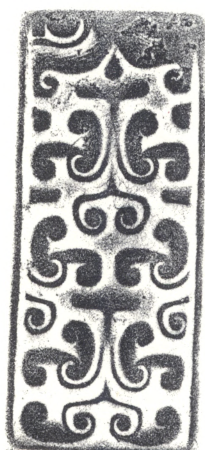


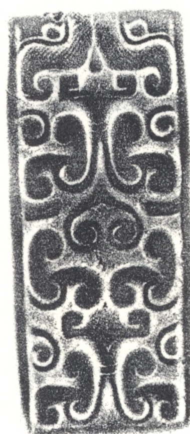




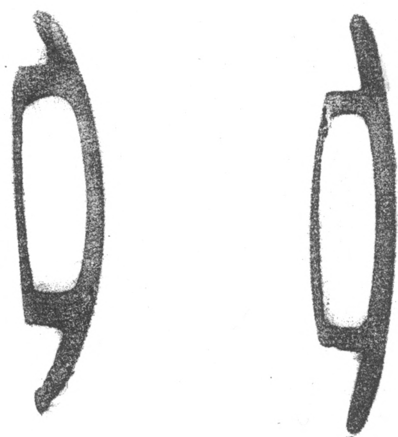








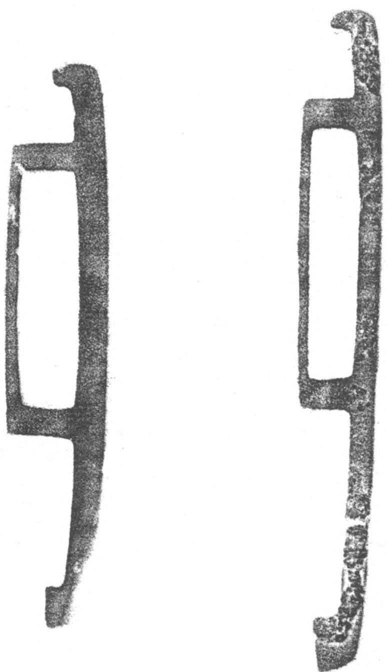


















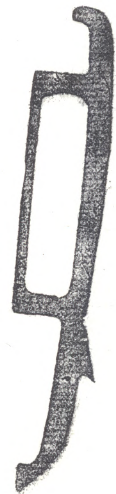




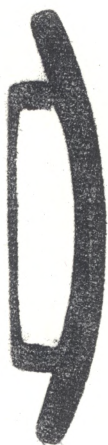




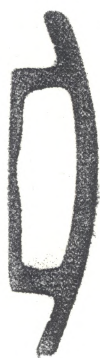






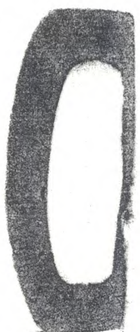
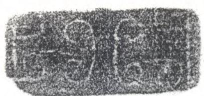


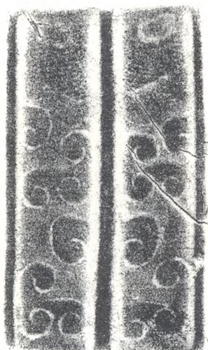


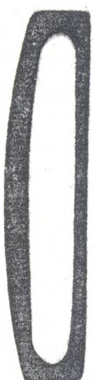
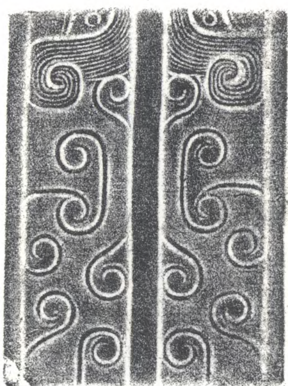




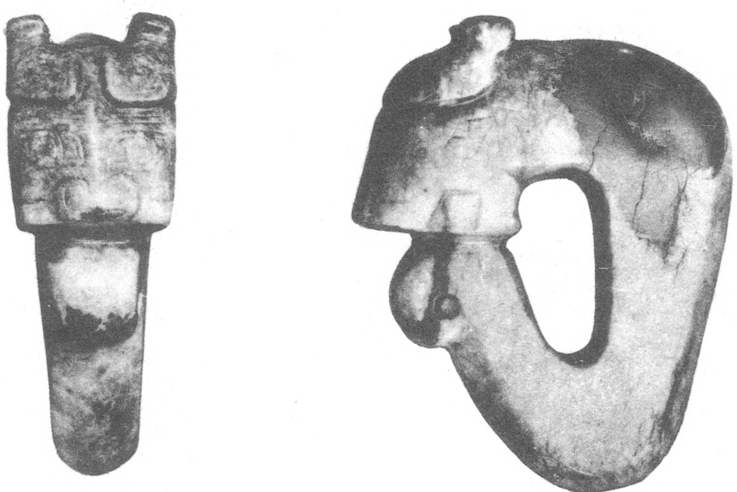


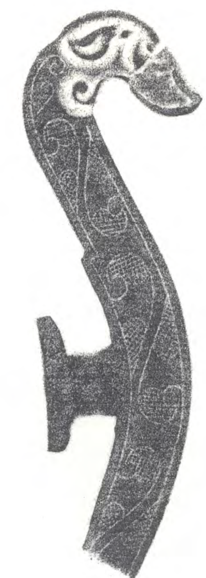






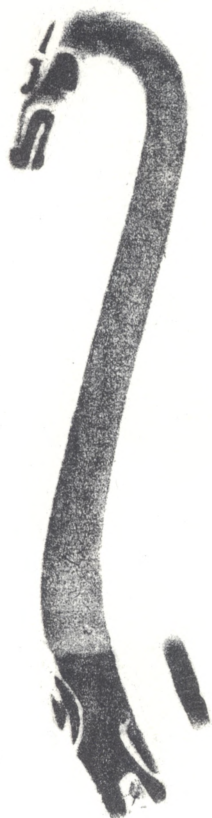


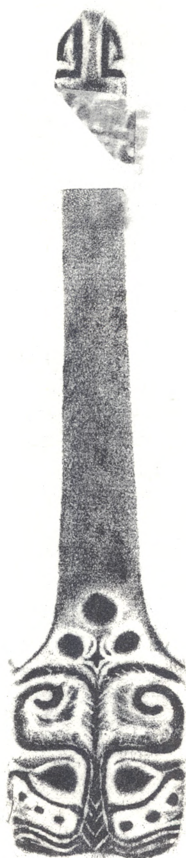












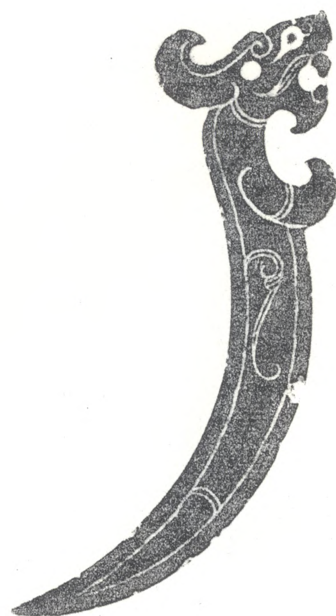
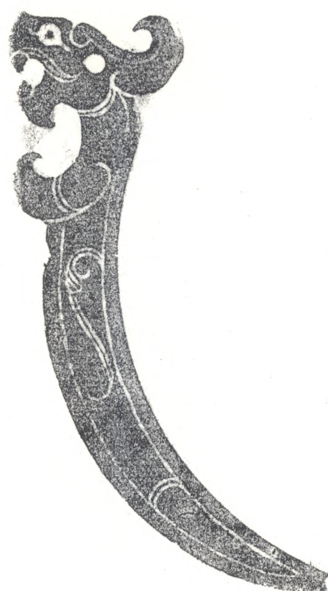
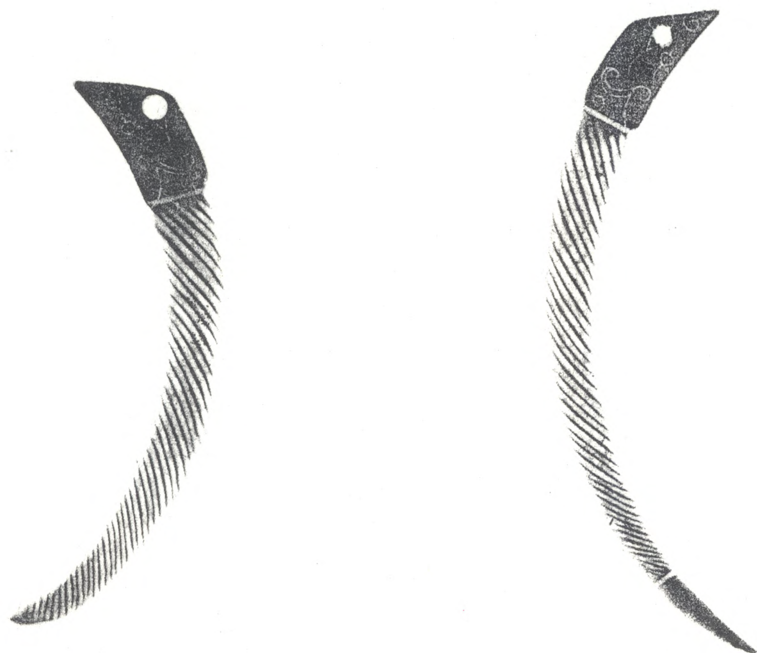




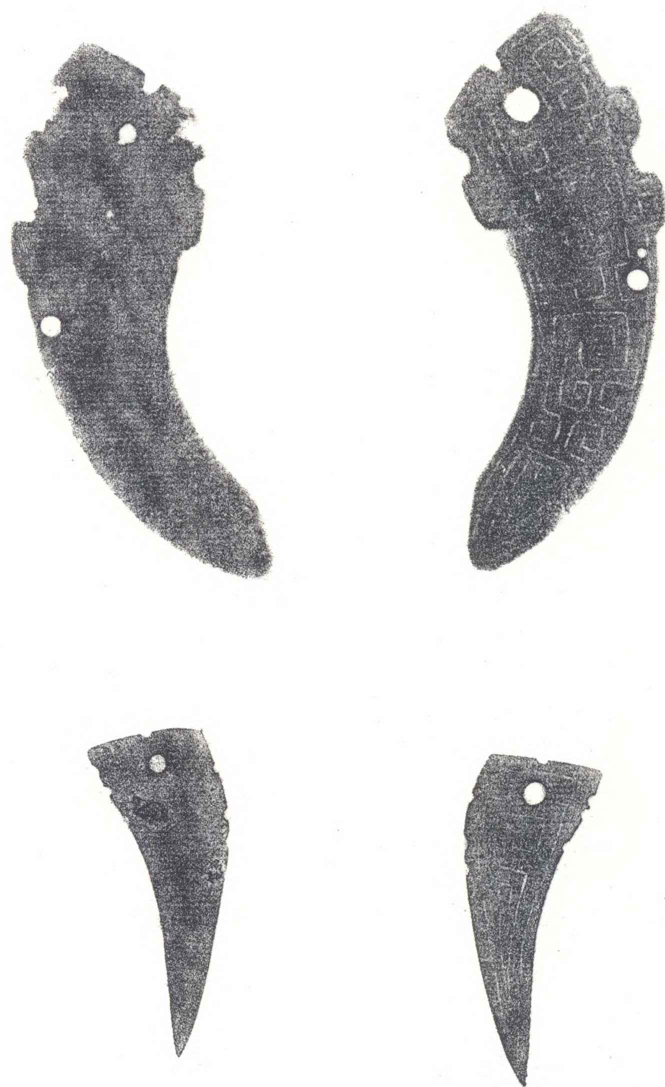






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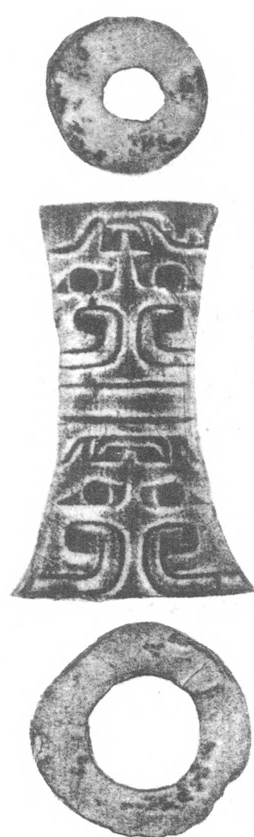






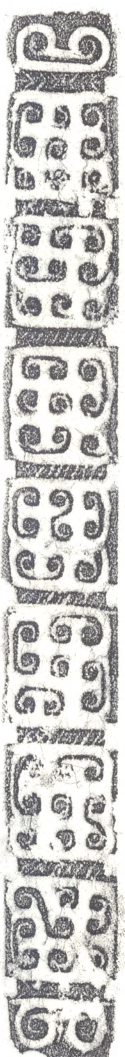


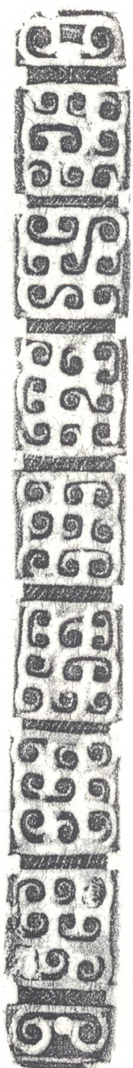








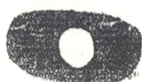










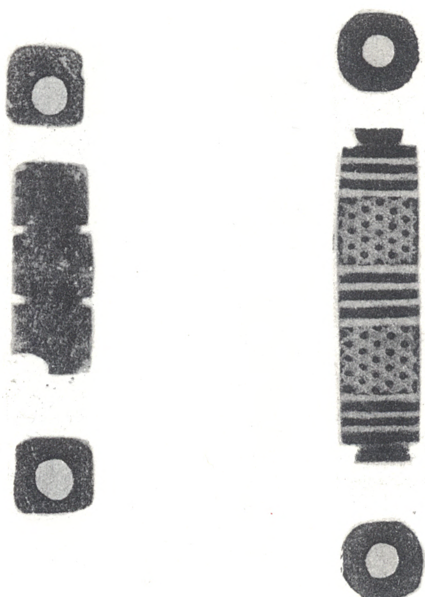




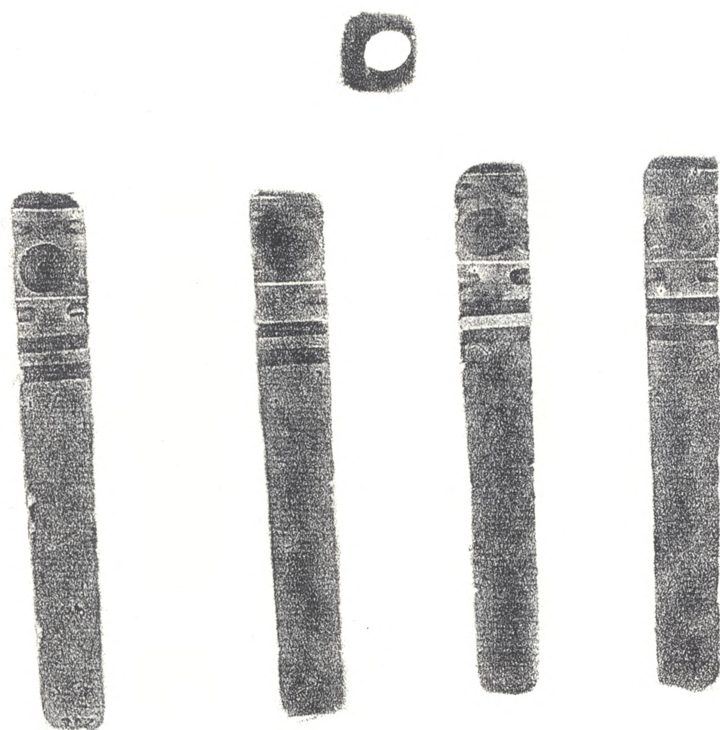





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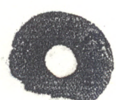




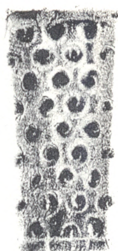


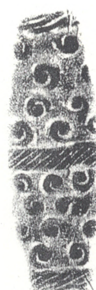




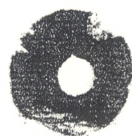
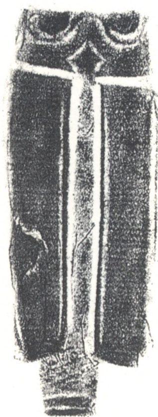
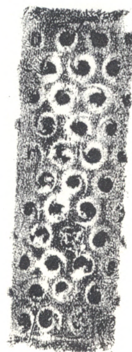


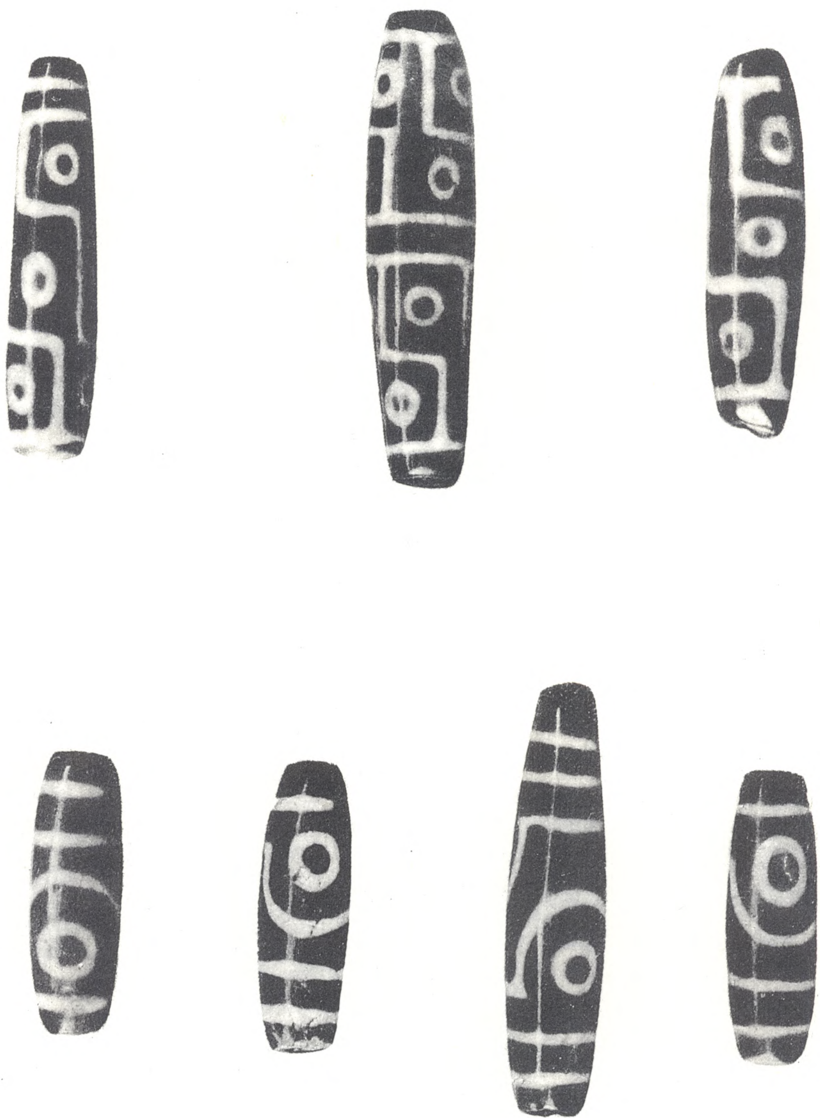




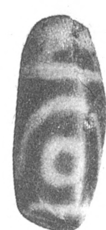
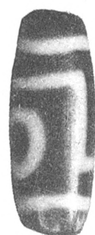




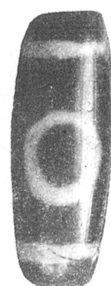









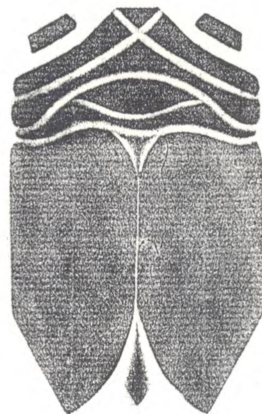


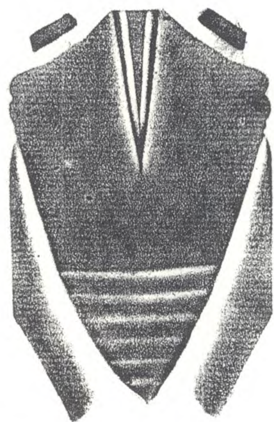


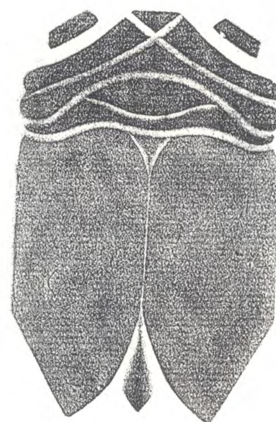




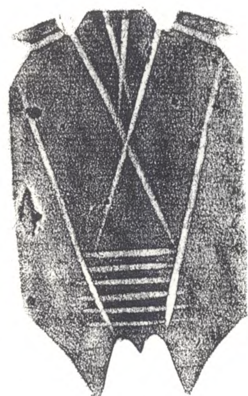
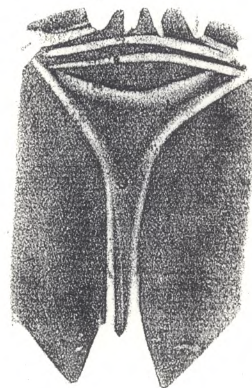
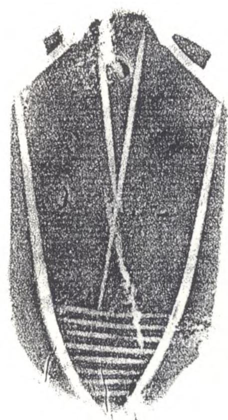
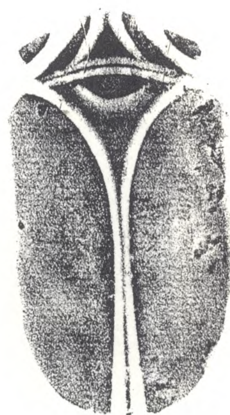


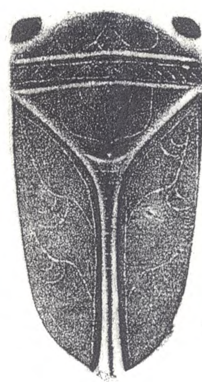
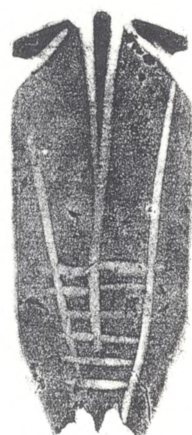




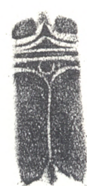


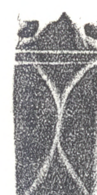
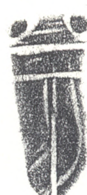
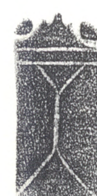
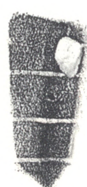








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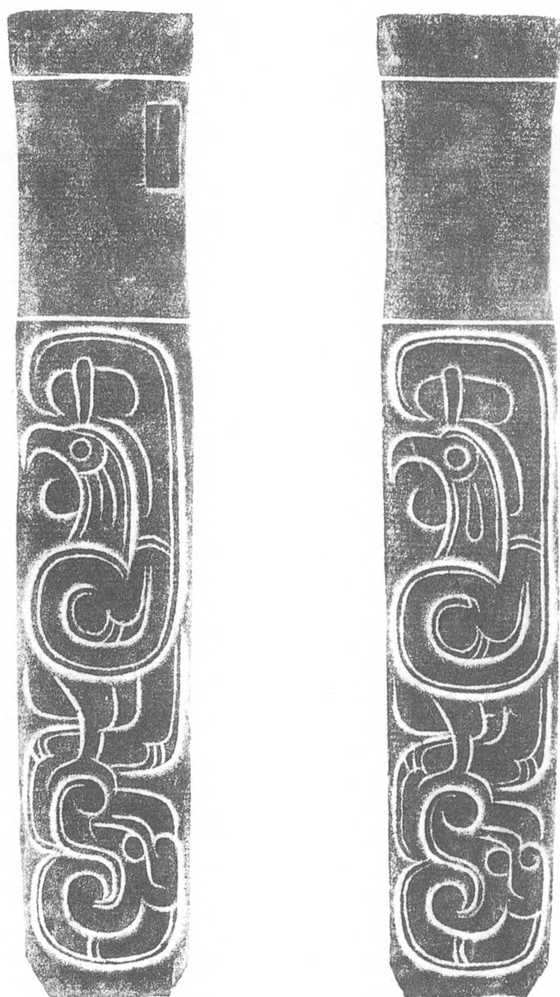








































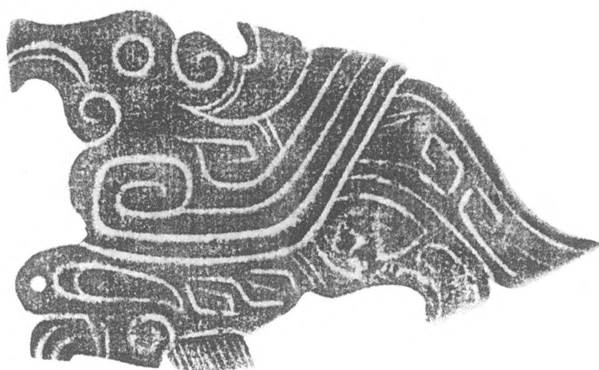


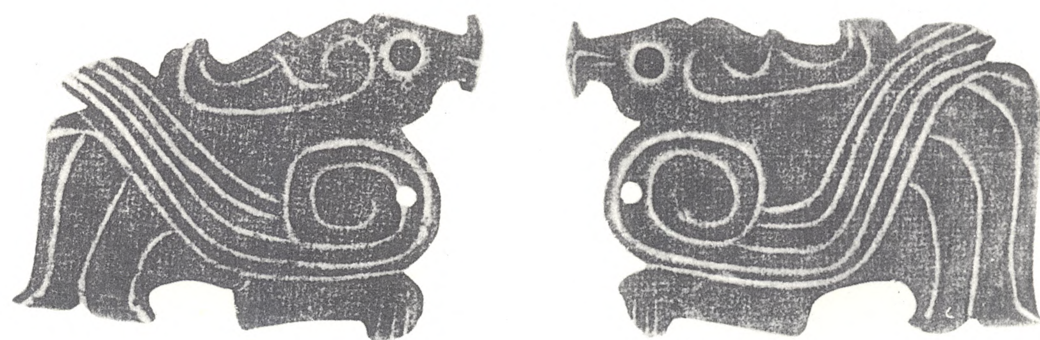








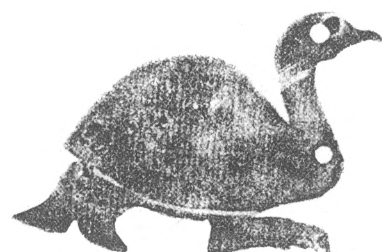




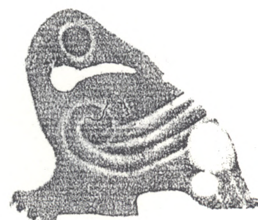




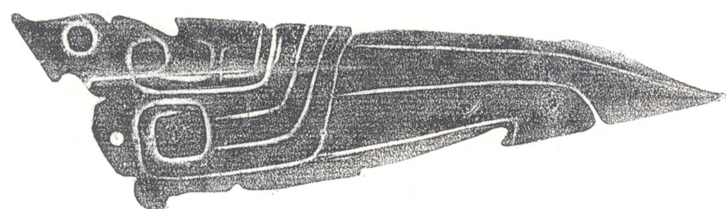


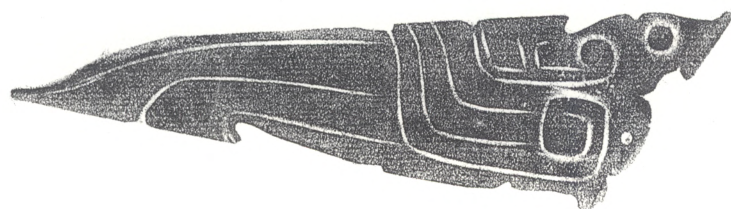




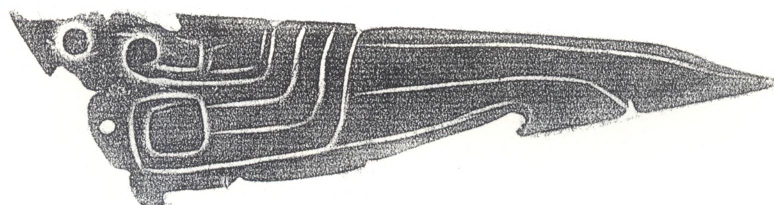



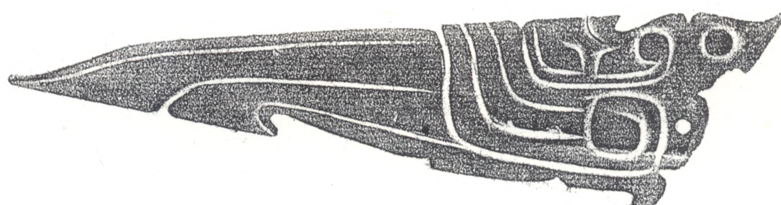












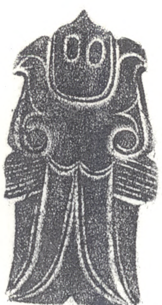
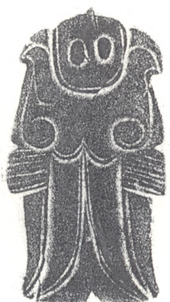
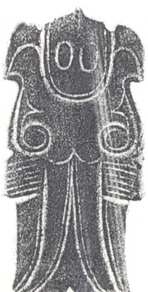




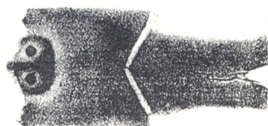
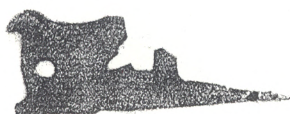
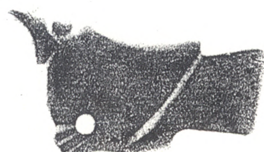















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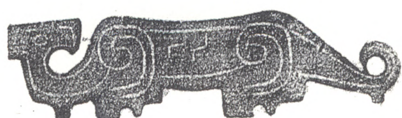
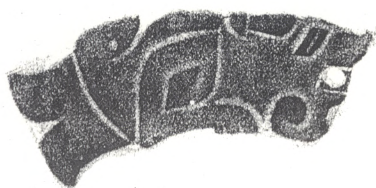




























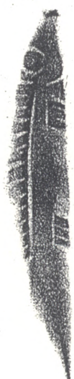




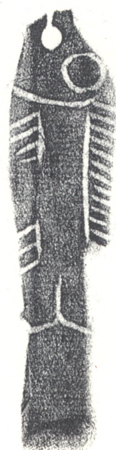




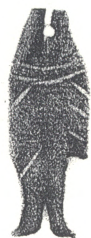


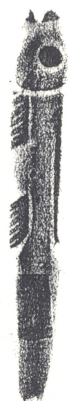




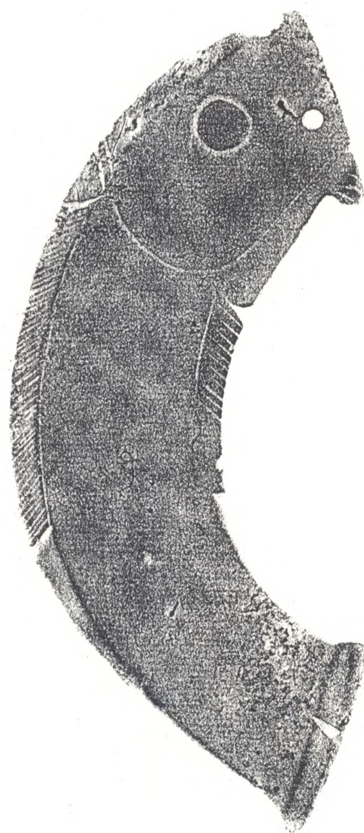


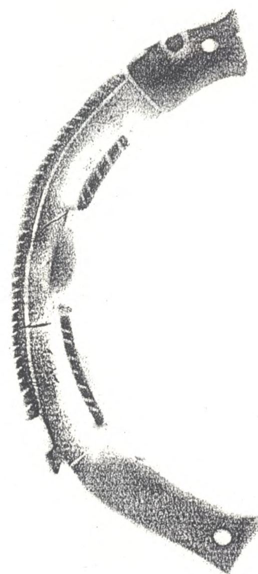






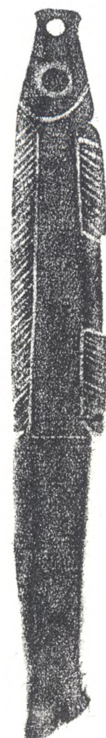
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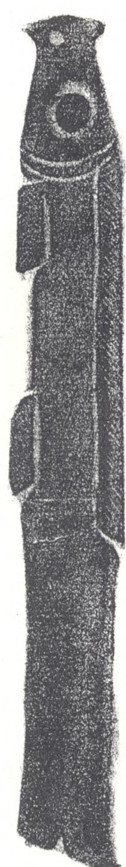






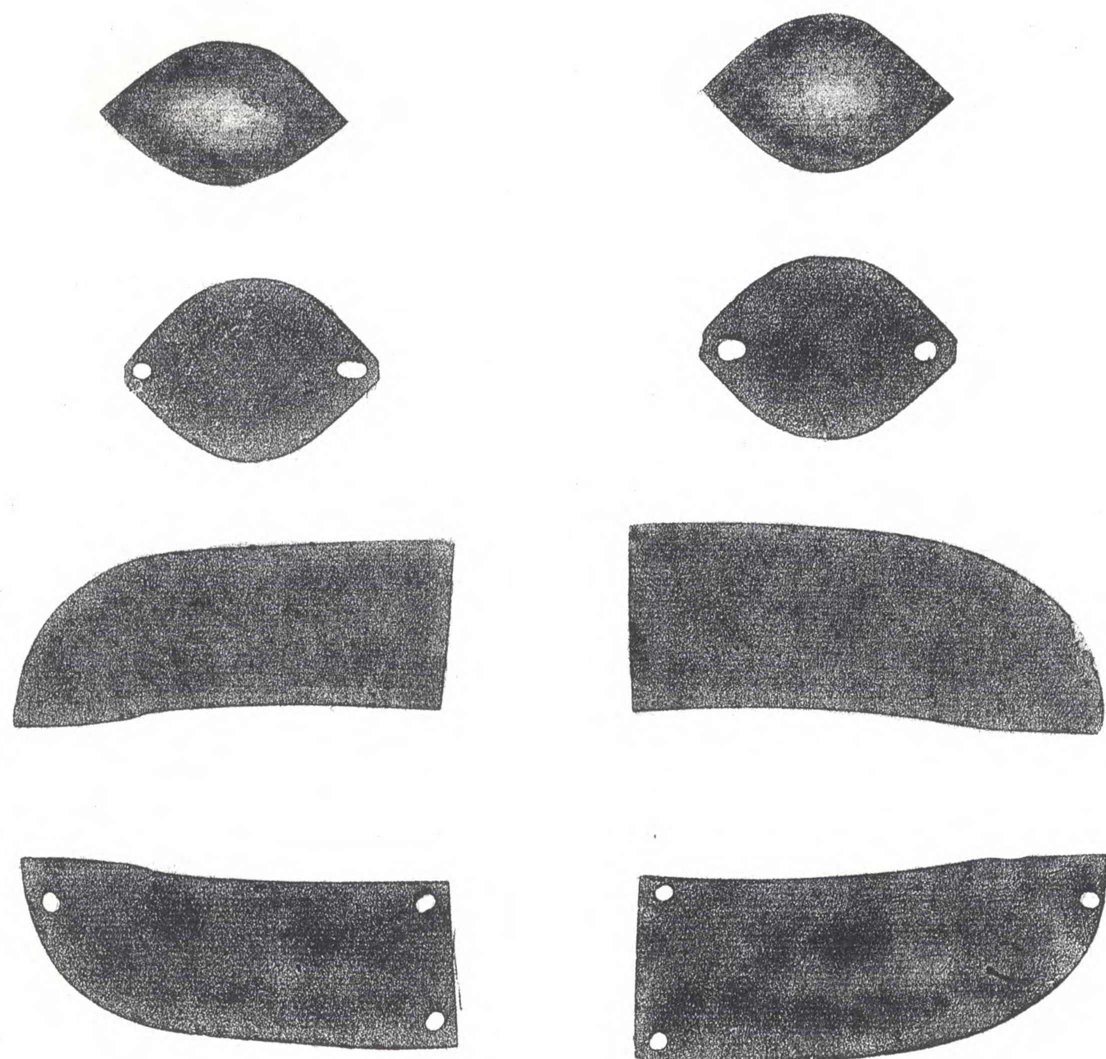




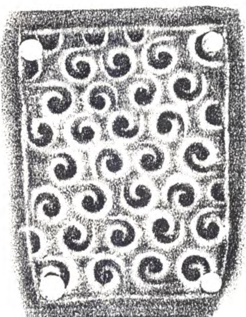
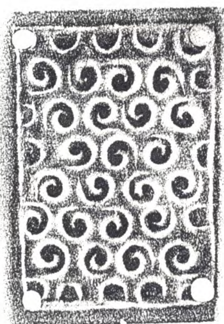



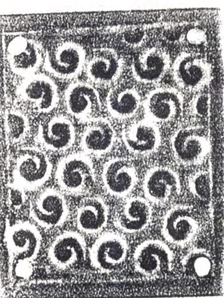
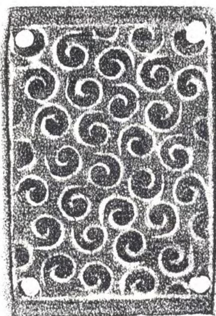


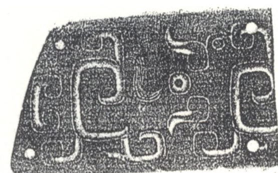
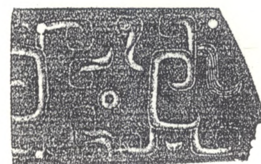






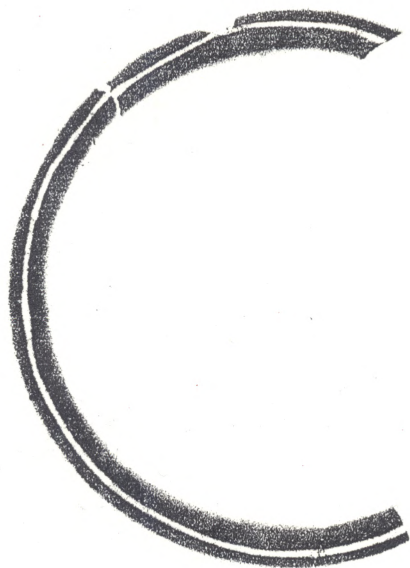



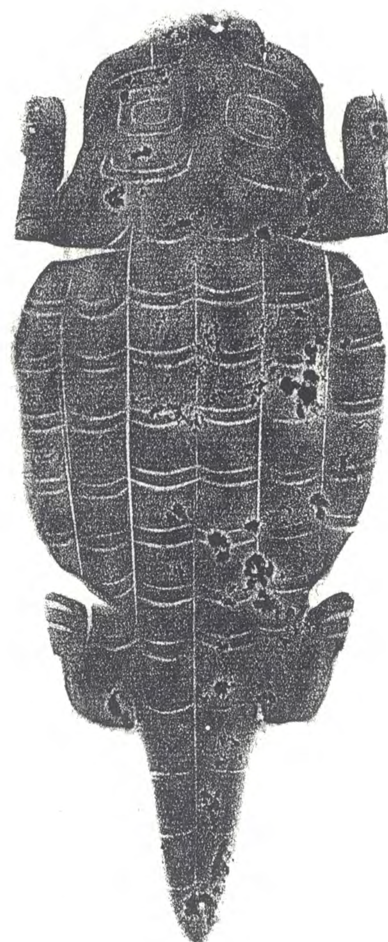


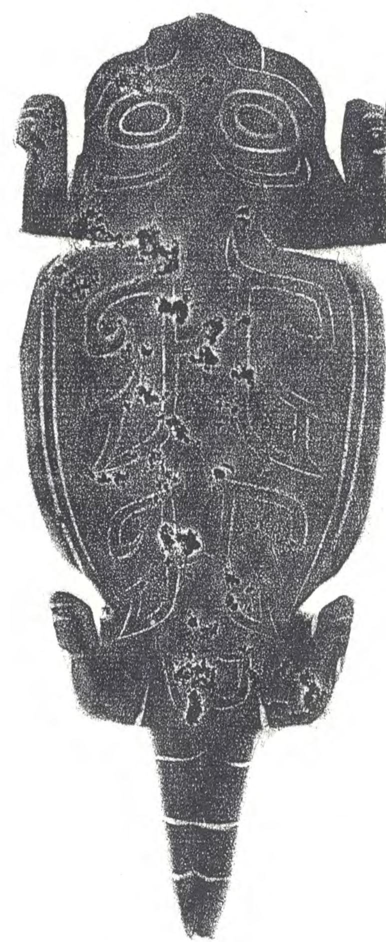






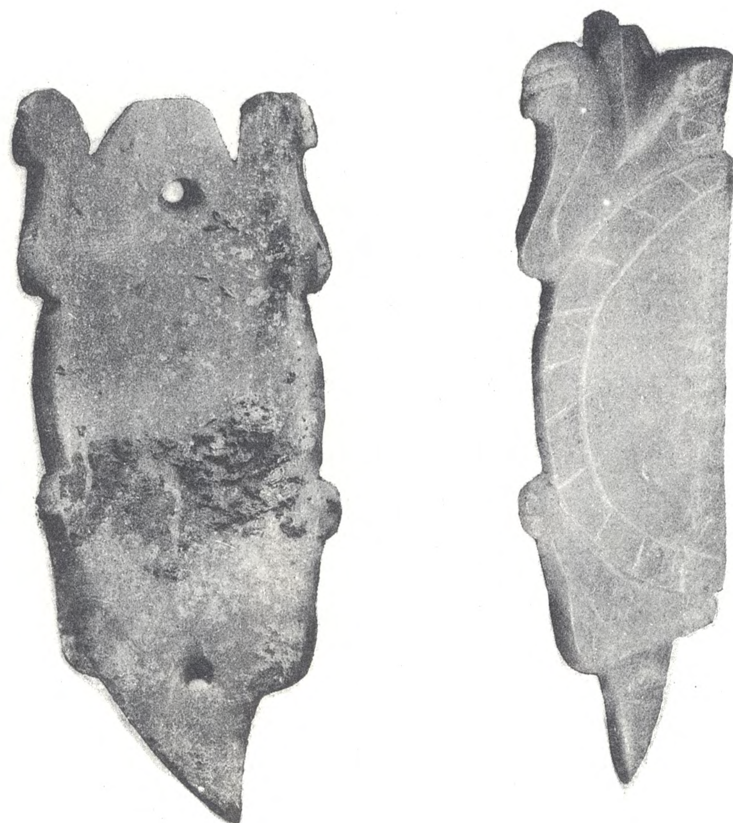






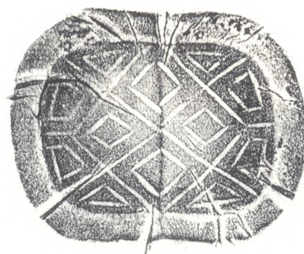


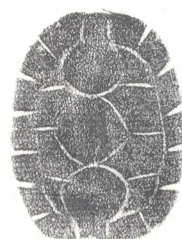
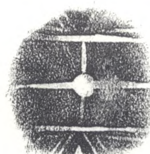
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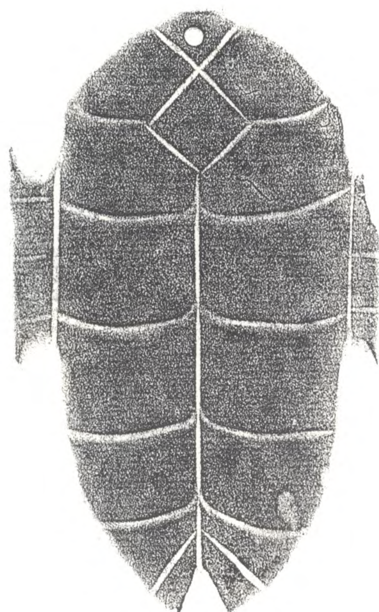


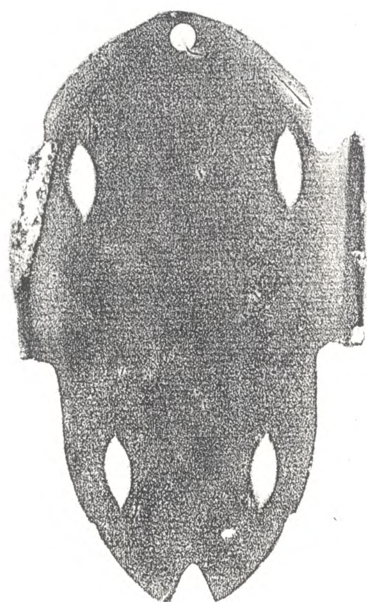






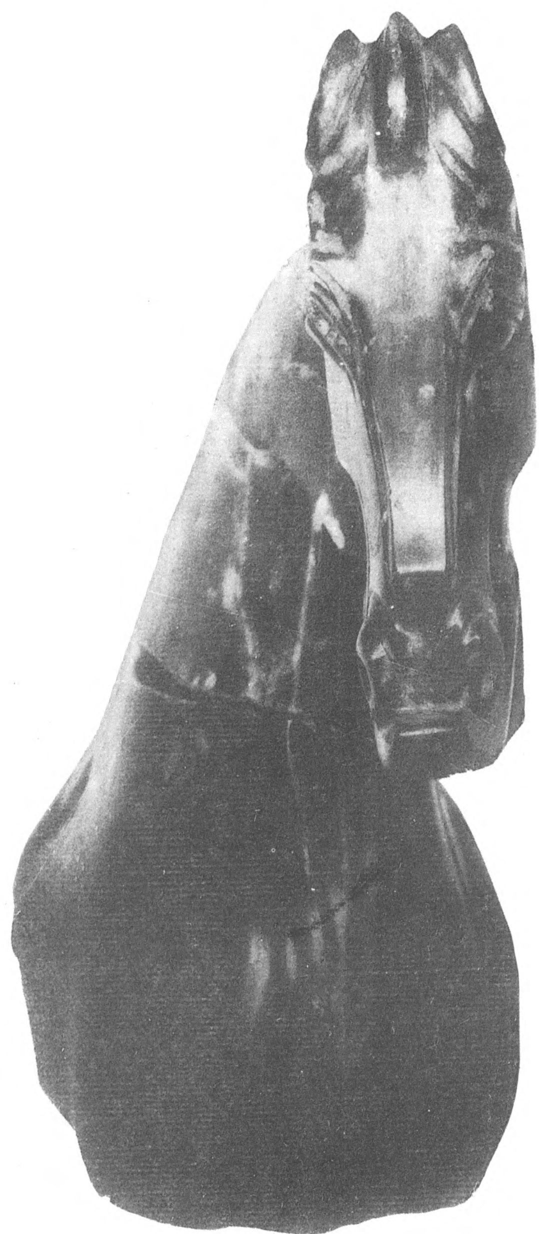














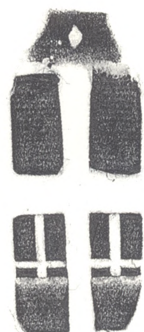


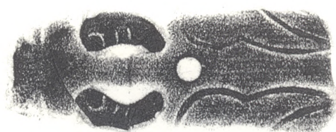
















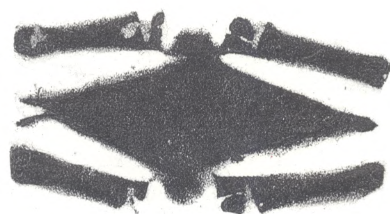


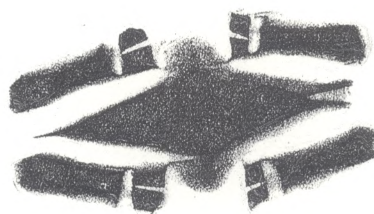













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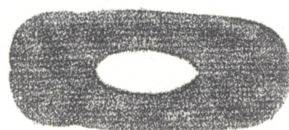












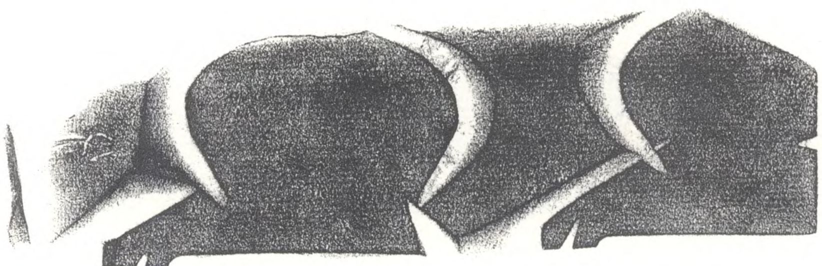


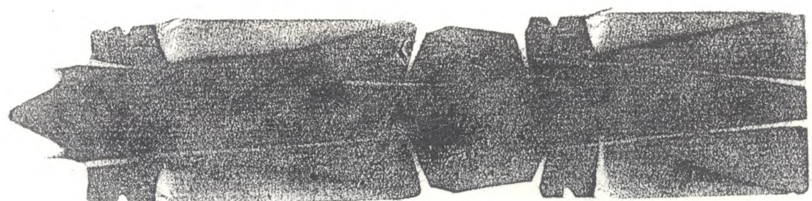




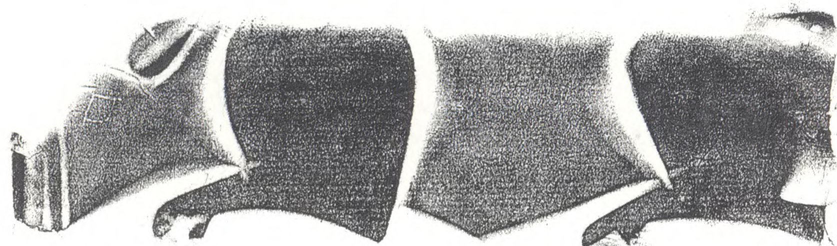


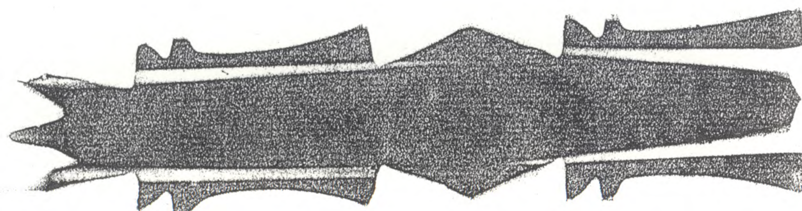




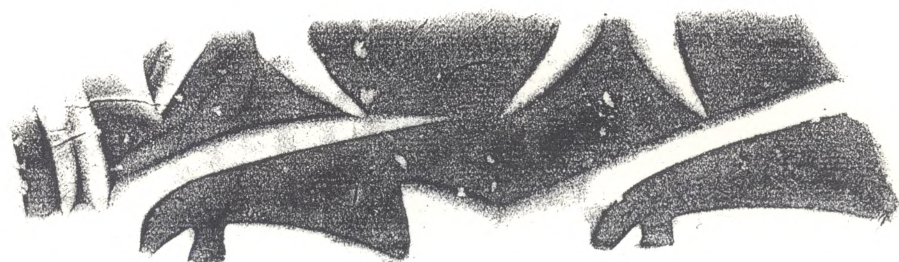


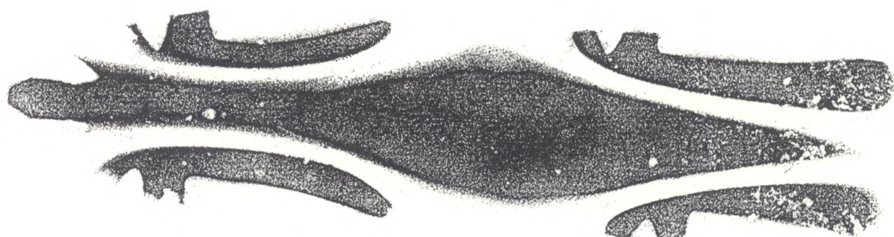










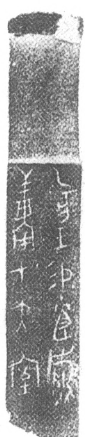






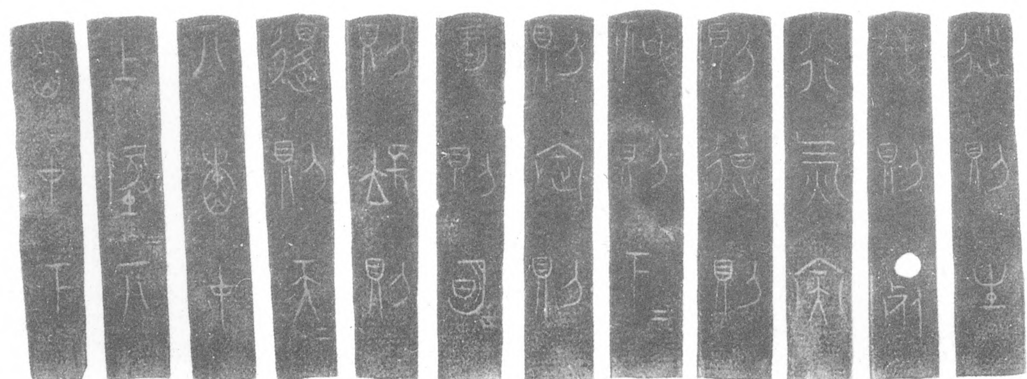














庚日嚴卯帝令夒方

其田化方化兹令己

既田既亘既觚既方

庚辱西靈其戠敵方

正月剛北
寧氣四方

赤青白黃
四色是當

帝令祝融
以教乘龍

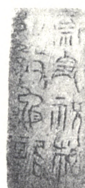
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四月剛北所
央靈号四方

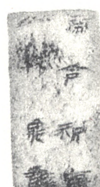
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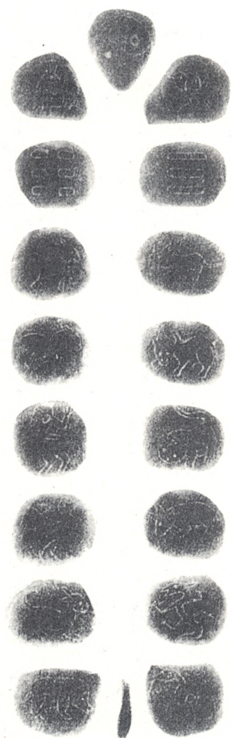
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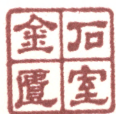



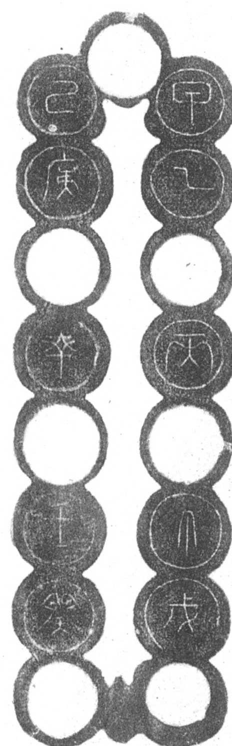


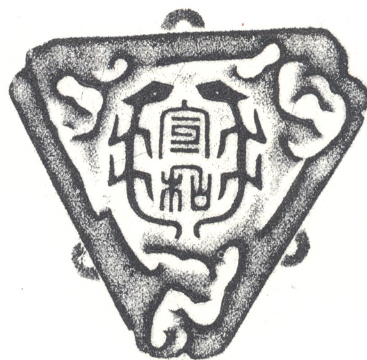


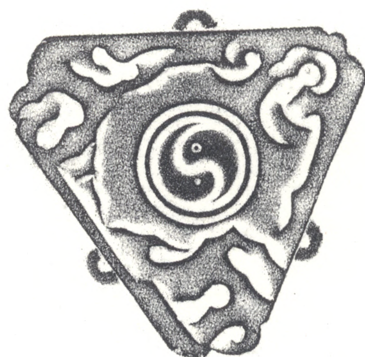





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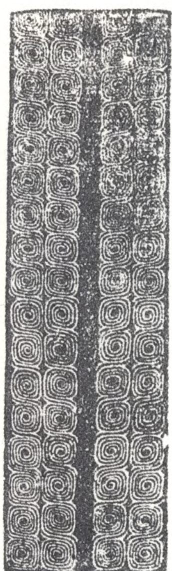


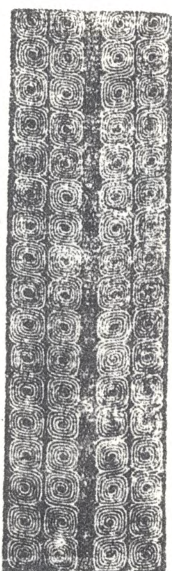






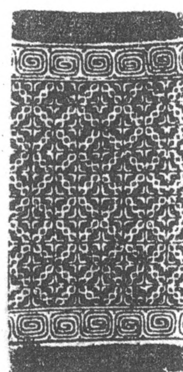








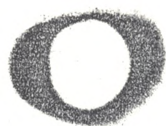






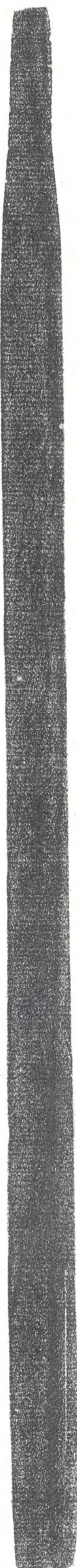








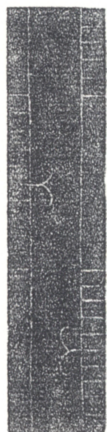






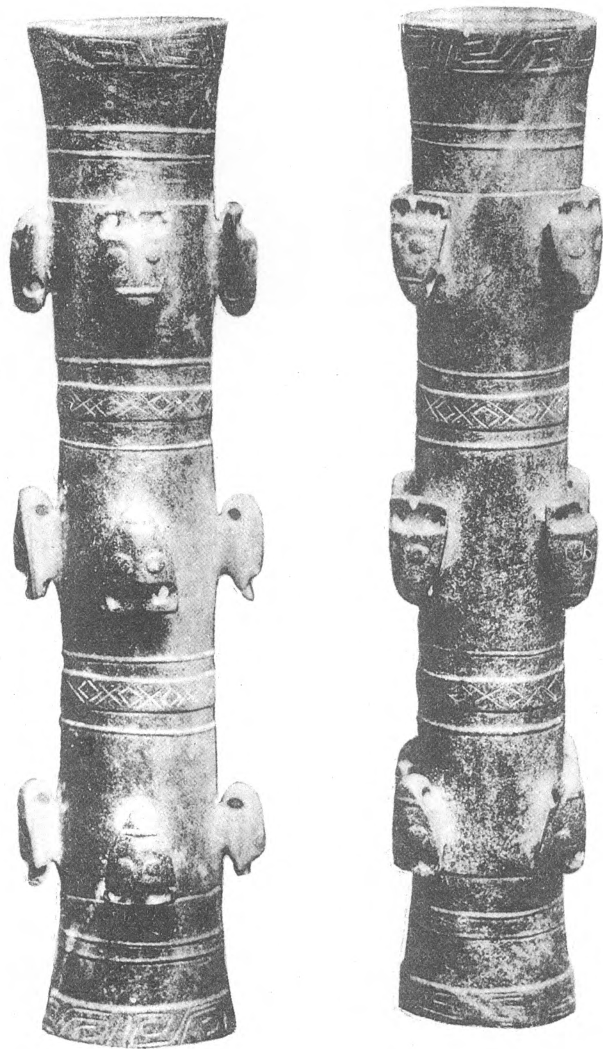


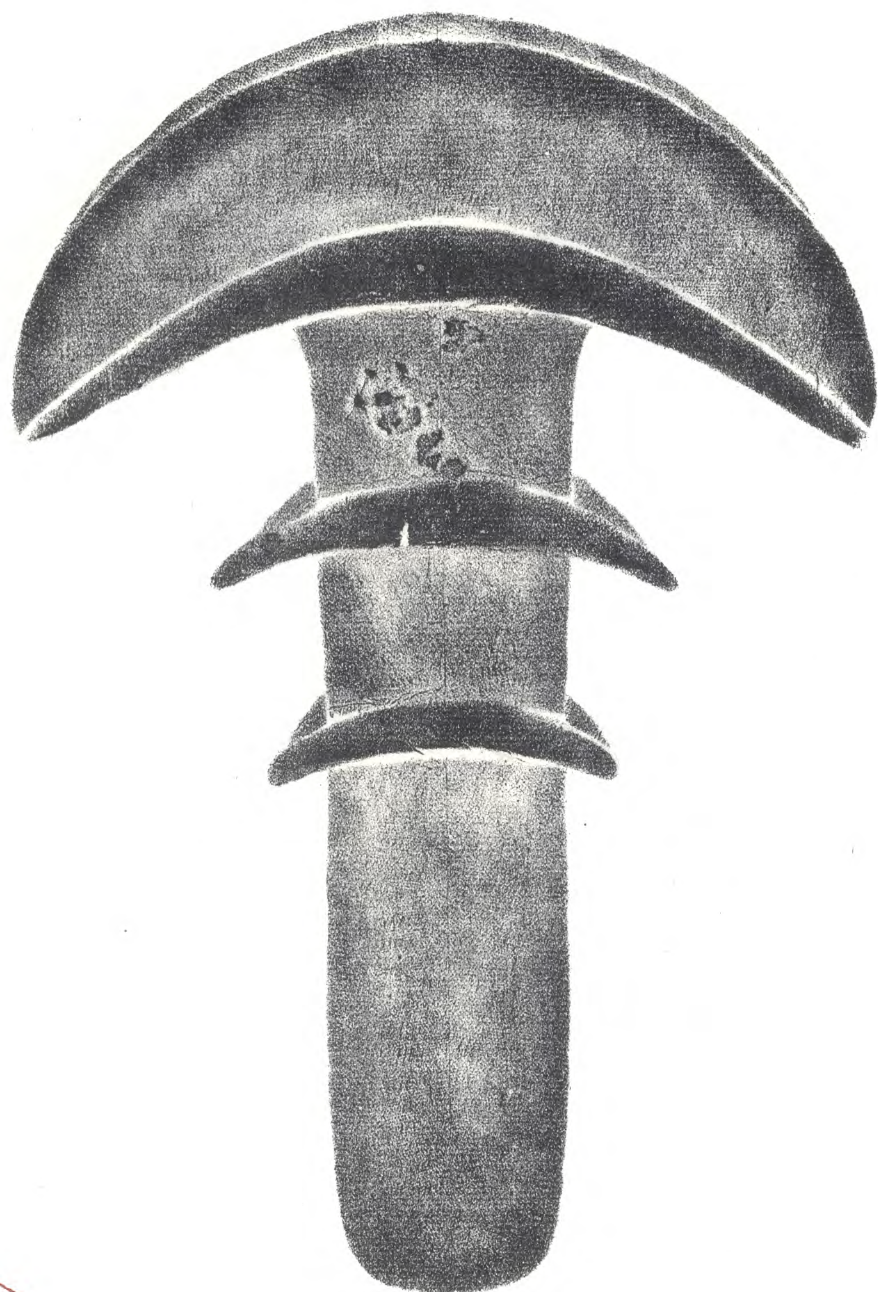














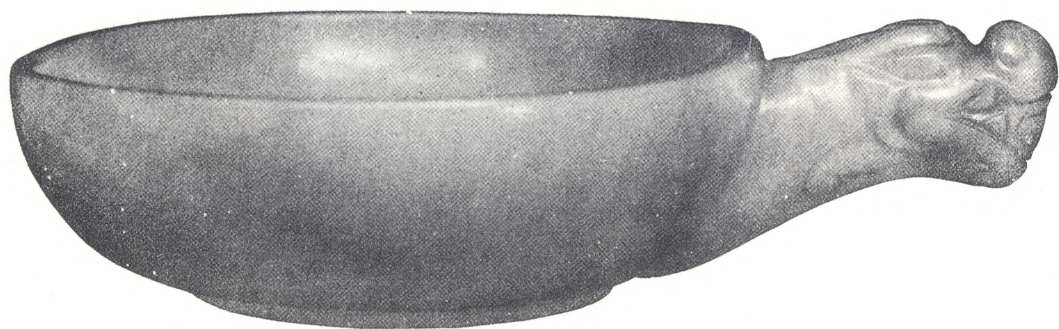














兩行各自為章合末二字為一句與下章相協

內府舊藏玉卮一製如舟銘字十有一非篆非隸詳繹之蓋以正書增減離合作隱語若黃絹幼婦之類而少變其例爰各就字釋之得詩二章即未必與原文不爽毫黍庶幾東方射覆聊資談諧之一噱云爾乾隆庚辰秋日御識













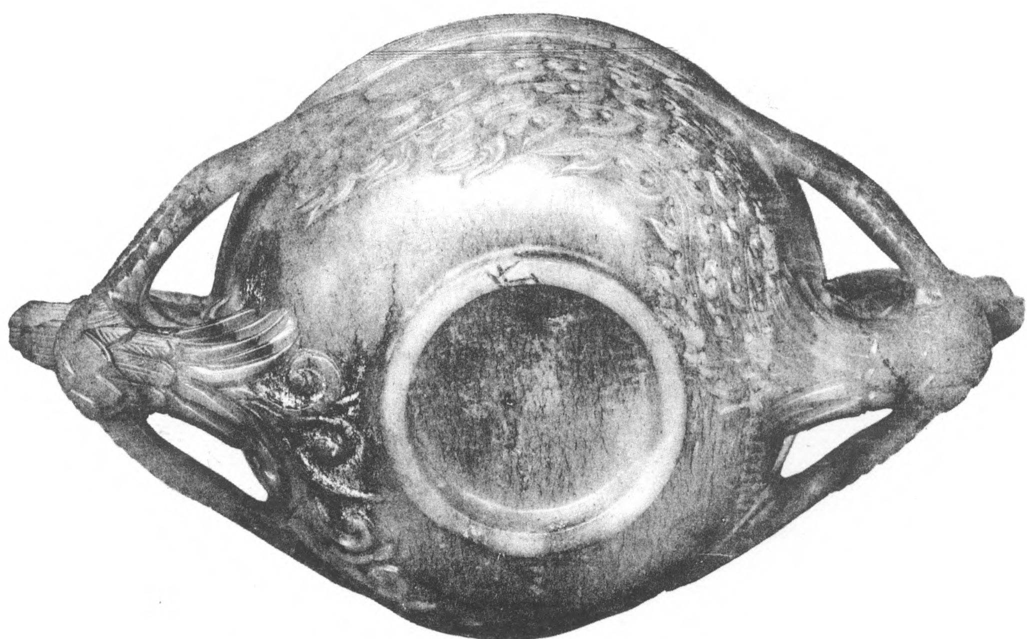




















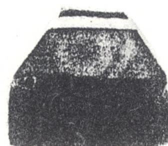






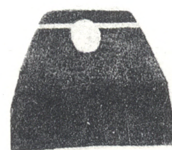








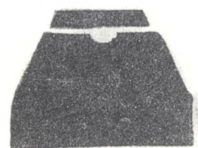


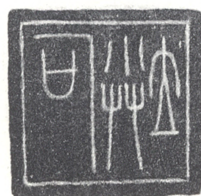




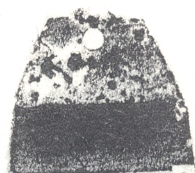
















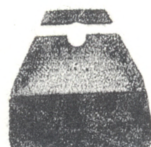








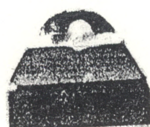








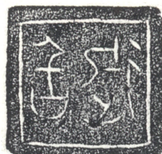




















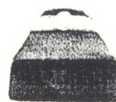
















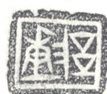




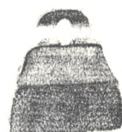














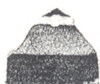



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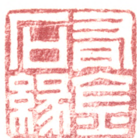








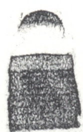






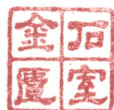








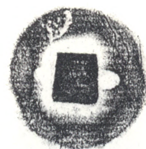








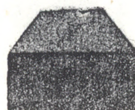








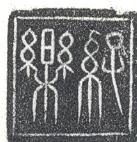








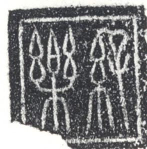




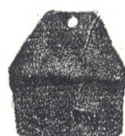














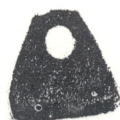










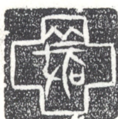






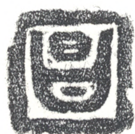








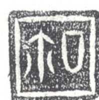


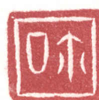


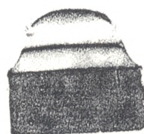








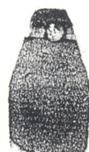






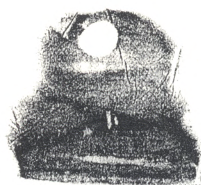


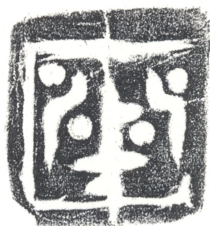






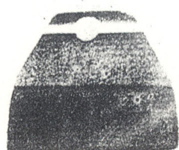









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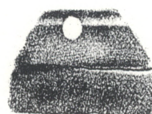






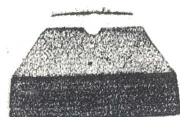


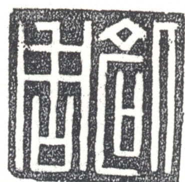






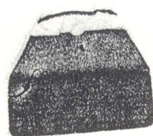






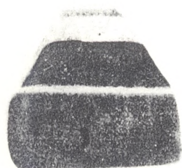
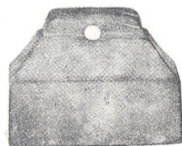






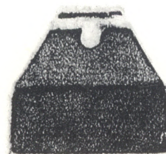




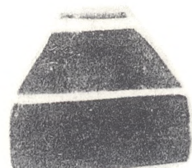
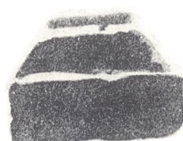








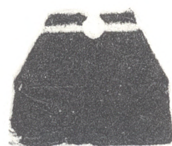








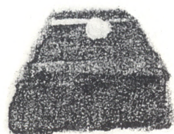




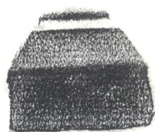






















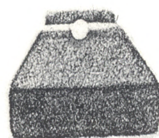






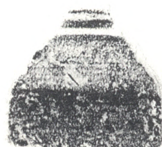








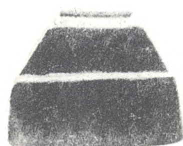














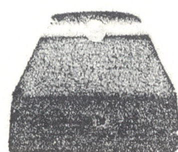














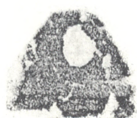














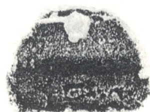














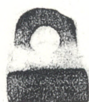














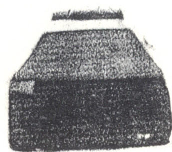




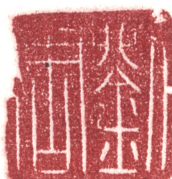


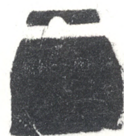














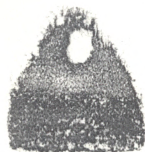








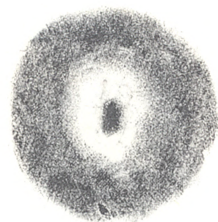














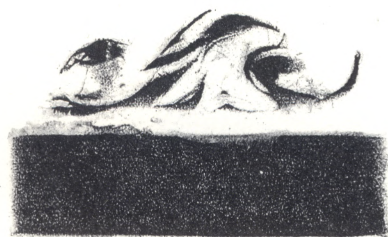












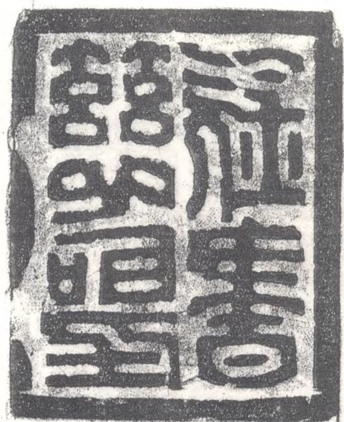












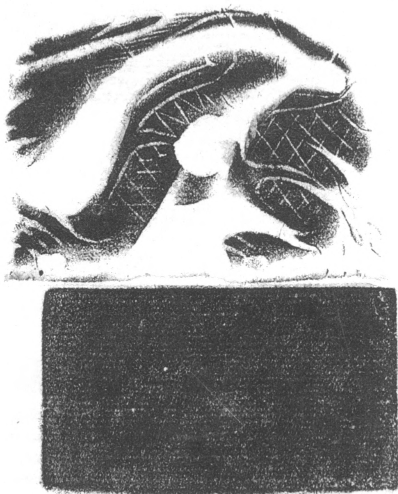


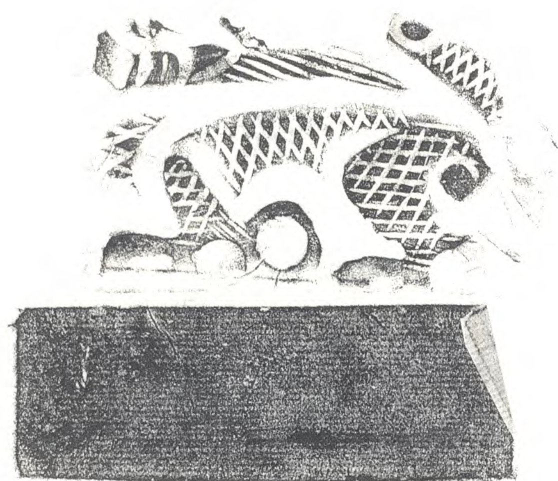







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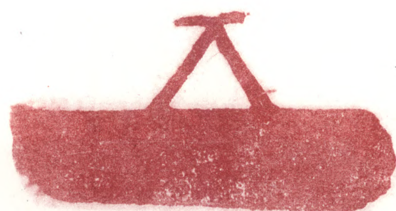















石室金匱



